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N THIS SSUE

DRUG-ABUSE agency for Gays is being pushed by Mayor Feinstein. But the Mayor is having the same results as other proponents: zero. Charlie Linebarger peaks into the city's drug-abuse fund and finds where most of the money is headed-and has a good question about why. Page 3.

SNIDE ASIDE about Gay hostages stirs controversy at the Examiner. Everybody associated with the anti-Gay item has repudiated it, except, of course, the columnist. Page 5.

A CLOSE-UP on the media examines how coverage of Gay events can split the Gay community. The dynamics of the media and us are examined in the first of a two-part series by Lisa Rafel begining on page 13.

CYCLE CRASH near Guerneville is blamed on anti-Gay driver who drove two men off the road. But the cops dispute the story-and say they'll charge the two men who were injured. Will Snyder has the details in Greater Bay, Page 17.

Hudson Story: New Dimension To AIDS Crisis

Star's Illness Brings Issue to Personal Level

by Allen White

The human reality of AIDS entered America's living rooms The numan reality of AIDS entered America's riving rooms for the first time this week. On Tuesday the rest of the nation faced some of the shock, fear and grief which those in the Gay community have known for three years. It came as television and radio programs blared the news that actor Rock Hudson may have AIDS.

Until this week AIDS was a medical issue or a political issue—and an issue which could be ignored by most of the nation. But with the fatal disease now linked to one of America's most admired movie stars—the quintessential leading man—the AIDS epidemic for the first time took on a personal and emotional dimension.

The story itself was shrouded in confusion—some of it, per-haps, created on purpose. Early in the week the official word was that Hudson had inoperable liver cancer. But on Wednesday in Paris, doctors at a press con-ference denied that Hudson had liver cancer.

The superstar was in Paris seeking help at the Institut Pasteur, the world's foremost AIDS research hospital. It is the Institut Pasteur which first discovered the virus which causes AIDS, in 1983, and it is to Paris that Americans who can afford it travel for the most up-to-date experimental treatments.

POWERFUL STATEMENT

Hudson may make a stronger statement in his dying than he ever made in his distinguished career as an actor. His publicity office couched all announce-ments and publicity releases in the framework of speculation that imply he has AIDS.

In the world of Hollywood, perception can be as strong as the truth. Within hours of an an-nouncement Tuesday by his personal publicity manager, Dale

Olson, that the actor was suffering from inoperative liver cancer, the conclusion had also been made that Hudson had AHDS. It was quickly concluded when the publicity agent mentioned AIDS as a remote possibility in his statement.

Reports early this week con-tradicted each other. Some said his condition is not diagnosed as AIDS, others said it was a cer-tainty and others said he suffered from none of the conditions which are attributed to his declining health.

As these reports continue to be released, the entertainment inreleased, the entertainment industry, and the public it serves, has been forced to acknowledge the existence and the social dynamics of the disease. Though rumors have surfaced in recent weeks regarding other personalities who might be suffering from AIDS, Rock Hudson becomes one of the first true superstars who has publically been tied to the disease.

Talking with representatives of Rock Hudson at his publicity agency, Rogers & Cowen in Los

(Continued on page 5)

B.A.R. INTERVIEW



Jack McCarty and Victor Amburgy: the terror and the fame has passed, but recollections of the ordeal remain. (Photo: Rink)

2 Gay Hostages **Recount Ordeal**

Fear and Loathing in Beruit; Fame and Relief at Home

by Allen White

TWA flight 847 departed Athens, Greece promptly at 9 a.m., June 14, headed for Rome. For Jack McCarty and Vic Amburgy it was the latest link in their trip around the world. Their tour began Jan. 3 as they headed West from San Francisco to the Fjij Islands. The flight and the next month would place them and the flight in the pages of history in the chapter called "International Terrorism."

The incident began shortly after takeoff as the plane was making its ascent. Two men began screaming and running up the aisle of the small Boeing 727 jetliner. Jack McCarty remembers thinking it was a yell-

ing match between two people from that area. His thought changed when he saw a gun be-ing raised high in the air by one of the hijackers.

(Continued on page 4)



'Be Yourself' Is the Lesson At NY's Harvey Milk School

Director Talks About Program and Students At Manhattan's History-Making High School

There really is a Harvey Milk School in New York City. One of those responsible for the school is

Hunter is a program director at the Institute for the Protection of Lesbian and Gay Youth (IPLGY) in New York City. The Harvey Milk School is the educational arm of the private, nonprofit social service agency. The school is fully accredited by the New York City School system. The city's school system sets the curriculum, provides the teachers and at graduation time, issues a high school

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By DR. RICK PETTIT

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A Look at NY's 'Gay School'

The graduating student will receive a legitimate high school diploma from the Harvey Milk High School. Yet, to talk to Hunter, it becomes clear that a flunter, it becomes clear that a goal is to provide an education for a specific population group — although that education could lead a student out of the Harvey Milk School and back to a mainstream high school.

Joyce Hunter explained that the school is a determined, serious effort to provide an alter-native means to educate teens who have become so oppressed by their families and their school that they simply drop out.

"The school is not for all kids," Hunter said. "It is for kids who don't have the coping mechanism to put up with all the bullshit they have gotten in regular schools." She said the school is for youngsters who simply don't know what being Gay is all about. Gay is all about.

The institute, which provides the school facilities, is a living witness to the stereotypes the media has created of Gay men and Lesbians. "We literally have kids who want to know if being kids who want to know if being Gay means you have to grow up to be a hairdresser," Hunter said. "Now I have nothing against hairdressers, yet there are certainly other options. A goal of the institute is to motivate kids to feel good about themselves. We tell them to 'be yourself' and teach them to explore the possibilities in their lives."

"It makes me angry," Hunter said, "to realize that the media, especially the movies, have not been kind to Lesbians and Gay men." In spite of this, they use the movies as an educational

One of the movies they have shown is Boys In the Band. Following the showing of the films, they have a meeting. They discuss each character. The kids are asked, "What do you like, what do you dislike about the characters in the film?"

One of the most moving moments in Joyce Hunter's life was to take the students of the Harvey Milk School and other youngsters from the institute to see The Times of Harvey Milk. About 25 people went to see the movie as a group. She says they were stunged were stunned.

They were going to have a discussion immediately after the film. It was postponed until the next day because some of the kids simply couldn't talk about what they saw. "They were moved to silence and tears," she said.

"The next day the kids were so proud of Harvey Milk. He was their hero." The decision to name the school after Harvey Milk was a joint decision of three of the directors of the institute. As the young people discussed the film, it was a time when the choosing of Milk as the name of the school was unquestionably validated.

What bothered most of the

What bothered most of the What bothered most of the students was the assassination of the San Francisco Supervisor. They dwelled on the fact that Harvey Milk had been killed. One student asked Joyce Hunter, "Are we always going to be killed because we do what we want to do?" Hunter's reply: "Risks have to be taken if we want freedom."

When the school opened, it was bombarded with media. Hunter was seen here on the MacNeil-Lehrer Report on PBS. Several of the students ap-



'A goal of the Institute is to teach kids to feel good about themselves." Jovce Hunter

peared on news and talk shows.

One of the students, Louis, appeared on the Phil Donahue Show and created a small sensation. Following the show he was inundated with literally hundreds of letters. The majori-ty were from girls who wanted to prove they could turn him straight. Hunter notes there was also a substantial number of let-ters from guys.

Joyce Hunter says it is still too Joyce Hunter says it is still foo soon to evaluate the success of the school. "The kids are cer-tainly aware of what's going on," she said. "Some of the kids are amused by the media attention and others are scared." The straight press in New York has, straight press in New York has, in many cases, been less than sensitive. One school child was very scared when a New York television crew literally chased the kid down into a subway in an effort to get an interview

SEX VS. ISOLATION

To look at Harvey Milk School and the Institute for the Protection of Lesbian and Gay Youth is to get an awakening of the problems that face Gay youth today.

Not surprisingly, when the school was opened, it was seen by many homophobic teachers as a means to get rid of Gay students. It points up the fact that problems facing Gay youth come not only from their peers but also from their teachers.

The boys who come to the institute had found that sex was usually the only means of finding a friend. Hunter noted this is the opposite of traditional values. At the center, social pro-grams have been established to enable kids to establish nonerotic friendships.

"AIDS is a real issue," said Hunter. "Kids, especially be-tween the ages of 19 through 21, have real panic attacks. The frustration relating to AIDS is overwhelming." One offshoot of the program is that many of the guys are learning how to date and how to get to know one

The problem for young Les-bians is the appearance of being isolated. "If two young Lesbians

meet," Hunter said, "they think they are the only two. It's the two of us against the world, they think." Hunter said the institute is trying to change that isolated feeling.

Joyce Hunter is a native of New York and a graduate of Hunter College in New York City. She sits on the Human Rights Commission in New York City and serves on the Governor's Task Force on Lesbian and Gay Issues. She was in New York during the Stonewall riots yet only remembers hearing about them on the radio. Three years later she became involved years later she became involved in the Lesbian movement and became editor of a New York publication, Lesbian Rising.

She is in San Francisco for a month, and Tuesday evening was a featured speaker at the Harvey Milk Leshian-Gay Democratic Club. She has also met with several Gay teachers to discuss setting up a similar discuss setting up a similar school in San Francisco.

A. White

Forum on Antibody **Testing**

Should you be tested for the AIDS antibody? Find out at a free public forum for the community on AIDS antibody testing at alternative test sites in San Francisco. The forum will be held 8 p.m. on Tuesday evening, July 30, at Cole Hall in the Medical Sciences Building of UC Medical Center, 513 Parmassus. The forum is sponsored by the San Francisco Department of Public Health. Speakers will include Dr. Constance Wofsey, codirector of the AIDS Clinic at San Francisco General Hospital who will discuss the pros and cons of being tested. Attorney Matthew Coles will discuss the legal aspects of the test as well as issues surrounding anonymity and confidentiality and Marc Gold of the AIDS Health Project will discuss conselling for those who have been tested.

Mayor Urges Gay Drug Agency But Bureaucracy Ignores Her

Letter Called for 'Redirecting' Drug Abuse Funds: Most Go for Heroin Despite Shrinking Need

by Charles Linebarger

Mayor Dianne Feinstein has joined the effort to create a city drug-abuse program for Gay men. But the Mayor has gotten the same results as other proponents—zero. The city's drug abuse agency has ignored a June 6 letter from Feinstein urging that money be redirected to serve the city's Gay

At issue in the city's \$5 million annual budget for drug-abuse services is how to best direct resources. Getting the lion's share of the budget is a heroin program—but critics say that inprogram—but enties say man in-ertia, not need, is keeping money going to fight heroin abuse. The heroin problem, they say, is only a fraction of what it was a decade ago, but the heroin budget keeps growing anyway.

On July 1 the new San Francisco budget for drug abuse services went into effect. The new budget provided no reductions in current service areas and no new services that would meet emerging needs.

nrg needs.

Drug abuse services for Gay men and street youth are still unfunded despite a letter from Mayor Feinstein of June 6 specifically requesting that drug division money be redirected to provide additional services. Out of the current budget of over \$5 million a surplus of \$27,000 has been targeted for Gay men's services.

'A SHAM'

"I thought the plan was a sham," said Jerry Mandell, a sociologist who works for the San Francisco Youth Environment Study and who has written several freelance reports on the history of drug policy. "You could have written those conclusions and given a trained monkey the job of justifying it and he would have done just as well."

Mandell's basic problem with

Mandell's basic problem with the current budget is the fact that about 60 percent of the funding, or almost \$3 million, is being aimed at heroin abuse and a large part of that is the methadone treatment program.

"I don't see a junkie scene worth shaking a stick at in San Francisco in years," Mandell said. "I just don't think there are said. "I just don't think there are a lot of people out there addicted to heroin anymore. But that's where the money is going. Two and a half million dollars is going to methadone treatment and that would buy a program or two. And I think a lot of people are on this stuff, not because they are addicted, but simply to stay out of prison,"

Harvey Feldman, who is Man-Harvey reidman, who is Mandell's supervisor at the Youth Environment Study and has 20 years experience in drug research, said he believes that the decision to fund current programs came before needs assessment data was analyzed. Accordment data was analyzed. Accord-ing to Feldman there is no justi-fication in the plan for why the money is going where it is going. "It's routinely given uncritically, and scant attention is given to emerging drug problems."

HEROIN DECLINING

"The assessment data the city "The assessment data the city is using does not support heroin being the city's main drug problem," Feldman said. "On the contrary, everything points to a decrease in the heroin problem. There were 16 heroin-related deaths in 1984 compared with 80 in 1976. The number of heroin-related deaths is a common formula for determining how many heroin addicts, there are in a heroin addicts there are in a locale. And in 1984 the new user proportion of these addicts

(entering treatment) was smaller than in any of the last 7 years."

According to Feldman, the statistics that are available don't give any support to the city's implied assertion, in its drug abuse budget, that heroin addiction remains the problem it was reported to be in the mid- '70s.

John Waters, the former direc-John Waters, the former director of research for San Francisco's Community Substance Abuse Services—which includes both the alcohol and drug sides—left his position with the city in January of this year partly because of the lack of attention paid to research in current drug needs.

According to Waters, the "indicators show that the heroin epidemic peaked in the mid-'70s and the level of heroin addiction

nationally and in the Bay Area is a third of what it was then." And yet, according to Waters, the city's priority commitment to heroin as being the number one drug problem in San Francisco remains unchanged.

AMPHETAMINES

AMPHETAMINES

"These systems (drug abuse programs) were developed ten years ago," Waters said. "It's clear from the scant research that is available that these patterns (of drug abuse) have changed substantially since then." For example, "John Newmeyer presented at the June meeting of the Community Epidemiology Work Group a report that showed that amphetamines tend to be used by Gay hustlers because it suits that lifestyle of the 'party boy'. It's less lifestyle of the 'party boy'. It's less expensive than cocaine but it



'I requested that funds be reallocated.' Mayor Feinstein

(Photo: Rink)

enables them to stay awake, alert and up, to be personable and capable of performing as expected.

Again according to Waters, Newmeyer showed that there is a relatively high intravenous use of amphetamines "which must be associated with the transmission of AIDS."

CONTRACT CONNECTION

Interestingly, over \$1 million in city methadone treatment contracts goes to Ron Kletter, a pro-vider who also sits on the ad-

visory board of the drug division. Kletter also chairs the planning committee which advises the city on how to spend its funds for drug abuse services.

Nancy Presson, the current director of the drug division, said that city ordinance requires pro-viders to sit on the drug advisory committee. But she had no com-ment when asked whether she felt it was a conflict of interest for Kletter to chair the committee which advises the county on who to fund and at the same time receive over \$1 million in those

When asked whether she felt there would be funds available later this year for Gay drug ser-vices Presson said, "No com-ment." When asked the likeliment." When asked the likeli-hood for next year of those ser-vices being funded she said, "It's too early for next year. But we are committed."

ommitted.

In the letter which Advisory Board member, Richard Podesta, received from Mayor Feinstein, the Mayor stated, During the recent budget hearings with the Health Department I requested that funds be reallocated to provide additional services." services.

Presson's response to the letter was that it was a private letter to a board member and she has been told nothing official through the health department. However she did have a copy of the letter on file in her office.

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Hostages' Ordeal

(Continued from page 1)

McCarty remembers thinking, "Oh, God!, Oh, shit!" He realized it was a hijacking.

For Vie Amburgy, the situation was different. He was sitting in the restroom suffering from dysentary. He heard none of the screaning and didn't see the gun. What he heard was the voice of the stewardess saying "veeryone be calm." Instantly he perceived what was going on.

As attention around the world turned toward TWA flight 847, what seemed at first to be adventurous and exciting was, in fact, the beginning of weeks of terror.

VALUABLES STOLEN

The terrorists were unquestionably willing to die for their cause. For them, if they were killed, they would go to join Allah, their God. Contrasted against that religious belief were brutal terrorists and bandits. All wallets and passports were confiscated.

Jewelry was ripped off both men and women. Wedding rings were taken and if it seemed the ring was too tight to come off a finger, the terrorists threatened to cut off the finger to get the ring. All money was taken. Luggage was gone through for anything they wanted. Traveler's check were forced to be signed over by every passenger.

The passengers were forced to put their heads down between their legs. The plane would fly to Beirut, then to Algeria, then back to Beirut. Each time the plane landed people would be let off the plane.

BAY AREA REPORTER - JULY 25, 1985

While the plane was on the ground the passengers would be forced to keep their heads between their legs — once, for over six hours. Shades were drawn on the plane. Jack McCarty and Vic Amburgy were prisoners and their prison was the plane.

At one point they were allowed to stand and there were thoughts about overpowering the terrorists. McCarty had a note and he whispered that he wanted it passed to the blond guy in the rear seat. The quiet listener was Ui Derickson, the stewardess. She may have thought it related to overpowering the hijackers. She carefully slipped the note to Vic Amburgy. But the note from Jack to Vic said, "I love you."

The numbers slowly dwindled until there were 40 hostages. They were taken off the plane. One would later be released — leaving the final 39, all men.

Jack McCarty noted that the range of ages was primarily two groups, young adults and people over 60. McCarty and Amburgy felt they were the only two in what might be considered a middle age bracket. The youngest was 21 and the oldest was 63.

INNER PEACE

For several days they were held in the basement of a private home in a residential area of Beirut. In their time of captivity the fact that Jack McCarty was a Shanti counselor became significant. Vic Amburgy said he felt his lover had an effect which was calming for the rest of those being held hostage.

Shanti, translated, means "inner peace." That learning process at the Shanti Project and his



Vic Amburgy

(Photo: Rink)



Jack McCarty

(Photo: Rink)

A Note from Amburgy and McCarty To The S.F. Gay Community

In our time of trouble you stood by.

Took us by the hand which nearly made us cry.
Folks like you are a rare find only hope we all learn to be so

We send this to you for all to see. Can't thank you enough—from Jack and me.

nougn—irom jack and me. by: Vic Ambi

by: Vic Amburgy (Jack McCarty)

previous experiences with transcendental meditation and selfhypnosis set McCarty apart from the rest of those around him. Vic Amburgy and Jack McCarty both realized that McCarty was sending out "vibes" which had a comforting effect on those in his group.

Both McCarty and Amburgy, as were all the hostages, were continually the target of physical and mental torture. "The hostages were armed to the teeth," said McCarty. "They

would taunt us by playing Russian roulette. A gun would be held to our head and they would ask, 'are you ready' as they twirled the bullets in the gun."

He continued, "after a while there was a feeling of 'let's get it over.' You wanted to tell the guy either quit bothering me or pull the trigger. A kind of numbness set in."

GAY NOT MENTIONED

As they were held captive, a younger group of hostages once talked about San Francisco. The subject of being Gay was raised. The two lovers never alluded to the fact that they were Gay and between the hostages there never seemed to be a value judgement.

McCarty said that "those who were sophisticated enough to know we were Gay never made it an issue." The only time either of the two men can remember a comment being made was from a 23-year-old passenger named Blake.

One hostage came over to Vic and said, "You don't know how lucky you are to be able to be with the one you love."

The guards for the prisoners were walking fortresses. They had guns, pistols, and hand grenades, and bullets lined their chests. Their primary concern was not that the hostages would escape, but that their prisoners might be captured by one of the other factions in Beirut.

Lebanon is a country at war. The hostages were a bargaining pawn in an international power game. If another of the terrorists groups captured the hostages, the bargaining power would be lost, as would the lives of the terrorists.

The terrorists presented a group with many contradictions and complexities. There was the time of torture and there were moments that revealed fear and compassion by the terrorists.

THE RELEASE

At one time during their ordeal, the hostages were taken from the basement to an upper floor of a building. They were to meet a frightened mother and her children.

She was frightened. She was sure the United States would come after they left and bomb the building they called their home. Jack McCarty said he told the woman he was "99 percent sure the United States would not kill innocent people."

On June 29 — Lesbian and Gay Freedom Day in San Francisco — the hostages were boarded in cars driven by the American Red Cross for a ride from Beirut to Damascus. For Amburgy and McCarty it was the beginning of the end of a nightmare.

Both said the ride was believed to be very dangerous and they continually felt in extreme danger. They were no longer in hiding. Until they got to Damascus they felt they were targets for attack. The attack never came.

In Damascus they boarded a United States Air Force plane for Frankfurt, Germany. As they departed the airplane they were greeted by Vice President George Bush.

As they stood behind the plane they were pictured together for television cameras to beam around the world. As they reviewed those moments Jack McCarty said what he had done was to simply lean his arm on his lover's shoulder for balance.

ANCED AT EDI

From Frankfurt they were taken to a hospital. It was during this time that both men became livid in their anger. It turned out they were being lied to by the representatives of the United States State Department (read CIA) and the FBI.

The incident surfaced when it was realized that the families of the hostages had been flown to Frankfurt to be reunited. The government officials purposely lied to the hostages and said the plane carrying the families was three hours late. In fact, the families were already in Frankfurt. At the same time the families were being told the hostages could not be seen.

When the information became known, McCarty took one of the FBI men into his room. With anger he said, "We've been fucked around with enough. Don't you understand what we have been through? We want to see our families and we want it done now."

McCarty continued with his outrage at the situation. Within minutes the situation was rectified and the hostages were finally reunited with their families.

From Frankfurt they flew to Andrews Air Force base in Washington, D.C. There they were greeted by President and Mrs. Reagan. On the plane without any media present both men said they became aware of a concern by both the President and Nancy Reagan. At one point, Nancy Reagan spotted Vic Amburgy and they spontaneously hugged.

WHO'S A HERO?

They would arrive back in the United States as heros. For both men and the others held hostage it was a different feeling. They survived yet there was no feeling on their part that they were heroes.

They reserved the commendation of hero for only two people on that flight. Uli Derickson, the stewardess, and John Testrake, the pilot. There is no question in the minds of the hostages that Uli Derickson's actions kept everybody alive.

Her quick thinking, whether it be to offer her credit card to buy fuel for the plane, or her actions as she manipulated the terrorists. It all worked except for one man. During one of the landings a passenger in the United States military man was killed.

The other person they mention is the pilot, John Trestrake. They still marvel at the strength this man had to fly his plane for

(Continued on next page)





Hostages

almost two days. At one point, the Beirut airport refused to turn on the landing lights.

Pilot Testrake said firmly through the public address system, "prepare for a crash landing." In the darkened night he was able to avert the plane from crashing into the ground.

Initially, the two men were going to drive across the United States. They said they weren't ready to fly in an airplane for a while. The statement also went beyond the hijack ordeal. Both had been on airplanes for almost seven months as they toured the

NO CIRCUS

Against this was the constant media attention. On July 7, one week after they were released from their captors in Beirut, they arrived at 2 p.m. at San Fran-cisco Airport. Sunday night they were welcomed home at a dinner by close friends.

by close friends.

At the same time they made it known that they wanted the media circus to end. They knew there were plans in progress to welcome them back to San Francisco. They were not excited about the idea as it was initially presented. During the next 24 hours they would ask that changes be made to simplify the welcome. It was announced that on Monday afternoon they would hold their final press conference.

After they arrived in San Francisco, they were asked if they would make public statements regarding AIDS funding. Jack McCarty, a Shanti counselor, had the media at his call. He declined and was clear in stating his position.

Both Lock McCarty and Vic.

Both Jack McCarty and Vic Amburgy had been outside the United States for seven months. They had both been through a tremendous mental ordeal. Neither felt informed on the current issues relating to the fund-ing or the proper role they could play in helping people with AIDS.

STUNNED

They chose the position, which they currently hold, that they would welcome the approach of any responsible person who would like them to use their visibility in the fight against AIDS. The position is conditional on the need to be educated and he was a second with the posture of the conditional on the need to be educated and he was a second with a second with the posture of the conditional on the need to be educated when the conditional on the need to be educated when the conditional on the need to be educated when the conditional on the need to be educated when the conditional on the need to be educated when the needed to be educated to the needed to and be prepared with an appropriate agenda.

They currently have entree on both the State and Federal levels of government through contacts which they have received from the White House as well as a standing invitation from the Governor of California.

They were stunned to return to San Francisco and learn of the number of their friends who had died of AIDS since they left in January. They are firm in their commitment to be of help and with that help they are equally as determined that their words and actions realize positive results in the fight against AIDS.

Tuesday night, July 9, they were welcomed home to San Francisco by its citizens. The single word they use to describe that night on Castro Street is "wonderful." They commented wonderful. They commended on all the eye contact they had with so many people, so many who were crying. It is, they believe, a validation of their statement that all people, both Gay and Straight, have to be

The overwhelming feeling in talking to Vic Amburgy and Jack McCarty is their love for

each other and their pride. They are genuinely proud of being Gay, they are proud of themselves, their country and especially San Francisco.

"There simply is nothing like San Francisco," said Jack McCarty. Vie Amburgy agreed and noted, "Where but in San Francisco can couples get out of a car at 8:30 a.m. in the morning in the financial district, both Straight and Gay, and kiss each ing in the financial district, both Straight and Gay, and kiss each other goodbye with surrounding people showing such lack of in-terest. "Jack and Vic are back

A. White

Hudson

(Continued from page one)

Angeles, reveals the sensitivity Angles, reveals the sensitivity that surrounds the disease. To acknowledge that IIudson has AIDS is to force the agency to ad-dress the fact that being the vic-tim of AIDS also indicates sexual

The agency stated they were not addressing that issue as the not addressing that issue as the initial announcement was made on Tuesday. Every type of lifestyle attached with the disease has now surfaced and become the subject of gossip and speculation surrounding the life of Rock Hudson.

A highly paid professional publicity agency is now faced with presenting an image and facts in a manner that will protect their client. It is the same situa tion that thousands of people have had to do on a personal level across the United States as they have become afflicted with the disease.

AN END RUN

One of Hudson's personal friends chose to make an end-run around the agency and made what will undoubtedly be the first of many statements relating to the disease. Acting coach, Estelle Harmon, a friend of Hudson's, said what she felt had to be said.

Though simple on the surface, the remarks have strong unstated overtones. She said she hoped that Rock Hudson's condition would finally bring public attention and awareness to the disease.

Harmon did not say Hudson had AIDS, yet she framed her remarks to imply that it was crucial that public attention be focused on the disease no matter what the final diagnosis to Rock

Rock Hudson is one of the most respected actors of his generation. He has achieved superstar status with a career in theatrical and television motion pictures that spans 40 years. He was nominated for an Academy was nominated for an Academy Award for his 1956 performance in the film Giant. He is possibly most remembered for his series of light comedy films with Doris Day and his later starring role in the television series, McMillan & Wife.

His personal life has always been kept very private. Though there has been periodic specula-tion that he was Gay, little infor-mation has been revealed about how he lived his private life. Rock Hudson is 59.

A. White

Buena Vista Police Patrols

Mounted police will soon patrol Buena Vista Park, the San Francisco Police Depart-ment has announced. Police say that increased patrols are in response to numerous complaints from area residents regarding sexual activity in the park.

Hostages Deny Anti-Gay Remark

Column on Hijacking Says **Gays Got Special Treatment**

by Allen White

Everyone involved—except the columnist who wrote the item—has repudiated a misleading report about the TWA hostages published in the Sunday San Francisco Examiner. The item stated that while two San Franciscans held hostage in the Mideast were honored upon their release, six other San Franciscans who were hostages had been ignored.

"In fact, there were eight hostages from San Francisco. The other six missed out because they are not Gay," stated the Examiner's Michael Heaton in the "PM" column on page 1 of the Sunday paper's second section.

The column did not state that The column on no state that the two hostages who were honored—Vic Amburgy and Jack McCarty—were the only hostages held all 16 days by terrorists. The other six San Franciscans were released during the first 48 hours of the hijacking—sever most of those abourd the as were most of the hijacking— as were most of those aboard the TWA jetliner. The column im-plied that all eight hostages were among the group which was held in Raigur in Beirut.

Assembly Member Art Agnos Assembly Member Art Agnos of San Francisco was the original tipster for the item. Agnos arranged a reception in Sacramento for all eight hostages, and the hostages spent a day together visiting with each other and state leaders.

"Never for an instant was there any suggestion from them or anyone else that sexual orien-tation was an issue that separatation was an issue that separated them from each other or from the reception they received, 'Agnos wrote in a statement responding to the Examiner item.

STANDS BY STORY

Reporter Heaton said that he stands by his remarks regarding the hostages on TWA Flight 847. the nostages on 1 WA Fight 641. Heaton stated there were six other hostages besides Jack McCarty and Vic Amburgy and they did not receive a welcome home to San Francisco "because they are not Gay."

Heaton attributed his conclusion to remarks made by Agnos. Heaton said the comments were made in a telephone conversation placed by Agnos to another Examiner columnist. Bill Mandel. Jeff Precourt, Deputy Managing Editor, backed Heaton and said that there was another person present who heard Mandel's conversation with Agnos. Mandel chose not to write a story based on the information and turned the material over to Heaton for use in the "PM" column.

Agnos aide Larry Bush said Heaton attributed his conclu-

Agnos aide Larry Bush said the allegation that Agnos made a homophobic statement is un-true. He said he was in Agnos office when Agnos called Mandel.

Though in his office, Agnos able for questioning on the mat-ter. Instead he released a letter prepared by Larry Bush. Bill Mandel was not in his office and could not be reached for com-ments regarding the matter.

HOSTAGES' VIEW

There were eight people from San Francisco on the flight when it departed Athens. Following the hijācking, most of the passengers were released within the first two days—with the exception of 40. One of the 40 was later released, leaving 39 bestages.

Three of the early-release hostages, Dino Cucchi, Lorreta Cucchi and Mauri Schwartz, deny ever stating that they complained of being ignored by local officials in favor of the two Gay hostages as mentioned in Heaton's story.

Michael Heaton said he named Feinstein, Molinari and Silver in his story because though they may be public of-ficials, they only wanted to curry favor and votes from the Gay community.

Several organizers of the event Several organizers of the event were outraged at the insimuations made by Heaton that the six hos-tages released at the beginning of the hijacking were not includ-ed in the Castro Street event because they are straight. ment was his own personal con-clusion. Though he claims other information in the article can be attributed to Agnos, he specifi-cally said that the Assemblyman did not say the "other six miss-ed out because they were not Gay."

A. White

Editor's Note: Allen White, the author of the preceding article, was one of the key organizers of the hostage welcome celebration on Castro Street.



S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XV NO. 30 JULY 25, 1985

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IEWPOINT

Charity Cheaters

What is to be done with charity cheaters? The question was posed early this year with news from Southern California about irregularities in a relief fund for starving Ethiopians—from which no food had been sent to Africa. The issue came closer to home last month with the arrest of discorccord producer Marty Blecman, the president of Megatone Bacardis.

The District Attorney charged Bleeman with diverting the proceeds from the Patrick Cowley Memorial Fund. Bleeman had promised that "all proceeds" from a Cowley retrospective album would go to benefit a New York AIDS charity.

The album sold surprisingly well—no doubt spurred by the grief that many discophiles felt over the death, from AIDS, of composer Cowley. In fact, Bleeman did not give the memorial fund proceeds to the Gay Men's Health Crisis in New York, as promised. He has admitted that he diverted the proceeds—at least \$14,000—to Megatone Records. Since Bleeman is the owner of the company, Bleeman essentially diverted the charity proceeds to his own personal gain. The D.A. has formally charged Bleeman with grand theft, a felony. Bleeman has pleaded innocent. man has pleaded innocent.

lecman admitted the diversion of funds, but defended his motives. In doing so, he has made statements that are obviously misleading.

Blecman said that poor cash flow at the record company presented him from making good on his promise to the AIDS charity. This statement directly contradicts the promise Blecman made in 1983 when he proposed the fundraiser. At that time Megatone promised to turn over funds to the charity "as they are received." Thus, Megatone's "cash flow" should never have been mixed with the Cowley Memorial Fund.

The evidence also suggests that Blecman knowingly failed to report the amount of money he was raising to the charity—and knew he was breaking the law. Two former Megatone employees said in sworn statements that Blecman indicated he was covering up the diversion of funds. One employee told the D.A. that Blecman said, "If they ever catch me, I'll go to jail"

o what is to be done with Marty Blecman? It is helpful to order priorities. First is to get the record album proceeds to the Gay Men's Health Crisis.

Bleeman faces a prison term if he is found guilty. But putting Bleeman behind bars may well mean the AIDS charity will never get its money. So we believe a plea bargain would be appropriate in this case. In return for a guilty plea, a suspended sentence and an agreement to make restitution would be pledged. If the agreement were broken, the prison sentence would be invoked. We bet that deal would result in the AIDS charity getting all the money it is due.

But what of deterring others from similar schemes? Deter-rence implies an appropriate penalty. A fine might prevent Megatone from making restitution. We have another

Megatione Records holds the copyright on Patrick Cowley's music. The copyright is valuable, as evidenced by the enduring popularity of Cowley's music. We believe Blecman should be required to donate the Cowley copyright to the San Francisco AIDS Foundation.

We hope for a speedy and just resolution of this case. Only then will the soul of Patrick Cowley rest in peace.

Next week: Preventing Charity Abuses

Governor Demands Fairness

★ The Bay Area Reporter's July 11 story (page 2) on Governor George Deukmejian's reduction of a legislative augmentation for AIDS services ailed to mention the increases the Governor provided in the 1985-80 budget. Specifically, the 1985-80 budget provides a \$9.9 million bike for AIDS services, a 154 percent increase over the \$3.9 million provided in the 1984-85 fiscal year. The budget calls for \$5 million to be directed to the Department of Health Services to continue informa-tion and education activities and \$4.9 million to the University of California for AIDS research.
The article also did not mention the Governor's sign-

The article also did not mention the Governor's signing of AB 488 (Roos), which appropriated \$5 million to the Department of Health Services to administer the AIDS antibody blood test and to protect the integrity of the state's blood supply.

Finally, the article did not quote any response from e administration. There are two sides to this story.

If there is any information that we can provide on this subject or others which are of interest to your readers, please to not hesitate to contact me or a member of my staff.

ED. NOTE: We regularly quoted the Governor and reported on his rationale for the AIDS budget in our ongoing coverage. On June 6, in an article beginning on the front page, we explained the Governor's budget and ran a chart on page two which compared last year's budget with the Governor's recommendation, and that of the Legislature. The chart included the \$5 million for blood testing in the Governor's budget.

On July 4 we ran a story on the veto and quoted from the Governor's veto message. On July 18 we ran a story on SB-1251 which discussed vetoed items and again quoted from the Governor's veto

The July II story was not directly about the budget, but about a rally in San Francisco. Had the Governor responded to that event, or said anything new on AIDS, we would have quoted him.

Brian Jones

Mr. Marcus and Misinformation

★ In the June 20 issue of B.A.R., Mr. Marcus continued his misinformation campaign about our Russian River contest. I ignored his other jabs because they were directed at me. The remarks were silly and I laughed them off. His latest accusations, however, reflected on the honesty of the contest judges and I must

To set the record straight, Mr. Marcus was the emcee for the contest last year, but was not asked to return this year primarily due to the complaints from con-testants about his behavior last year. It has been 'sour grapes' from him ever since.

Now, to claim that I 'fixed' the contest is nonsense. First, you're implying that the other four judges would allow that to happen. They are all highly respectable members of the Russian River community (i.e., a resort owner, president of the Chamber of Commerce; a married woman, realtor and past president of the Chamber of Commerce; a gym owner which your paper thought highly enough of to feature recently; and a former Mr. Russian River, (as well as myself, president of the RRGBA). I happened to score Mr. Heggie higher than any of the other judges and I was the person who asked Jim to enter the contest. As for his "tight Levi's," I liked them just fine. I liked a lot of what I saw that weekend! Where you get your idea that any of us being "prudish" is beyond us! The funniest part of Mr. Marcus' accusations is that if he knew me, or knew Now, to claim that I 'fixed' the contest is n

anything about this year's contest, he wouldn't have embarrassed himself with his accusations. If I had the power to fix the contest, or more importantly the desire to fix it, the results would have been different anyway considering the fact that my lover was in the contest tand is certainly handsome enough to be Mr. Russian Riverl and one of my closest friends was in the contest but didn't win. The top three finishers are men that I only know slightly, while some of the others are friends.

The question is now, why Mr. Marcus, with all the events you participate in, with all your community involvement, why are you so upset with not being involved in our Russian River Contest? Why keep attacking us until we finally have to publicly state why you were not invited back?

Times are changing and at the Russian River we're proud of our efforts to be a part of that positive change.

Terry Bryan, president Russian River Gay Business Association

Conjuring

★ It has just been brought to my attention, an article in the July 4 edition of the Bay Area Reporter, titled 'Oust Agnost' Move Begun.

In that article the following statement was made, "He (San Francisco Attorney George Agnost) headed the Reagan reelection drive in San Francisco where Reagan

I was Chairman of the Reagan-Bush '84 reelection campaign in San Francisco, and I can assure the Stone-wall Gay Democratic Club that Mr. Agnost was not involved in any part of the campaign as either an of-ficer or a volunteer. His name was not even on our mail-ing list, and I have no knowledge of his political registra-tion or affiliation.

It is beyond me where the Stonewall Club conjured up such a statement on Mr. Agnost's activity.

Robert O. Johns, DPM Chairman, Reagan-Bush '84 San Francisco County

Ed. Note: The Stonewall Gay Democratic Club has acknowledged their error.

No Way, A.B.A.

★ In May, I received an unsolicited request from the American Bar Association that I apply for membership in said organization. I returned the membership application (at the A.B.A.'s expense, in its business reply envelope) with a note stating that I could not even consider joining the American Bar Association until such time as the A.B.A. reversed its long-standing position of refusing to support legislation to bar employment and other forms of discrimination against Gays and Lesbians.

Arlo Hale Smith, attorney

Letter Policy

* The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your nailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated cor-respondence from a single author.

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TERS

* While NOW members, like many other feminists, question elements of pornography (especially non consensual violence). George Mendenhall's portrayal of NOW as supporting and leading pro-cenosorship, anti-crotica feminists is inaccurate and unfair. The membership of NOW, like that of other feminist groups, is divided on this issue. Sizeable numbers of us have taken active anti-censorship positions as individuals. For example, Betty Friedan, who you include in your list of anti-censorship feminists, after all, is the founder of NOW, and still is active in the organization.

A quote by Eleanor Smeal is taken out of context and

and still is active in the organization.

A quote by Eleanor Smeal is taken out of context and misused to imply that NOW supports McKinnon/D workin. Smeal told NOW members on a recent visit to San Francisco that she considers censorship extremely dangerous for women and opposes its use in dealing with the pornography issue. The point she was making in her misinterpreted statement, is that alliances between right-wingers and feminists should be avoided. Just because both groups may agree that pornography is an important issue in the oppression of women does not mean that they agree that censorship is the solution or even that they agree on the definition of pornography. of pornography.

A nother misleading statement in the article would lead the reader to think that MacKinnon's recent talk with a local women lawyers' group somehow indicated that organization's support for restrictive legislation. MacKinnon was actually one of two speakers in a debate on censorship, with a lawyer from the ACLU, who was widely supported.

Paula Lichtenberg Vice-President, SF NOW

Heroes?

★ 1 cannot understand all the hoopla given Victor Amburgy and Jack McCarty simply because they are Gays who were held hostages by terrorists in Beirut.

Questions come to mind: How did their ordeal benefit the Gay community? Has any pro-Gay rights legisla-tion been passed because of this incident? Do Amburgy and McCarty really deserve hero status?

other than being Gay and in the wrong place, at the wrong time, Amburgy and McCarty did not accomplish any heroic and noble achievement that would benefit Gays and mankind. Granted they get my sympathy for enduring such an ordeal of being kidnapped by blood-thirsty terrorists, a fate I would not wish on my worst enemy. However, the hero-recognition in this case is totally misplaced.

My feeling is that Amburgy's and McCarty's egos have been overly-inflated as a result of their momen-tary fame and surely enjoy all the free publicity heaped on them by the electronic and print media.

The Gay community would do well to search for its true heroes in the liberation struggle and leave the cardboard-hero type to the stage, television and movie industry.

No Band-Aids

★ The following letter was sent to Johnson & Johnson Products, Ltd.

Dear People:

Your stunningly inhumane decision to prioritize your fucking trademark over the lives of present and future persons with AIDS will certainly go down in the history of the atrocities of our present tragedy. What probably means more to you however, is that it will cost you business. Why would any decent person who knows of your action against the San Diego AIDS Project buy one of your products?

Robert Chesley San Francisco

Gratuitously Racist

While the race of an assailant is important for pur-poses of positive identification, the constant reference to "Latino and Black" thugs and brats on the 24-Divisadero is gratuitously racist, and when you think about it, redundant.

about it, redundant.

An important commuting line for Gays the 24-Diviz also serves the school children of Black and Latino neighborhoods. Despite the invisible good behavior of the majority, the cruelty of children is proverbial and the homophobia of teenage boys we are all too familiar with. It is only logical (as it is lamentable) that we are assaulted by Black and Latino youth on the 24 just as we are attacked with equal ferocity by white kids in white neighborhoods. But we don't commute in huge numbers through the Sunset or Vallejo on mass transit.

L'an odd thing that one bears shou! 'Black gangs'.

numners through the burset of vanelo on mass transit.
It's an odd thing that one hears about "black gangs" or "cholo thugs," but white youth gangs are never identified by race. Those of us who read about "homosexual rape" or "Gay murders"—and never about "straight rape" or "heterosexual murders"—should understand how that number works.

how that number works.

Five years ago I was walking home thru the Mission and a gang of horrible, vicious brats sent me to the hospital. It seemed amazing when I told people where I was attacked, they asked, as if for confirmation, "Were they Latin?" I've also been assaulted and threatened in the Richmond, the Sunset, and lilly-white lands around our nation, but nobody ever asked me "were they white?"

I'm sure that nobody at the B.A.R., nor most of your readers would do or say anything deliberately racist, but our American culture and history (like many others) is rife with racist as well as sevist assumptions. Thus, if we don't consciously and carefully examine the ways in which we perceive and identify race it is all too easy for whites to overlook what would be painfully obvious to a gentleman named Roberto Arturo Cruz. Although Mr. Cruz's hyperbolic linkage of the B.A.R. to Nazis and the KKK is absurd and obnoxious, your ingenuously framed retort was no better. ly framed retort was no better.

If we expect straight Blacks and Latinos to respect our demands and criticisms of a homophobic mass culture we must grant them equal respect by examin-ing the unconscious racism inherited from the same source. Only then can we work together to end the

Sr. Rachel Harmony Jack Fertig (aka Sister Boom Boom)

Problems on the Playground

★ The following letter was sent to SFPD Capt. Vic Macia, of Mission Station.

Dear Captain Macia:

There appears to be a growing problem with regards to young people gathering in the area of the Eureka Valley playground, in the Castro.

Young boys and girls not of age to drink in California) are gathering nightly (in some cases beginning early afternoon) to carry on a block party that is affecting not only those of us who reside in the neighborhood, but those who patronize the merchant establishments in and around Castro Street.

in and around Castro Street.

The block party usually consists of 10–20 young people who begin open consumption of alcohol, deal in drugs, and vigorously harass (verbally and physically) those living and visiting the Castro. I, for one, am sick and tired of these kids kicking vehicles, loudly partying into the wee hours of the morning, and their verbal/physical harassment of passers-by, while being allowed to drink, carouse, and exist in a neighborhood that is trying desperately to maintain peaceful coexistence (considering its locale). I have personally observed that these kids (with few exceptions) are not local residents, but instead drive to this location to carry-on their disruption of the peace.

On several occasions, these same young people have

On several occasions, these same young people have become involved in physical confrontations with those who use the basketball court facilities in the evening hours, and on two occasions—the police had to be called to break up the equivalent of "gang wars" in the baseball field next to the playground.

More foot patrols/squad car visits with spotlights are needed immediately. If not, someone is going to get hurt. They should be dispersed/questioned/arrested, and their parents notified. This would put a stop to their antics, and stop you and your district from receiving these kind of complaints.

Kaiser Helps All

★ 1 work in the Admissions Office at San Francisco Kaiser Hospital. I am really amazed that with the let-ters to your newspaper regarding patients with AIDS being cared for at our hospital, no one has written to tell of the excellent health care our personnel really do give to all patients.

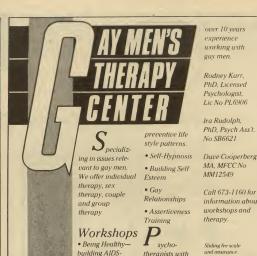
AIDS is an epidemic in our community. If we are Gay, Haitian, a drug abuser, mainliner, hemophiliac, etc. our vulnerability increases. We, at Kaiser or any other hospital, are not responsible for personal lifestyles. We are here to aid all patients.

I would like to write to those significant others stating "Would you just as soon we medical personnel leave a patient having a cardiac arrest or pulmonary emboli attack to aid your lover, spouse, friend, or associate who is not in as great a medical need as the patient we are needing to aid at that moment?"

I am committed to the care of patients with all ill-nesses. I am also taking, at Kaiser Hospital expense, a seminar on care for patients with AIDS. I am doing it because of my caring for members in our community.

A Place in the Sun

* Bravo and thanks to Mister Marcus for his great dissertation on leather of the 80's and the new Powerhouse bar. I've been into leather for 20 years and I welcome the innovative techniques by the new owners of the former Brig. As Marcus said, leather has its place in the sun at last. I'm glad I lived long enough to see it happen and further, I'm glad it happened on Folsom and especially in San Francisco. Long live the Powerhouse and all its supporters.



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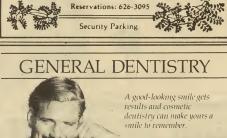
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* There may well be nothing wrong with the physical senses of George Collins as he stated in his letter to this newspaper concerning atacks on homosexual men on the 24 Divisadero bus line. But in reading his letter, absorbing its language, noting the dichotomy between 'black,' "Latino" and "Gay," I am moved to question if whether or not his psychological perception of who constitutes the Gays is flawed. Somewhere in the complexity of his mind, he is of the opinion that "black," "Hispanie" and "homosexual" are wholly distinctive of each other.

of each other.

I, too, know black skin when I see it; it is one of the qualities I recognize each time I look at myself. And, as is white skin, red skin, yellow skin and brown skin, it is the skin of both fags and fag bashers, sitting side-by-side on the 24 Divisadero, each distressed by the

other's presence.

I, too, am distressed to see incidents between the two being reported on and commented on in a manner that once again casts all blacks and Hispanics in the role of Cain, dark-skinned fag bashers who renounce their brothers. In truth many blacks and Hispanics are Abel, dark-skinned healthy homosexual men who are made to suffer by those who know black skin when they see it, know Spanish when they hear it and thus see fit to indict all who are black or Hispanic for the transgressions of some black or Hispanic people.

gressions of some black or Hispanic people.

I am a black man yet I am not a member of the black community. I am estranged from it because of my sexuality that I will not pretend does not exist, does not have significance in my life. I am a homosexual yet I am not a member of the Gay community because I have black skin, indelible black skin that renders me invisible in this "exclusive" neighborhood, this "restricted" subdivision, the "country club" community, this Gay citadel whose infrastructure does not tolerate the irrefutable fact that one can be Hispanic, black and homosexual in the same person, and may or may not have the capacity to speak Spanish, and may or may not himself be the victim of a fag bashing incident.

not himself be the victim of a fag bashing incident.

The 24 Divisadero bus line rolls along with many dark-skinned homosexual men on it, terrifyingly suspended in the no-man's-land between the dark-skinned perpetrators of fag bashings and those light-skinned victims of these incidents. Neither group acknowledges these humiliated men, who wait for their stops, wait to get off this bus, wait to view safely from a distance with quiet anger and deceptive ealm the dark-skinned fag bashers and those who are their light-skinned victims, sumitting allies who have extinguished the sexuality and thus the life of many a dark-skinned homosexual man. No apologies are forthcoming.

I Love a Parade

 \star This is in response to Carl Stans' letter "Fun & Pride" (B.A.R., 7/11).

Pride" (B.A.R., 7/11).

Does Mr. Stans know what it takes to put on such an event as we all experience each June, Gay Pride Day Parade and Celebration? I have volunteered my time this year to the Parade Committee's office on Noe St. and not once in the many hours being there did I observe any closed mind thinking. The door is truly open as well as the minds of the co-chairs (Barbara and Konstantin) when ideas, suggestions have true validity. If Mr. Stans were around more often he would see this. Maybe one of his suggestions just idin't fit the direction of the Parade Committee's ideas and ideals for this year's celebration.

It takes a special person(s) to coordinate such a yearly.

It takes a special person(s) to coordinate, a great one at that!

I take my hat off to Barbara and Kon for the great job they did. The Parade and Celebration came off with no injuries or incidents.

I hope next year's chairs have the success and blessings from the Gay community as a whole. I hope we can get more guys and gals to give a hand to make next year's Parade and Celebration an even bigger and better celebration and even more successful.

Eric Lewald San Francisco

Avoid Hospitals

★ 1 am a former Kaiser employee and registry-nursing staff member. Up until my own diagnosis of AIDS three weeks ago, I was very involved in the care of AIDS pa-tients (PWA's) at Kaiser, San Francisco (KSF).

Believe me, there are many concerned empathetic nurses at KSF who stretch or even break "nursing regulations" to provide comfort to PWA's. There also is no shortage of people who shouldn't have been nurses in the first place — we try to steer them away from PWA's.

There are some staff MD's who really care about their AIDS patients and who always respond immediately to nurses calls. Then there are also MD's who are doctors for reasons I can't fathom—either money or maybe mommie and daddy wanted junior to "be a doctor."

As far as a nurse telling you "that's not my patient"
— do you know what a nurse's patient load is at Kaiser?
We have all we can do to care for our own! (Although
I do answer other call lights when I can).

In May I wrote a letter to the director of nursing Vonderheid, with my solution — let nurses who want to care for AIDS patients do so. The rest of them can give poor care to the biggest group of unfortunates — the elderly.

Sure, nurses are snort with people sometimes. You're in a job where you are responsible for life and death, and comfort. You're given eight patients at a time to care for. There re tons of paperwork to do, and you're making \$7.80 to \$14.00 per hour. You'd be short too!

Unfortunately this kind of shit is going to keep on happening until society realizes how valuable and special nurses are and pays them accordingly. Then we can weed out those noncaring people who are nurses.

In response to my letter to Ms. Vonderheid, over a month ago, she said she was going to pass my sugges-tion on. I have no other reply.

The bottom line is this. Hospitals are not good places to be, especially for sick people. MD's do not know what they're doing with AIDS simply because it's new.

Get in touch with your own healing powers. Medi-tic Visualize. Go to the Zen Center. Avoid hospitals. If you do go to SFGH Ward 80, ask them "How many atients here have returned to health?

I'll see you at the Zen Center!

R. Jay Baldwin

Feed the Hungry

* Ever since the Episcopal Sanctuary discontinued its soup line for single men, the Gay Rescue Mission has been swamped with more hungry clients than we can handle. Other than ourselves, the anti-Gay 6th Street rescue missions are the only ones that serve food to single men on weekends.

Our carry-out grocery program provides emergency food boxes for persons who are at high risk of AIDS, and have no other way to get food.

We are a member of the San Francisco Food Bank, so we have plenty of food, but we are badly in need of volunteers to work on both the on-site and carry-out food programs. Malnutrition is an immunosuppressant, so we feel that feeding the hungry of the Gay community

The Gay Rescue Mission is incorporating as a separate entity, and will no longer be operated by Saint Priapus Church. There are still two vacancies on the new board of directors for people who are committed to feeding, sheltering and clothing the needy of the Gay community. For further information please call me at 431-2188.

Rev. Donald Jackson Director, Gay Rescue Mission

Successful Festival

* Thank you for your overview of the San Francisco International Lesbian and Gay Film and Video Festivals and for your piece on Michael Lumpkin, the film festival director.

The festivals were overwhelming successes this year, and Frameline would like to publicly acknowledge some of the people who helped us.

of the people who helped us.

We are very grateful to the reviewers who informed
the community of the Movies and videos being shown.
We would also like to express our appreciation to the
gentlemen at the Castro Village Wine Co. They
graciously agreed to handle the advance ticket sales as
a free service to the public and were then inundated
with an unforeseen avalanche of phone calls and ticket
requests. All of the businesses listed in the festival program who donated goods and money certainly deserve
our patronage as well as the establishments that willingly displayed our sometimes conversal posters.

For tan bettic days the efficient staffs at the Royie

For tan bestic days the efficient staffs at the Royie

For ten hectic days the efficient staffs at the Roxie and Castro theaters and at the 16th Note helped us pull everything together.

With everyone's continued support we expect to sent an even better festival next summer for our te landmark year.

Laura J. Sanden President, Frameline Board of Directors

Good Example

★ Due to the escalating climate in the South of Market caused by the influx of heterosexual establishments that are, unfortunately unable/willing to control a small percentage of their patrons, I think the community should be informed of the following:

On June 14 I went to Rings. Because of a slight delay I was asked to wait at the Double-D Saloon. I was informed by Dennis Ring that these two establishments have an agreement that when there is a wait for a table at Rings, they send their customers to the Double-D and the bartender informs them when their table is ready.

As well, if there are any anti-Gay sentiments projected by straight customers, Rings is informed and the per-son(s) are notified by Rings of their right to refuse ser-vice and why.

What is unique about this is that Rings, which is straight owned, and the Double-D, which is Gay own-ed, cooperate in a manner that not only is good business, it it is an act which is beneficial to both communities. Others should take note of this example.

Michael Valerio San Francisco



John Riordan Plays Martha Mitchell

WAYNE FRIDAY

ast Week's Bay Area Reporter carried a story by writer Charles Linebarger about the brouhaha surrounding the Community College Board and the hiring of a College District administrator who resigned before ever taking up his position. The reason was alleged "harassment" of a member of the College Board of Governors (John Riordan) who happened to be on the short end of a 4-to-3 vote to hire the Gay educator, Michael Tolbert, of Texas.

In the story, reporter Line-

Texas.

In the story, reporter Linebarger wrote that much of the disagreement centered around a conflict between Riordan and fellow College Board member Tim Wolfred, who had urged the hiring of Mr. Tolbert. This writer has been the recipient of literally stacks of correspondence—most of it bordering on the bizarre—from Mr. Riordan: correspondence to Tolbert, Wolfred, College Board President Julie Tang, Dr. Willis Kirk (of the Community College District), S.F. Progress reporter Dan Borsuk, and myself.

To give you some idea as to

To give you some idea as to where John Riordan is coming from, one letter addressed to me from, one letter addressed to me complains bitterly that Gay board member Wolfred engages in "name calling." In the same letter, Riordan then calls Wolfred "sexual racist" (whatever that is), and goes on to say that "Wolfred is our Torquemada," a reference to the Spanish Inquisition. And in a letter to Wolfred, with a copy to this paper, Riordan ranted that Wolfred as "the vision of Torquemada, the zealousness of Gregory the Great and the mind of Origen."

Continuing his attack on Wolfred, Mr. Riordan calls him a "sexual xenophobe," and ends his letter by piously stating that "to be the unacknowledged legislators of the destiny of others, as Auden shrewdly said, is the ambition not of poets, but of the secret police and power of the secret police and power brokers."



John Riordan

All of this from someone who accused Tim Wolfred of name calling. If anyone can tell me what John Riordan is talking about in all of this, perhaps he deserves another term on the College Board of Directors, but pardon me if I start looking for a good candidate to replace him when he runs for re-election next year. This kind of crap is hardly the thing we should expect from the thing we should expect from those we elect to serve us in public life. I think Mr. Riordan should seriously reconsider whether he wants to place his name beore the voters next year.

And it's politics as usual in West Hollywood, where the City Council is controlled by Gays. Councilman John Heilman, who is slated to replace West Hollywood Mayor Valerie Terrigno as Mayor next month, told me on the phone over the weekend that his relationship with Terrigno "is anything but good" and is anxious to take over as the chief executive of West Hollywood. Heilman scoffed at the rumors that he likes to dress Hollywood. Heilman scoffed at the rumors that he likes to dress up in feather boas and shrugged off the "drag queen" rumor by denying it but added "what if I was—as long as I vote my conscience." Heilman said he usually wears "three piece suits" and promised that when he becomes mayor he will at least get to council meetings on time, something he says the present mayor has trouble doing. I've



And you read it here first: The U.S. House of Representatives says it will no longer pay for braille editions of *Playboy* magazine stocked at the Library of Congress. Ignoring warnings about censorship, the House decided to strip the library of the \$103,000 allocations it spends on producing braille editions of the Blo3,000 allocations it spends on producing braille editions of the publication for its Capital Hill fans (and doesn't that make your day?)... The staff of the S.F. District Attorney's office recently donated \$1,000 to the Shanti Project in memory of the late Murray Miller, an openly Gay clerk who worked in the D.A.'s Hall of Justice office... Mayor Feinstein, City Treasurer May Callahan, Supervisor Bill Maher and a host of others leave today for Ireland... friends of Pat Norman are hosting a fundraiser tonight (Thursday, the 25th) to pay off her old supervisorial campaign debt, at the



Pat Norman hosts a benefit hursday. (Photo: Rink)

home of Dr. Tom Waddell, 141 Albion Street, 5 to 8 p.m. (hors d'oeuvres, buffet, no-host bar; \$20 and up donations requested).

ay and Lesbian political activists in Massachusetts have declared open war on Governor Michael Dukakis, Who they accuse of having "stab-bed them in the back"—and the two-faced governor could be in for some big political trouble when he runs again next year ... an AIDS Walkathon in Los

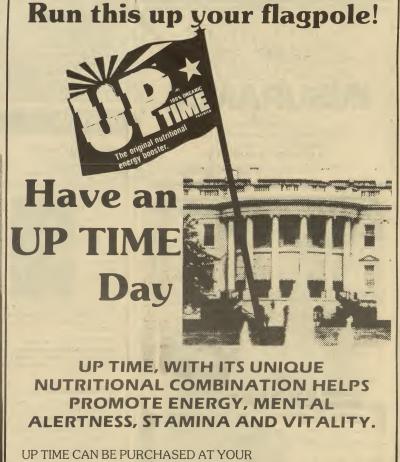
Angeles this Sunday is expected to raise \$100,000. Participants include Mayor Tom Bradley, actress Ann Margret, Bea Arthur, Eileen Brennan, poet Rod McKuen, and famed makeup artist George Masters . . . Calling Alan Cranston a "tired, defeated philosopher," economist Arthur Laffer formally entered the GOP race for the U.S. Senate last week; meamwhile Baseball Commissioner Peter Ueberroth and actor Charlton Heston both "definitely" took themselves out of the GOP race last week.

I have long been a fan of com-

I have long been a fan of comic Tom Ammiano, but even some of his fans got annoyed and started to boo him at Saturday's Comedy Celebration Day in Golden Gate Park when the Gay comic took more than his allotted time and ignored repeated requests to get off the stage (get the book—if you insist on heing acted time and ignored repeated requests to get off the stage (get the hook—if you insist on being accepted as a pro, Tom, you had better start acting like one)... and there was Bruce Voeller, president of the Gay Activists Alliance (GAA) and founder of the National Gay Task Force, giving an interview to the San Diego Gayzette last week in which he blasts New York Cardinal John J. O'Connor, saying that O'Connor "not only won't support Gay civil rights legislation—which any decent human being and any true Christian would do—but he doesn't even speak out against violence against Gays. So I think he's a rotten human being." I've finally found something I can agree (Continued on next page.



Tim Wolfred, Gay member of the Community College Board, is compared to a Spanish Inquisitor in letters from Riordan



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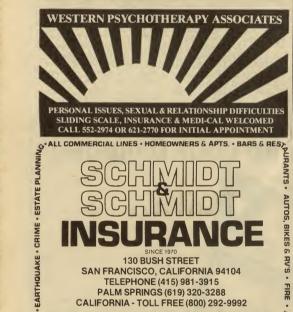
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BAY AREA REPORTER JULY 25, 1985 PAGE 10

POLITICS AND POKER



Milton Marks is popping up in the strangest places during the Downtown Plan debate. Even his friends are taking exemptions—er, exception. (Photo of Marks: Rink)

Politics

(continued from page 9) with Bruce Voeller on . And with Bruce Voeier on . And in Chicago, former Mayor Jane Byrne, promising not to run a "campaign of racism," announced she will run in that city's 1988 mayoral election. Mayor Byrne had a lot of support in the Windy City's Gay community, which will be split on that campaign.

In Los Angeles County, 84 new AIDS cases were reported for the month of June, compared to an average monthly number of 45. Health department officials there are warning that the incubation period of two to five years is now beginning to show up and that new cases will increase the rate of new cases in that county... and as if you had not heard enough on famous political kids: Last week, we political kids: Last week, we reported that Eleanor Mondale reported that Eleanor Mondale had taken a reporting job with KABC-TV in Los Angeles; now we learn that Ron Reagan, Jr., once a fledgling ballet star, now has signed a "lucrative" offer with ABC-television and could also be doing some work at KABC-TV. Another presidential kid, Chip Carter, is reportedly preparing to run for Congress in Georgia against Right-wing GOP Congressman Newt Gingrich... the bitter battle to head the National Organization of Women (NOW) held last weekend in New Orleans has left deep scars that won't soon be healed. Supporters defeated expresident Judy Goldsmith are furious and winner Eleanor Smeal has a divided organization on her hands... when Mayor Dianne Feinstein had the entire Board of Supes to dinner at her new Presidio Terrace digs last week, one supe snidely comather new Presido lerrace dgs last week, one supe snidely com-mented that "the last thing I wanted to do was spend all eve-ning over dinner with my col-leagues and Feinstein." Few had to wonder which of the guests let loose with the remark.

Even some of Milton Mark's Even some of Milton Mark's political supporters wonder why the popular Senator, one of the wealthiest men in the legislature, has to lobby for downtown developers... Milk Club president Rick Pacurar is convalescing at Kaiser Hospital ... former TWA hijacking hostages Victor Amburgy and Jack McCarty appear tomorrow (Friday, the 26th) on the "AM San Francisco Show," channel 7.

Governor Deukmejian will have the opportunity to appoint another state Supreme Court justice when Justice Ottice Kaus retires later this year. Sacramen-

to sources say the Duke is considering conservative San Jose Assemblyman Alister McAlister for the appointment, and has, according to sources, already discussed the possible appointment with the Governor and his chief of staff, Steven Merksamer, McAlister, an active opponent of Gay and Lesbian causes, is an attorney but has never served as a judge. First elected to the Assembly in 1970, the conservative Democrat is a member of the Church of Jesus Christ of Latter-day Saints, and Christ of Latter-day Saints, and is the chair of the Assembly Finance and Insurance Commitis the chair of the Assembly Finance and Insurance Committees...long time political supporters of Jack Molinari had to be pleased with Herb Caen's reference to the Board president in his Monday column as San Francisco's "probable next mayor"... and some City Hall regulars insist that Quentin Kopp is seriously considering a run at State Senator John Foran's job ... look for Assemblyman Don Sebastiani, the Sonoma County Republican, to announce that he is abandoning his reapportionment initiative plan. Sebastiani will announce also later this year that he will seek the GOP nomination for Lt. Governor in next year's election.

W. Friday

DEATHS

Richard Castillo

his illness.



After a ceremony and a 21 gun salute by the National Guard, we said Good Bye to Richard at a Modesto Cemetery, July 2.

We miss you Richard.

Anyone wishing further informa-on may call Fred Crusius 776-1893 etween 6 and 7 p.m.

Richard Johnson

Richard Andrew Johnson died July 14 in San Francisco. He would have been 43 years old this October.

have been 43 years old this October.

Born in San Francisco and raised in Southern California, Rick graduated from the University of Washington. After serving with distinction in the Army and traveling extensively in Europe, Rick moved to New York City, where he was employed at the Metropolitan Museum of Art.

Rick returned to San Francisco a year ago and was diagnosed with AIDS in October of last year. His last

days were difficult, yet he bore them with patience and forbearance. Rick is survived by his aunt, Mrs. Delight Barker of Fortuna, California, and the many members of his ex-tended family of friends in San Fran-cisco, New York City, and Amster-

On July 16, after a memorial serof July 16, arter a menorial service at the Neptune Society's Columbarium, Rick's aunt and friends held a celebration of his life. Donations in Rick's memory may be directed to the Shanti Project.

Paul Diamond



son with AIDS,
Paul was fea
turned in an Advocate cover story, an
interview in the Oakland Tribune,
and an interview on local television.
Paul worked for several years as a
licensed vocational nurse, and gained a reputation as a carring professional at Kaiser and Veterans Hospitals. His friends will remember him
as an outgoing man who loved to exas an outgoing man who loved to ex-press his joy through dancing.

A copy of a paper entitled, "Two Spritual Aspects of AIDS," written by Paul Diamond shortly before his

death, can be obtained from Love In Action, P.O. Box 2655, San Rafael, CA 94912. A memorial service will be celebrated at Calvary Chapel, 829 25th Ave., on July 28 at 12:45 p.m. ■

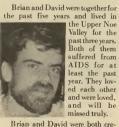
Dalgleish and Wycoff

mings, Geor-gia. He was bornin Canada 10. on Feb. 10, 1953. He loved



David R. H. Wycoff, 36, died May 29, in V.A. Hospital. David was the son of Frances E. Wycoff and brother of Donna L. Marshall of Hialeah, Florida.

Brian and David were together for



Brian and David were both cremated and their ashes scattered in Paradise Cove by Angel Island.

Non-Binding Ballot On AIDS Is Pushed

City Voters Would Tell Feds To Act on Epidemic

by Charles Linebarger

++

Stony Gebert, Pebbles Trippet, Brownie Mary Rathbun and others are gathering signatures on petitions to put an AIDS initiative on the San Francisco ballot. But not everyone in the Gay community is happy with that prospect.

If you've ever seen Gebert col-If you've ever seen Gebert collecting signatures for one of the petitions he is carrying you will remember him as wearing brightly colored clothes that some might call outlandish. But Gebert is serious. He has been putting initiatives on the ballot since the 1960s and he will probably succeed in putting more on.

To put a measure on the city ballot requires 7,300 voter signatures, according to Gebert, who should know. The deadline who should know. The deadline to present that number of signatures on the AIDS initiative for the November ballot will be July 24, but Gebert doesn't think he and his fellow petition carriers will be able to meet the deadline. The next city election will be in June 1986 and then, he believes, he will have no trouble putting the issue to the voters.

LARGE RESPONSE

Gebert is probably right about General sprobably right about being able to come up with the required number of signatures for next June's ballot and according to Pebbles Trippet she and three other women collected 600 names in one day last weekend in the Castro.

"That's the largest number of signatures we've ever received in one day on any initiative," said Trippet. "It was the most friend-Trippet. "It was the most triend-ly and responsive petitioning situation I've ever been in. Peo-ple seemed to be responding to the fact that someone was tak-ing the bull by the horns with the AIDS crisis—that something must be done now or it will be out of control."

The initiative that these peo-ple would put on the ballot would call on the city to support an "international council for AIDS research" and would ask that council, when and if it were

formed, to create subsidiary committees to deal with research priorities, research findings (a clearinghouse for research discoveries), education, and research funding.

According to Gebert the in-itiative would constitute a declaration of city policy rather than the enactment of a new law. It would not of itself cause the city or anyone else to increase their funding of AIDS research or education.



Not everyone is happy at the prospect of putting the question of AIDS research funding before the voters. "I don't think it's a good idea to put up for a referendum whether we should provide services for indigent people with AIDS," said Jeff Jones, the cochair of the Mobilization' Against AIDS, "San Francisco is doing this already."

The problem in failing to finance AIDS research is a federal one, according to Jones, and Gebert's initiative would be an indirect way of dealing with that problem. "This referendum is just trying to get the city to tell the federal government to act. I think we should be dealing with our federal representatives directly.

According to Jones and Paul Boneberg, the other co-chair of the Mobilization Against AIDS, when Gebert presented his idea before the Mobilization's legis-lative committee it was unanim-ously disapproved of.

500-ASTRO

Gathering signatures for a non-binding AIDS spending initiative. (Photo: Rink)

Man Files Claim for **Improper Jailing**

Though 'Happy' With Disposition **He Protests Jail Conditions**

by Will Snyder

A local Gay man and his attorney say they are pleased with an investigation and disciplinary action taken by San Fran-cisco Sheriff Michael Hennessey and his staff. However, Alex Rasch and his attorney, Sally Bracho, plan to file a claim against Hennessey's department for what Bracho terms "various points of mistreatment."

We make allegations of verbal abuse, wrongful confinement and ask that the city conduct a thorough investigation of other things which went on in the jail." said Bracho.

Rasch claims there was a general lack of cleanliness in the jail at the Hall of Justice on Bryant Street. He said the jail was overcrowded, crawling with cockroaches and housed a man known to have hepatitis.

"You would wake up from sleeping on the floor and find a cockroach crawling across your face," complained Rasch, a man with an AIDS-related condition.

Rasch said there was a man in the jail at that time who had hepatitis. He says it seemed to be common knowledge that the man was sick.

Ray Towbis, a spokesperson for the Sheriff's Department, denied the department knew anything about a man with hepatitis.

We have a full-time doctor we have a fun-time doctor and medics up there," said Towbis. "These people under-stand the problem of a possible epidemic situation and wouldn't let that happen."

Towbis also said the department has a fumigator taking care of the cell on a regular basis.

care of the cell on a regular basis.
Bracho said both she and
Rasch were "pleased" with the
Sheriff's Department's investigation of a suspended deputy.
The deputy was suspended and
docked three week's pay of
\$1,729 for failing to release
Rasch. Charges of being drunk
in public and resisting arrest had
been dropped against Rasch. been dropped against Rasch, but he was detained for 12 hours before being allowed to leave the

"Alex was very happy with what investigator Peter Licht-

man did on his case and so am I," said Bracho.

Rasch was arrested with a friend on June 3 at a BART station at San Francisco's Civic Center. Rasch said his friend dropped a bottle of liquor. When the bottle broke, the friend stooped down to pick it up.

"While he was picking up the broken pieces," Rasch related, "a man came up to him and told him to pick it up.

"I was wondering who this person was," continued Rasch, "when he flashed a badge. Obviously, he was a plainclothes policeman."

Rasch said he and his friend were taken to a BART police room. He claimed a BART policeman made a "Falwellian" statement about him.

"He said that he thought 'fag-gots should be dead, that Falwell was right," Rasch said. Rasch said that statement in-

flamed him. When he vigorous-ly protested the alleged state-ment he was arrested.

A BART spokesperson denied Rasch's allegations

Rasch's allegations.
"You're obviously getting a much different story," said Sey Mouber, a public affairs official with BART. "We had two officers at the Civic Center investigating another matter. When they heard a bottle drop and break, they turned to investigate this."

Mouber said that one of the BART officers told Rasch's friend to pick up the bottle.

friend to pick up the pottle.
"Instead, he threw it at a receptacle," Mouber said. "It was then that Mr. Rasch grabbed Officer Dan Hartwig's arm. He was arrested for interferring with an officer performing duties and being drunk in public."

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BAY AREA REPORTER

JULY 25, 1985

DATELINE: THE WORLD

Georgia to Appeal **Privacy Ruling**

A landmark ruling by a federal appeals court that Gays have a constitutional right to privacy will be appealed to the U.S. Supreme Court, it was disclosed last week.

Georgia state attorney general Michael Bowers told the Washington Blade that he will petition the high court to review the May 21 ruling by the 11th Circuit Court of Appeals. That ruling struck down the state's sodomy law and ordered the state to show "a convention in the court of the state to show "a convention in the state to show the stat "a compelling interest" in re-stricting sexual activity between consenting adults in the privacy of their homes in order to port the constitutionality of that

The high court is in recess un-

Bowers said that in making his petition, he will argue that the 11th Circuit Court made a "serious error of law" by not adhering to a 1974 decision by the Supreme Court refusing to hear an appeal of a lower court ruling that upheld the constitutionality of Virginia's sodomy law.

The high court declined to rule in Doe vs. Commonwealth of Virginia because the plaintiffs had lacked legal standing since they were never prosecuted under the statute.

In the Georgia case, Hardwick vs. Bowers, the appeals court said that because Michael Hard-wick, an Atlanta Gay man who was arrested on sodomy charges in the bedroom of his own home in 1982, and was prosecuted, the Doe standard did not apply in this case.

The appeals court sent the Hardwick case back to the U.S. District Court in Atlanta for

Bowers requested the appeals court to delay sending the case back for trial pending the out-come of his appeal to the Supreme Court.

Bowers contends that the ap peals court "created a new right under the Constitution which has never been recognized by the Supreme Court."

Kathy Wilde, attorney for Hardwick, countered that the right to privacy had long ago been established by the high court. "The only question is its

"It protects married couples. It protects (unmarried) straights. Does it protect Gays?" Wilde asked. "There's not been a Supreme Court decision yet to yes or no.

Wilde noted that the high court had an opportunity to make such a decision in the case of Robert Uplinger in New York, in which that state's highest court struck down the sodomy statute as unconstitutional.

But because the New York State Court of Appeals based its ruling on the state constitution, rather than on the federal, the high court declined to rule on the case, citing lack of jurisdiction.

Wilde told the Blade that the Hardwick case "is the first case where it's absolutely clear what the (constitutional) issues are."

Minnesota Bar Charged with Racism

A disc jockey who was fired from a Minneapolis Gay bar last month has accused the bar of race discrimination against non-white customers, particularly

Gibb McGibbon told Equal Time of Minneapolis that she

was dismissed June 20 from the Cloud 9 Express because the music she played "attracted too many Blacks."

McGibbon said her firing Came during a meeting with Jim Tiggas, owner of Cloud 9 and Peter Demos, owner of the build-ing where Cloud 9 is housed and chief financial backer of the bar.

McGibbon said that during the meeting Demos told her that "All we want" is "that "White boy' "music. "We don't want no niggers in this place. You're finished."

McGibbon filed a complaint with the Minneapolis Depart-ment of Civil Rights, requesting an investigation of what she said was "a pattern of discrimination" in how customers and employees were treated.

McGibbon is white.

McGibbon is white.

Tiggas dismissed McGibbon's charges as those of a disgruntled ex-employee. He said that McGibbon repeatedly refused to adhere to his requests that she shorten her music sets and turn down the volume.

"I can't have insubordination with one employee," Tiggas told Equal Time. "The staff has to follow common goals in representing this business."

McGibbon said that although Tiggas is the legal owner of Cloud 9, it was Demos who practiced the alleged discrimination.

She admitted that she played music that was barred from play-ing, but insisted that nearly all records she played were owned by the bar or by other disc jockeys who worked there.

Demos refused to comment on the case, but Tiggas called McGibbon's charges of race discrimination "sheer bunk."

"We have a lot of Black people in here every night and they're having a good time," Tiggas said, adding that "I want a clean clientele and it doesn't make a dime's worth of difference what color they are."

Tiggas said he hired McGibbon in the first place to be an unofficial liaison to the Lesbian community when he opened the bar last May.

'She (McGibbon) was my right-hand woman" he said.

Gay Cubans to be Denied Citizenship

Cubans who entered the United States during the 1980 Mariel boatlift may be denied American citizenship if they said at the time that they were Gay, the Immigration and Naturalization Service has declared ization Service has declared.

In a June 19 letter to the Na-Gay Rights National Lobby, R. Michael Miller, INS assistant commissioner for adjudications, wrote that statements made by Cubans that a refugee is Gay "must be further examined and, if determined to be true, may form the basis for a finding of in-eligibility (for U.S. citizenship)."

In making the letter public, Craig Howell, GRNL's immigration director and Jeff Levi, acting executive director of NGTF, told the Washington Blade that Miller's letter contradicts earlier declarations made by Miller and declarations made by Miller and other INS officials

Leonard Graff, legal director of the San Francisco-based Na-tional Gay Rights Advocates, said that he received anonymous telephone calls from friends of two Gay Cubans who were refused adjustment status by the INS

because of their homo Adjustment status is the first step toward eventual processing for citizenship.

DION B. SANDER

Graff added that he received a third anonymous phone call from an INS agent in Miami who stated that he knew of other Gay cubans who were denied adjust-ment status.

On the other hand, the Cuban government has refused to re-patriate any refugees who are openly Gay, putting the INS in a quandry: it cannot deport any-one to a country that will not accept them.

Navy Man with AIDS Ousted

A U.S. Navy hospital corps-man who was diagnosed with AIDS in May has been discharg-ed on charges of homosexuality.

The discharge of Corpsman Third Class Bryon Kinney has drawn the attention of Congressman Jim Bates, who de-manded an explanation from the Navy on why Kinney was dis-charged for homosexuality, rather than for medical reasons.

Kinney was ordered discharg-ed after an administrative board hearing two weeks ago, following a directive from the Navy Mili-tary Personnel Command in tary Personi Washington.

Capt. Clarence Vaught barred the media from the hearing, feel-ing that the media's presence "would put undue influence" on the board.

After the decision, Kinney's attorneys said they were not per-mitted to present their case.

Rep. Bates (D-San Diego) in a letter to Rear Admiral Dudley Carlson, wrote that "persons serving in the Armed Forces are entitled to receive medical care while in the service of their

"By discharging Corpsman Kinney, the Navy would be denying him this help at a time when he needs it most." Bates wrote.

At issue is a Navy policy that discharges all personnel diagnosed with AIDS on grounds of homosexuality, rather than on grounds of illness. By doing so, the personnel being discharged are denied full medical benefits.

Bates demanded an explana-tion of "an apparent inconsisten-cy in the Navy's treatment of AIDS victims."

Bates cited a news article in San Diego Update that quoted one Navy spokesman as saying that "all AIDS cases are treated on the basis of homosexuality," while another spokesman said that "no such connection is made."

Bates noted that Kinney denies being Gay.

Tom Homann, an attorney representing Kinney, told Up-date that he will file a civil suit in federal court to block the discharge.

Homann had earlier accused the Navy of "blatant homopho-bia" in dismissing Kinney, and felt that in the face of being denied the opportunity to present Kinney's case before the ad-ministrative board and the fact that Army and Air Force person-nel with AIDS are granted medi-cal discharges, "we have a very strong case of discrimination bare."

Especially, Homann added, since Kinney is not Gay.

D. Sanders

Media Priorities Slant Message, **Promote Conflicts Among Gays**

Through a Minicam Lens Darkly: An Analysis of Mass Media and Gays at 1984 Democratic Convention

The author was a student at UC-Berkeley and conducted this retrospective analysis of last year's Gay involvement in the Democratic National Convention. Specifically, the analysis examines how the national news media interacted with the Gay community—how the community affected the media, and how the media affected the community. This is the first of two parts.

"We marched to the Democratic Convention and into the living rooms of America's TV watchers."
—Bay Area Reporter, July 19, 1984

he Gay and Lesbian community had to reckon with a tremendous amount of media coverage when the Democratic Convention came to San Francisco in July 1984. Conflicts over political strategy and appropriate appearance already existed within the community. The potential of massive national media coverage intensified these conflicts, which consequently surfaced in the local Gay and Lesbian press. The situation provided me with an opportunity to investigate the relationship between these internal tensions and the structure of mass communications.

I interviewed two important figures in the Gay and Lesbian community: Tom Waddell and Sister Boom Boom. I chose them Sister Boom Boom. I chose them as leaders who both have experience with the mass media, and yet represent two very different perspectives. I taped the interviews at their respective homes. I also interviewed Brian Jones over the telephone.

Political communities are al-Political communities are al-ways plagued by internal philo-sophical conflicts. Within the Gay and Lesbian community, there are an infinite number of perspectives on the priorities, strategies, and tactics for pro-gressive social change.

To understand the relationship To understand the relationship between mass media and the Gay community, it is especially important to consider the conflict over the meaning of liberation and the respective stragegy to gain liberation. Brian Jones, news editor of the Bay Area Reporter, told me that the basis of this conflict is concern with how Gays appear to the straight world. world.

Jones said that some Gays feel Jones said that some Gays feel that the key to liberation is to win approval from the straight world. These people attempt to get the media to send the message that Gays look and act like every body else; these Gay people perceive drag queens and other nontraditionally dressing people as a threat to such an image.

Jones said that others believe that liberation will come when we fully express ourselves, regardless of how we appear; this group views the straight-identified people as a threat to full liberation.

ow Waddell is currently a columnist for Coming UPI, is very active with the ACLU, and is founder and organizer of the Gay Games. Waddell is proud of the Gay community's plurality; he says he is not threatened by drag queens. Still, he chooses to send the message he chooses to send the message that Gays are not that different from straights.

"My life isn't that different from a straight person's. I'd say the majority of Gays are in-distinguishable from non-Gays. I want people to listen to what I'm saying and not make my sex-uality a criteria for getting to know me. My individual apanow me. My individual approach is to present an image that people can identify with and understand," Waddell said.

I asked Waddell how he would speak and dress for an interview: "I always present the same image. I don't dress flashy-shirt, tie, corduroy jacket and pants; I don't let my hair get too long. I guess the tone is somewhat professorial. I want to create an image that is soft-spoken and sensitive. age that is soft-spoken and sensi-ble," he said.

Waddell was very involved with media relations for the Gay Games. He explained that the message they promoted was that the Games were for all different types of people, straight as well as Gay. One of the goals of the Games was to gain fair coverage in the sports columns and reports of the mass media.

of the mass media.

In regards to the Gay demonstrations around the time of the Democratic Convention, Waddell said that he 'didn't want to demand general things at the street level." He refused to be a sponsor for the National March for Lesbian and Gay Rights because he was afraid that the media would only focus on the drag queens and violence, if it occurred.

ister Boom Boom has been seen on Good Morning America, the Today show, dozens of newscasts, and the pages of *Time* magazine. I know a small, politically conservative family living in upstate New York who knows who Sister Boom Boom is. Sister Boom Boom is usell known for his activities as an actor in guerilla/street theater. He appears at rallies and other events, and raises money for numerous organizations.

Sister Boom Boom explained his political perspective to me. "Dressing as I do is part of an an-cient tradition of people who transcended sexual barriers to retranscended sexual parriers to remind others that we are not bound by our gender or sexuality, that each person is an androgynous mix. My own feeling is much like that of the Black Nationalists during the 60's who said 'we're not just like whites.' As Gays we have our own cultural experience and our perspective can be used to enrich all of humanity.

"Certainly I don't reject straight-appearing Gays; the idea that we can gain acceptance by appearing straight has its own logic. But I personally don't believe that we gain acceptance by conforming. The freedom to be like everybody else is no freedom at all," Boom Boom said.

I asked Sister Boom Boom why he dresses as he does and why he participates in theater as a method of social change. "I feel a method of social change. "I feel the way to entertain social change is to truly entertain. People have heard all the dogma. They don't want to hear how horrible things are. People need to have a good immediate sense of how liberation can feel.

"Certainly, for any major exposure I wear the habit because it grabs attention. When people just turning the TV dial see me, they stop and hopefully they will listen and hear the seriousness of



Shooting on Castro Street: The minicam is a weapon which divides the Gay community. (Photo: Rink)

ister Boom Boom and Tom Waddell present two different definitions of, and strategies for, Gay liberation. These different perspectives result in different approaches in utilizing the mass media. That fact alone causes tension within the Gay community.

In addition, the structure of mass communication leads to

minimal and often distored representation of the Gay communi-ty. It is this factor which inten-sifies the tensions within the community.

In the introduction to The Whole World Is Watching, East Bay author Todd Gitlin writes, "I am most emphatically not propounding a new single-factor



my message. I also favor heavy makeup and costume to protect my privacy... Some of it is for shock value indeed, but sometimes it takes a good shock to get people to think," he said.

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A cast of thousands of Gays took part in big media event: march on the Demo Convention July 15, 1984. (Photo: Rink)

political analysis; but I am scrutinizing one feature of a whole history in order to cast light on the whole." Like Gitlin, I am not suggesting that the mass media are solely responsible for conflicts that exist within the Gay community over appearance. But I do see mass media, by their very nature and importance, as aggravating—and illustrating these conflicts.

In American society today, people depend on mass media as a tool of socialization. "From within their private crevices, people find themselves relying on the media for concepts, for images of their heroes, for guiding information, for emotional charges, for recognition of public values, for symbols in general, even for for symbols in general, even for language," Gitlin states. The media suggest that the images and concepts they broadcast or print represent real life.

print represent real life.

Within our system of liberal capitalism, it is essential that the mass media take account of oppositional forces. This will happen in different ways, depending on the message of the opposition. Gitlin writes, "Mass media define the public significance of movement events or, by blanking them out, actively deprive them them out, actively deprive them of larger significance

Any movement in contempor-ary America must acknowledge and reckon with mass media. The media provide a way to recruit supporters, place issues on political agendas, suggest new social possibilities, and air specific greivances.

nd yet, it is the media which ultimately defines the story, based on their organiza-tional and economic needs.

Operating within the corporate market economy, each organiza-tion works to attract the largest or most "upscale" audience.

Network news is created to be Network news is created to be both dramatic and comforting, entertaining and convenient, so as to attract and hold an au-dience. The press is also concern-ed with making the news both exciting and easy to consume.

Sister Boom Boom suggested that Gays and Lesbians are left out of the media because they don't represent a serious market from the media's point of view. Tom Waddell told me about the attempts he made to get the Gay Games covered in the sports col-umns of Bay Area papers; at first all the papers refused. A number of people who are large adver-tisers in the San Francisco Chronicle threatened to

withdraw if the Games weren't covered, and so they finally got coverage.

Media Slants Gays' Message

Other organizational factors contribute to the selection and promotion process of news institutions. The executives and journalists are all recruited from a similar socio-economic back-ground and value system. There-fore there are assumptions that go unquestioned—heterosexual-ity as "right" being one of them.

Time limits force news organizations to rely on official sources and routine events. During times of political crisis, there have even been blackouts ordered by gov-ernment officials. Tom Waddell rment officials. for wadden said, "Russia has a controlled press and we have a controlled press; the people that guard the press here are politicians and moralists."

he importance of these economic and organizational factors is how they affect the images of Gays and Lesbians in the mass media. The shortage of time and desire for easy transmission and manipulation of information leads to stereotyping.

Gitlin writes, "The media oversimplify in order to make it easily digestible. Sister Boom Boom explained how the media stereotypes the Gay community.

'In its effort to simplify the "In its effort to simplify the picture for a mass audience the media will homogenize the real diversity that exists... Also the wealthiest and largest Gay paper in the country, The Advocate, serves and represents only white, affluent Gay men—this is the paper that the straight press uses as a barometer," Boom Boom said. said.

Ton: Waddell feels that the stereotyping also results because the niedia only grants coverge to activists or people who live in Gay areas, such as the Castro, and both of these groups are limited in their diversity.

Another characteristic of news Another characteristic of news organizations is that they choose to focus on the most dramatic images. Gitlin writes about the coverage of the antiwar movement: "The most outrageous, most discordant, most 'colorful' sysbols were the surest to be broadcast." I asked Waddell about the focus of the media in coverage of the Gay community.

"The Gay Games had a very deep and profound philosophy but they were only interested in the people that showed up in outlandish costumes. Whenever the media covers a Gay event they focus on the most outrageous focus on the most outrageous elements and disregard the real

issues. That's why I was worried about the National March—I thought all 14,000 media people would exploit the one brick or raised fist and violence would be the only thing presented," Waddell said.

I asked Waddell about Sister Boom Boom in particular. He said, "The media goes for Sister Boom Boom because he's color-ful, controversial—consistent with what the media defines as "Gay people"—weird. I under-stand his message—but it's glossed over by the media." glossed over by the media.

Sister Boom Boom commentof the media uses flash and wit to capture an audience and thus chooses to focus on me. But the media suggest that I am the Gay community. I am one person within the community and I represent my own political views and those of a radical Gay male drag activist."

his last comment illuminates another characteristic of mass media: its focus on celebrities at the exclusion of others. Gitlin explains that, "News is what is made by individuals who are certifiably newsworthy, Once an individual has been certified as newsworthy, he or she has been empowered, he or she has been empowered, within limits, to make news. Fur-thermore, the media selectively promotes some leaders and doesn't promote others, usually based on flamboyance."

based on flamboyance."

I asked Sister Boom Boom how he feels about being a celebrity of the Gay community. He said, "The mass media creates stars—it has created me as a star and I'm not very comfortable with that and the way that I'm misrepresented. Although my contacts tell me that my message does get through. The problem of creating stars is that it tends to elevate people above their genuine importance and ignore other important people in the process." the process

Tom Waddell agreed that certain people that are leaders in the eyes of the media may not be true representatives of the communi-ty. He said, "People that are willing to speak and be active be-come leaders and then the media promotes certain ones-the pro cess has nothing to do with the common will."

Next week: How the media aggravate conflicts within the Gay community.





ON THE OFF BEAT

Let's Go On Vacation

MIKE HIPPLER

oney, you look tired." I've been told this before, most cruelly several months ago when I dressed as Senorita Conchita Esmeralda de Los Angeles for the opening of Lust in the Dust at the Castro Theater (and for the gala taeo party that preceded it). Usually I pay no attention to such vicious remarks, but this time, since it was a friend at work who was telling me For My Own Good, I took heed.

"Maybe I need a vacation," I suggested.

"Anything. Just get that tired ass of yours ont of town."

A vacation! What a novel idea! But where would I go? Europe is too far and New York is too crowded. Hawaii is for lovers and Mexico is for those with cast-iron stomachs. And L.A.—L.A. is more tired than I am.

For lack of a better idea, therefore, I decided I'd hop in my car and head north. Three of my best friends from years past now live in Oregon and said, truthfully or not, that they'd be glad to see one. I'd always wanted to see Oregon. Some of my favorite fantasies involve lumberiacks.

On a beautiful sunny morning in May, I took off. First stop: Mt. Shasta, CA, where I planned to camp for the night. After hiking for a few hours on the mountain, however, I discovered I had no matches with which to start a fire.

which to start a fire.

Therefore, I drove into town—such as it is—and ran across a Little League baseball game. Always one for adventure, I joined the eight other people there and watched the home team romp 18-14 in only four innings. Why is it that I always feel like such a pervert when I watch little boys at play?

"This town isn't anything like San Francisco," said the lady who sold me a hot dog. But we like it. It's a great place to raise a family."

"Indeed," I retorted. "I wouldn't know."

Next stop: Crater Lake, Oregon. If it is of any interest, there is very little that is Gay about Crater Lake, except maybe the cashier in the gift shop. Of course, I had little interest in spending a specifically Gay vacation—if I had, I would never have gone to Oregon—but, being the practiced observer of human nature that I am, I can't help but notice these things.

Third stop: the Umpqua River. Although it was freezing at Crater Lake, down below it was eighty degrees. Heat always makes me restless, and the woods looked inviting, so at Horseshoe Bend I stopped to heed the call of Nature—one of them, at any rate.

However, three minutes after I had taken care of the pressing need at hand, my solitude was interrupted by a man who said he was working at a rest stop nearby. Nearly caught in the act! Had the man been attractive, it would have been one thing, but as it was, visions of Deliverance danced in my head. ("Squeal like a pig!"). Yet I escaped unmolested once again.

Next: Philomath, Oregon. When I told my friend in San Francisco that I was going to visit an old college buddy on a sheep farm in Philomath, he said, "Sheep, huh? So that's

why you're going to Oregon. What diseases are you planning to give them, dear?"

"Nothing that they haven't already given us first," I answered.

As fate would have it, I did not take advantage of the numerous opportunities to have intimate relations with the sheep. Instead, I regaled my friend Rob and his dinner guests with witty tales of relations equally as absurd—those between Sister Boom Boom and his intended fiancee, Sister Mysteria. One of the guests, a student working on his Masters degree in Animal Behavior, seemed particularly interested.

I don't understand," he said.
"Who is this Sister Boom
Boom?"

"Never mind," I replied. "If you don't understand, then nobody will."

By this time I was experiencing mild withdrawal symptoms from my gym, which San Francisco epistolarian Tom Youngblood calls the Norma Desmond Comeback Institute (a.k.a. The Muscle System).

My friend Rob therefore suggested that I visit the student gym at Oregon State University in nearby Corvallis, which is somewhat akin to inviting a fox to visit a chicken house, Natural-



Ain't no mountain high enough as Mike Hippler reigns supreme on Mt. Rainier. But he should have taken is back-up.

ly, I hesitated before accepting such an invitation. Nevertheless, throwing caution to the wind, I forced myself to go.

At the gym, I found myself surrounded by 21-year-old college jocks. My favorite was a beautiful brunette with lavender shorts and a Theta Chi jersey. (It took me forever to figure out what the cuite little circle with the line through it meant.) As I do at home, every time he glanced my way I flashed him a big smile. I also considered blowing him a kiss but decided that although this might be acceptable at the Muscle System, this

was not, perhaps, appropriate behavior at Oregon State,

A fter a day at the coast with Rob and his wife, Sarah, I drove to Portland, where I visited another old college buddy, Barb. Barb is tand has always been) butcher than I ambut she is not—I repeat—not a dyke. When I was a novice faggot years ago, I used to run to Barb to tell all. Unfortunately, time and distance have intervened, and I do not tell her all anymore, for I think it would make her unconfortable. Besides, "all" is so much more gruesome—eertainly more

graphic—than it used to be.

graphic—than it used to be.

Although I saw a good deal of Barb in Portland. I stayed with another friend there, a man named Brown, lears ago, Brown used to wait tables with me in New York and is a favorite sister. Once, he might have been more.

Although I had a lover in New York (my one and only), when that lover left town one weekend, Brown and I partied and ended up in bed together. I liked Brown so nuch that had the slot not already been filled, I would have asked him to be my one and only. Later, when I was free, I did

(Continued on next page)

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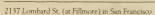
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BAY AREA REPORTER JULY 25, 1985 PAGE 16

Vacation

(Continued from previous page) thrust myself upon him, but he was no longer interested. I was heartbroken for years.

Brown is something of a big cheese in Portland. Not only is he the head of the Cascade AIDS Project there, he is also, along with one or two others, just about all there is to Gay theater in that city.

Of course, Gay theater in Of course, Oay incater in Portland is not exactly the same as Gay theater in San Francisco or New York. When he and a partner managed to persuade one of the bar owners to convert his empty upstairs space into a small stage area, some of the local drag queens intervened.

Hands on hips, they pouted, "But we want to put on our shows too!" Brown and the bar owner agreed, and as a result, Portland is well on its way to becoming, if not the Gay Theater Capital of the World, at least the Lipsynch Capital of the Great Northwest.

Drag queens aside, Gay peo-ple in Portland, Brown explain-ed to me, are much more domes-tic than the ones in San Fran-

I retorted, "when they have no place to go?"

Not true," Brown countered, pointing out that Portland does have a diluted version of Castro Street, called Stark Street. "In fact, if you want, we can run down there Monday to check it out. Richard Locke, the porn star, is performing an erotic demonstration of hot and healthy safe sex live and in per-son at the Club Baths."

"No thanks," I said. "That's one show I think I'll pass. I don't have a thing to wear."

Actually, Richard Locke w not the only show in town when I was there. Another option was the Mr. and Miss Gay Oregon contest, which Brown was asked to judge.

"Oh, do you think Bert Parks will be there?" I asked.

"I don't think so," Brown

"Then forget it. I'm not going either.

ptions in Portland essentially exhausted, Barb and I spent a day hiking in the Columbia River Gorge, and then Brown and I left town for Mt. Rainier in Washington State. We camped our first night at a place inappropriately called Sunshine Point, and early the next morning we set out for a place called Panorama Point, high on the mountain.

Despite the limitless snow and thick fog, we made it to the top O.K., and there, high above the clouds, we gloried in the sun and the spectacular view of the mountain.

On the way back down, how ever, unable to see ten feet ahead and confused by the hundreds of divergent footprints in the snow, divergent footprints in the snow, we lost our way. As we descended further down the slope, Brown became convinced that we were headed in the wrong direction, toward the wilderness instead of the parking lot. He began to get hysterical. Pulling at his hair (or what is left of it), like Lee Grant in Airport 77, he screamed, "We re all going to die! I know it!"

"Get a hold of yourself, girl!" commanded. I slapped his ace. "You can do it. Just tap face. "You can do it. Just tap your boots together three times and say, "There's no place like home, there's no place like home, and you'll be O.K. You can tap, can't you?"

"Is it all right if I sing a few choruses of 'Raindrops on Roses' instead?" he asked.

"Anything," I answered. "Just get a grip.

ortunately, Brown and I made it out of the wilder-ness alive, and two days later I headed for home. So stater I headed for home. South of Salem, Oregon, on I-5, I picked up a 21-year-old hitchhiker from Myrtle Springs named Barry, who was too cute for words. I slammed on the brakes despite the five-ton semitrailer barreling along hebind me. I was heedless. along behind me. I was heedless of a possible rear-ender

Normally, I do not attempt to seduce straight boys, but this one was so gorgeous that I figured I was so gorgeous that I righted I had to give it a try, Just as I was about to pop the question ("Do you wanna?"), however, Barry said, "Once, when I was hitching, a queer tried to give me head."

With baited breath, I asked, "What did you do?

"Told him I'd knock his fuckfold him I d knock his fuck-ing head off if he didn't pull over and let me out of the car."

"Uh, Barry," I ventured.
"Isn't this your exit?"

The next day, when I returned to San Francisco, the friend who sent me on my way said, "Well, at least now you look rested. But girlfriend, you still look tired."

As I watched him smirking, I As I wateried film sintring, a thought that perhaps the wrong person took the vacation. And suddenly, the perfect vacation spot for him came to mind, a charming little place a few hours east of L.A.

"Ever heard of Death Valley. ar?" I asked.

M. Hippler

Gay Elders Housing

Previous research in the Gay and Lesbian community has inand Lesbian community has in-dicated a preference for retire-ment housing and long-term care facilities which are homosexually oriented. To elicit more detailed and accurate in-formation concerning interest in such facilities for older Lesbians and Gay men, a nationwide survey is being conducted by Dr. A. J. Lucco, Geriatric Medicine at Johns Hopkins University School of Medicine in Balti-

Gay men and Lesbians who will be at least 55 years old by the end of the current calendar year are needed to complete an anonymous questionnaire which anonymous questionnaire which asks for demographic data as well as opinions in regard to retirement housing options and preferences. If you qualify and are willing to participate, con-tact: A. J. Lucco, M.D., The Beacham Center, 5200 Eastern Avenue, Baltimore, MD 21224.

Organizations willing to dis tribute questionnaires are also asked to reply.

The study is being funded privately by the principal investi-gator. Results will be compiled and made available to Gay and Lesbian organizations around Lesbian organizations the country which are interested in developing retirement facilities for older Lesbians and Gay

New Offerings at City College Castro

The fall schedule for City Col-The fall schedule for City Col-lege at the Castro-Valencia center includes four new offerings: Conversational Hebrew, on Thursdays, Fashion Survey and Directing for Theater on Tuesdays, and San Francisco Arts on Mondays.

Continuing on the schedule continuing on the schedule are classes in art history, fashion, merchandising, real estate, computer science, acting, women and literature, Gay and Lesbian literature, French, career exploration, women in American history, and Spanish.

Classes begin Monday, Aug. 19, at Everett Middle School, 450 Church Street at 16th. Registration and placement can be arranged the first night that a particular class meets. All classes meet one night a week, beginning at 6:30, with early ar-rival the first night encouraged.

All academic units earned in All deagemet units earned in these courses are transferable to San Francisco State University and most other four-year universities and colleges. For further information, call 239-3585.

Healing Service

The InterFaith Network, in cooperation with Lutherans Concerned and Grace Cathed-ral, announces the fifth in a series of Ecumenical Healing Services to be held at Grace Cathedral on Monday, Aug. 5 at 6:30 p.m.

Joining the celebrant, the Rev. Michael Hiller, St. Francis Luthern Church, will be The Rev. Ross Merkel, St. Paul's Lutheran Church, Oakland and Lutheran Church, Oakland and Kathy Crary, from Richmond. The preacher will be the Rev. Susan Kintner of Grace Church, Palo Alto. Other clergy and lay leadership will be provided by representatives from the Metropolitan Community Church, Evangelicals Concerned, The Roman Catholic Archdiocese of San Francisco Council of Churches, the Northern California Ecumenical Coalition, and the Episcopal Diocese of California.

For further information, con-

For further information, contact the InterFaith Network at 928-HOPE.

AIDS Info by Computer

A new computer bulletin board system is operating in San Francisco to provide information on AIDS and will connect callers to other callers by messages. The number for Duboce Triangle BBS is (415) 626-1246.

Anyone with a computer and a modem may call. A brief an-nouncement is shown, the caller is asked to give his/her name, and asked to state a code name to retrieve messages. The service is free to the public. A time limit of 15 minutes per call and of one hour per day is requested.

hour per day is requested.

Operation is 24 hours a day except for 9-10 a.m. when the system is to be down for maintenance. Information will be gladly received from any source, but the operators reserve the right to refuse to display any notice that is deemed either fraudulent or misleading. Comments are most welcome. The innients are most welcome. The in-tent is to make it possible for people to get information, and to eliminate false leads. Especially encouraged is information that is not generally available, with the proviso that a warning of risk will be included with information about any unproven

theories.

People may get and stay in touch with other people by leaving messages on the system, either privately addressed to another individual or publicly displayed to all callers. Private messages, if properly indicated, will not be displayed to anyone other than sender and receiver. Inappropriate messages (for instance, political diatribes or sexual come-ons) will not be allowed.

REATER BAY NEW



'I realized a long time ago that AIDS is not just a Gay problem. It is a problem for everyone.

Patty Rose

Death Valley Trek To Fight AIDS

Oakland Nurse Plans 4-Day Walk To Raise Funds for Mobilization

by Will Snyder

Patty Rose knows all about the bad public relations image of Death Valley. But she's going back there soon to raise money to fight AIDS.

Rose is a feisty 30-year-old Oakland nurse who does volunteer work for the Mobilization Against AIDS. On Aug. 16, she plans to begin walking across Death Valley with hopes that people from both the Gay and Straight communities will donate pledges of cash and food for her efforts.

Rose knows what Death Valley looks and feels like. She rode a bicycle across that desert in 1979 to raise money for cancer research. While she feels the desert is not a Nirvana, she feels it has its esthetic values.

"In its own way, it is really quite beautiful," she said. "There are no distractions. There isn't anything there to bother you. It is a great place to meditate."

It may be a great place to meditate, but it's also a hot place to meditate. The daytime temperature usually fluctuates between 120 and 130 degrees—while the ground temperature reaches 165.

But Rose, who is Straight, has a reason to do this. She feels AIDS is too important not to make some kind of statement about it.

"I realized a long time ago that AIDS is not just a Gay problem," she said. "This is a problem for everyone."

Coincidentally, she says she has encountered cynicism and rudeness from both the Gay and Straight communities because of her pro-Gay stands.

"I have had some Gay men say nasty things about me," she said, "and I have had medical personnel who would not work

with me because I do work with people with AIDS.

That hasn't stopped her from lobbying with Gay Rights advocates in Washington. And, she says, it will not stop her from making the 130-mile trek across Death Valley.

"I won't allow anyone to keep this from being successful," she

She said there will be a sup-She said there will be a sup-port crew riding in a car ahead of her, but out of her sight. In the meantime, she will be carry-ing quarts of water with her ("You need about three or four quarts per hour.") but little food. The Mobilization group's sup-port crew will revitalize her water supply.

She indicated that she hoped to make the trip across the Valley within four days. But, she added, it may take longer.

"You can never tell what will happen," she said, "I may get a broken foot. But even if I do, I want people to know I will finish and I would like them to make their donations to the Mobilization Against AIDS."

People who wish to make donations should send them to the Mobilization's office in care of: Death Valley Walk, 335 Noe Street, San Francisco, CA 94114. For more information, telephone 431-4660.

Cops, Bikers Disagree On 'Anti-Gay Attack'

Motorcycle Crash Injures 2 Who Say Car Swerved at Them

Two Gay men claim they were run off a road by a carload of anti-Gay people recently in Guerneville. However, officials for the California Highway Patrol don't believe their story. As a result, a charge of felonious drunk driving may be filed soon against Terry Herzberg, Mr. Russian River.

soon against Terry Herzberg,
Herzberg and his friend,
George Dawson, were travelling
home by motorcycle on June 27
after the bars in the Russian
River area had closed. They
alleged they were run off the
road by an orange Mustang.
Both men suffered severe injuries. Herzberg suffered a
broken nose and cheekbone as
well as multiple contusions.
Dawson sustained a broken jaw.
Herzberg feels there is no

Herzberg feels there is no doubt the action of the driver of the car was intentional.

"There's no doubt in my mind about that," said Herzberg, "I could see the car coming up on us through the rear view mirror. It just kept getting closer and closer until it finally ran us off the road."

However, the CHP didn't see the incident in the same way as

both Herzberg and Dawson.

"We intend to file charges," said CHP officer Steve Faris.
"We intend to file for a felony because he (Herzberg) was driving under the influence of alcohol and because the accident resulted in injuries for the other person (Dawson)."

Herzberg, who has retained an attorney, was angry with the CHP's allegations.

"The fact they re so judgmental is terrible," said Herzberg.
"They didn't even care at all about looking for the people who ran us off the road. They are just concerned with me having a little label." tle alcohol in my system.

"They haven't even begun to look for the people." added Dawson. "But what can you ex-pect? This is a small town with

"It's homophobia, that's all it is."

Faris completely discounted the theory of the alleged orange Mustang.

"There is absolutely no proof of a car involved in this inci-dent," said Faris. "I read the report of the officer who work-ed on this case. He didn't have anything about a car being in-volved. I trust this man."

The incident has caught the attention of the Russian River area. Shortly after the incident was reported. The Paper, a weekly newspaper in Guerneville, received an anonymous phone call. The caller said he witnessed the Herzberg/Dawson incident and would call back if he felt like it.

Both Herzberg and Dawson have recovered sufficiently from their injuries. A recent fund-raiser at the Woods, featuring, entertainer Sharon McKnight, is helping to defray some of Herz-berg's medical bills.

Dawson appears to be in a lit-tle different situation, however. He had attempted to get his medical bills paid through a veterans' hospital.

"I was denied the benefits," he Twas defined the beneaus, he said, "because I hadn't served in the military for one year, was not a Vietnam veteran and was not a P.O.W. I fell under Reagan's budget cuts for the military."



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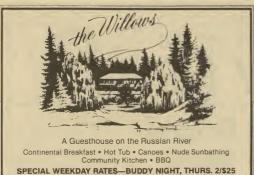
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JULY 25, 1985 PAGE 18

Alameda County Readies AIDS Plan

125 Cases and Counting; Budget to be Set Aug. 6

by Charles Linebarger

Alameda County, like others in the state, is grappling to stay abreast of the AIDS epidemic. On Wednesday July 17 Dr. Robert Benjamin, the communicable disease officer for the county, and Dr. Carl Smith, the director of public health in the county, presented a draft of a plan to fight AIDS to the Community Advisory Committee on AIDS for Alameda

Jeremy Landau, the director of the AIDS Project at the Pacific Center, attended that meeting and talked to the Bay Area Reporter about the county's plan to deal with the AIDS epidemic in the coming year.

'This plan will be presented to the county Board of Super-visors Aug. 6," Landau said.
"Among the new things talked about in the AIDS plan are the hiring of an AIDS coordinator to coordinate AIDS services in the county, a social service coor-dinator to deal with client advocacy, a health educator (to develop an educational outreach program), and an AIDS country of the Education and an AIDS c elor for Fairmont Hospital.

No budget was presented along with the draft, according to Landau, who said he will be waiting to see the figures the county presents with the plan to the Board of Supervisors in August.

A 'REAL JAM'

'Our numbers (of people with

AIDS) are where San Francis-ATIDS are where San Francis-co's were two years ago, 'Landau said, "We're going to be in a real jam if we don't spend some money before we get behind. I'd hate to see us end up with ser-vices like they have in New York.

Landau added that uncertain Landau added that uncertainty over how much the state will be underwriting AIDS educational efforts had brought AIDS education to a standstill all across the state. And in terms of Governor Dukemeijan's veto of a large part of the AIDS budget. "it basically affects direct ser-"it basically affects direct services (counseling, attendant care, etc.) and research into treatment therapies. Most of the experimental medicines available in San Francisco are not available in the East Bay because of the lack of money. And I have had clients die while waiting for services."

Dr. Benjamin, who presented the county AIDS plan, said that a budget for the plan would be worked out by Aug. 6, when it goes to the county Board of

Supervisors. Other things envisioned by the plan are an AIDS Ward at Highland Hospital and a north county AIDS outpatient clinic.

these facilities in operation within 12 months," said Ben-jamin, "But whether it will be this calendar year or not remains to be seen."

TRIAL DRUGS

Benjamin said that in general the plan for the county ains to increase funding for services, for education, and to find ways to participate in federal research projects with experimental drugs. "It's vital when you are dealing with a fatal disease to offer experimental drugs whe there is nothing else available.

Quarantine is an issue that has been raised in Alameda County as a way of dealing with in-dividuals who may be spreading the disease knowingly to others. But according to Benjamin he is not willing to choose quarantining these people as an option.

"Quarantine is really moot when we're talking about some poor sucker with AIDS," Benjamin said, "unless we're willing to do the same with all the people who test positive on the antibody test and are also following unsafe sex practices. And I tibody test and are also follow-ing unsafe sex practices. And I don't think anyone is willing to do that. What we have to do is educate the Gay male public that these folks are out there. Anyone considering unprotected sex in San Francisco today, or anywhere else, is rolling the

Bob Kegeles of the East Bay AIDS Resource Organization, said that EBARO will meet to said that EBARO will meet to discuss the county AIDS plan at 14th and Castro in Oakland at 7:30 p.m. on Wednesday, Aug. 7. For more information call Jim Chambers at 655-6975.

STATE NEWS

State Health Dept. **Sets New AIDS Test for Organs, Sperm Banks**

State Health Director Kenneth W. Kizer on July 15 recom-State Health Director Kenneth W. Rizer on July 15 recommended that all donors of organs, other tissues, and semen (sperm), which are intended for use in humans, be tested for antibodies to the HTLV-3 virus. All organ and tissue transplant units, sperm banks, local health departments, and relevant professional societies were sent notification of new state Department of Health Services guidelines today.

No cases of AIDS in Califor-No cases of AIDS in California have been linked to transplanted organs or artificial insemination. But blood, semen and other body fluids are known to harbor the AIDS virus, and these guidelines are being issued in an effort to prevent the occurrence of AIDS from organ or tissue transplantations and artificial inseminations in the future.

These guidelines are an extension of the AIDS antibody testsion of the ATDS antibody test-ing requirements that the De-partment of Health Services issued in March, which mandate that all blood and plasma used in California be tested for the ATDS virus.

The guidelines will apply to the seven sperm banks operating in California, as well as indivi-dual physicians who perform artificial inseminations in their artificial inseminations in their offices, and the many different universities and medical centers throughout the state that perform organ or tissue transplants of one kind or another.

Approximately 6,700 organ and tissue transplants are performed each year in California, representing about 21 percent of all transplantations performed in the U.S. Kidneys, corneas and bone are the most commonly transplanted organs or tissues. About 20,000 artificial inseminations are performed in seminations are performed in women each year in California.

(This figure includes instances of repeated inseminations in the same woman.)

same woman.)
With regard to AIDS antibody testing for blood that is to
be used for transfusions, Dr.
Kizer reported that all blood
banks in California are now
screening blood donations for
the HTILY3 virus. As of July 12,
0.3 percent (three-tenths of one
percent) of the units of blood
tested have been found to be tested have been found to be positive for antibodies to the AIDS virus (841 out of 266,281 units tested).

With regard to the AIDS With regard to the AIDS alternate test site program, Dr. Kizer reported that as of this date, 24 of the 31 local Califor-nia health jurisdictions (primari-ly counties) which have been reay counties) when have been required to set up alternative test sites have now become operational, with the test being offered at 43 different clinics. The remaining areas should be operational within the next month, at which time such testing will be available from at least 53 dif-ferent clinics throughout the

Of the approximately 500 tests performed so far at the alternative test sites, about 22 percent have been positive for antibodies to the AIDS virus.

From a press release provided by the state Dept. of Health Services.

Dignity Convention

Dignity, the North American organization of Gay and Lesbian Roman Catholics and their friends, will hold their biennial convention in New York City from August 22 to 25.

Under the convention theme "No Turning Back: Lead Us On, O Lord," an estimated 800 members from over 100 chapters of the organization will attend including observers from Eu-rope, Australia, friends and peo-ple involved in ministry to Gay and Lesbian Catholics through

The convention will be pre-ceded by business meetings, and the election of new officers from August 19 to 22. Social events will be interspersed in their con-vention schedule which includes vention schedule which includes religious worship, major addresses, and over forty-five workshops. Among the social events are a New York Harbor cruise, dinner/dance, cocktail party and an evening at the theater. Among the major speakers will be Rev. Daniel Berrigan, social justice advocate.

Dignity was founded in 1969 by a Catholic priest who saw the need for his church to minister to its homosexual men and women. The organization, with women. The organization, with headquarters in Washington, D.C., works towards securing the rightful place of Gay and Lesbian people in the church, and works with other organizations in similar ministry and in striving for civil rights and other watters effective the Gay/Les matters affecting the Gay/Les-bian population.

Registration and other information can be received by writing to Convention, Box 1853, Murray Hill Station, New York, NY 10156. Registration is \$135 for members; \$150 for nonmembers.

Outsiders and Insiders

Hailing originally from Salinas, Phil Garibay moved with his parents to the Bay Area in 1958. He has resided in the East Bay for the past 27 years.

Nez: What sparked your involvement this year in the Oakland Parade float?

Phil: Probably the sole fact that nobody else had shown any interest in doing it. I felt that Oakland showed respect as a winner with class and dignity.

Nez: On getting started, was it what you thought it would be?

Phil: No! It's not easy as I thought it was going to be. There is so much detail work to be taken care of, and when one takes upon himself that responsibility, he must be sure that all details are taken care of because sibility, he must be sure that all details are taken care of, because the only one to do it is one's self. It resulted in a lot of time with insurance, flatbed, materials, money-raising functions, location to build, the actual design of the float, and finding the energy of the Gay community to participate. One major detail which became an integral part of the entire activity was coping the entire activity was coping with the fact that I/we were labeled as "outsiders."

Nez: What does "outsiders' mean?

Phil: I, myself, don't understand the statement other than I/we had not participated in years past, and a change of venue makes one "different."

Nez: Was this a major stumbling block?

Phil: It wasn't a stumbling block for us, but it created an at-mosphere of tension and not bemosphere of tension and not being welcomed as part of the community. And those that made such a statement know that the Gay community of Oakland needs all the help it can get. A newcomer to an Oakland activity should not be considered an 'outsider.' Change and new ideas are what all the 'insiders' should appreciate and be looking for. It will always make them a winner.

Nez: What were some of the disappointments that you encountered?

Phil: One major disappointment was the lack of participation at the fundraising functions, particularly two of the functions which just happened to have been sponsored by the "outsiders" — Hollywood Squares and the picnic. That indicates to see the history are the first participation of the property o and the picnic. That indicates to me that there very well might be "insiders" and "outsiders." Another irritation was the lack of communication in as far as one committee head didn't know what was going on with other committee heads. Two weeks from the date of the parade, we still had not secured a place to build the float. So, as it was in the past, it was left to the "few" to decide on a last-minute basis, how to deal with the crisis. And we did deal with it!

Nez: Is the entire process

Nez: Is the entire process

Phil: No! After I got into it, I knew it would be an uphill climb, but we were determined to do it. Determination, imagination, perseverance — all gave Oakland a winning float, despite the ridicule of the shallow-minded "insiders." Past partici-pants, committee heads, and financial backers were not be-hind us, but the "new faces" got the float off the ground.

Nez: What was the reason for this lack of support?

Phil: There are several reasons, and there is one we are all guilty of — afraid of change. But when people can't look be-

yond our backyard and realize that there is another world out there, the shallowness of their manner of thinking becomes an arid land which should be watered (piss on them all!). The watered (piss on them all!). The jealousy and insecurity found in the Gay community of Oakland could not be surpassed if you searched the entire world. Unfortunately, it is the minority of these individuals that infest the majority. It is like sheep being lead to slaughter. There is no feeling or attitude of togetherness. There is no commitment. Everyone wants to go off on a Everyone wants to go off on a tangent and do what they think is going to entice their own standing with the "insiders."

Nez: Would you care to name 'insiders'

Phil: I don't have to name them. They know who they are. There is one in particular who has been very verbal behind our backs. He never seems to be able to let out his frustrations face to face with any of the "outsiders."

Nez: Hollywood Squares . . . what happened?

what happened?

Phil: Disaster! A lot of the fault lies with myself. The show/panel was not prepared, but as it turned out, they didn't have to be prepared. There were no supporters there. Three individuals, two of whom cancelled out at the last minute greatly disappointed. two of whom cancelled out at the last minute, greatly disappointed me. Yet, I went to their Mexican dinner function, where my other half worked his tits off in the kitchen to help. Not only did they cancel out, they didn't even attend the Hollywood Squares function. Another setback was that the panel and I "partied" too much. The take-over by the Empress was totally uncalled for and not appreciated since she Empress was totally uncalled for and not appreciated since she had not been an active partici-pant in the Oakland contingent. Petty gestures from her or any of the Oakland Court are unwel-comed.

Nez: Did you attend all the fundraising functions?

Phil: I missed only two func-Phil: I missed only two func-tions. "Big Brother" called me to duty, and I had to do some "gardening." The "duty time" coincided with the functions' times, and I couldn't make it. Unlike some individuals who never made it to any function, but who claim that they sup-ported financially each function. Bullshit!

Nez: Was there any tension with your home life?

Phil: Honey, let me tell you!
My other half asked me not to
participate in the Oakland contingent in any way. I didn't
listen, but what he told me about insten, but what he told me about the viciousness, back stabbing, and phoniness became a reality. We were at odds during most of the activity. The worst burden was the upheaval at our home during the building of the float. But as I have learned, love does But, as I have learned, love does conquer all, which is what the Oakland Gay community should go to school and learn. Nez: How many "real"

workers were there throughout the ordeal?

the ordeal?

Phil: There were 13 of us:
Terry and Marge, Mark and
Peter, Curly and Annie, Jim
Sanchez, John John, Keith,
Ronnie, George, Richard and
me. There were several who
came by on the final Saturday
who helped with the final
touches. There were several who
came by who were curious and came by who were curious and nosey (I won't mention any names, girls!).

Nez: There must have been some "good highs."

Phil: A lot of them, and as negative as I have been, there



'As I have learned, Love does not conquer all-which the Oakland Gay community should Learn '

Phil Garibay

were some wonderful people whom I now consider friends in every sense of the word — hard workers, and dedicated to a cause that they also believed in. Being branded as "outsiders" can accomplish only what "outa winning float — is a high in itself. Unfortunately, the "highs" don't outweigh the negativeness and the viciousness of the smiling queens that stab you as soon as you turn around.

Nez: What were the feelings when the float won?

Phil: My feelings were elation, total elation. My other half, total elation; those on the float, total elation; the designer. total elation. You can't describe the feelings. Of those who were involved with the actual con-

struction of the float, a feeling of honor, satisfaction and pride. Others did not react in any manner other than, "Shit, they won."

Here's a little story: After the Here's a little story: After the parade ended, a few of us had to return to dismantle the float and store the flatbed. We went to several Oakland bars, "proud as shit!" Our first stop was the Paradise. We walked in and nothing was said. We felt very unwelcomed and very much the "outsiders," The reception was that resembling a wake. These people were actually pissed that Oakland had won, and it was thus verbally communicated to several of the float committee. I can only guess that it was beseveral of the float committee. I can only guess that it was be-cause they had told us from the beginning we'd never get it off the ground — so they couldn't say, "See, we told you so!"

We proceeded to visit the rest of the bars who supported or at least displayed the float design. The warmth and appreciation was felt only at Revol and Lancers. If this is what you call Lancers. If this is what you call the "United Gay Community in Oakland," then we'd better go to Ireland where the Protestants and Catholics know what the words decency and respect

Nez: Would you ever do it

Phil: I am going to! As an outsider" or an "insider" I "outsider" or an "insider" I don't believe that there is a limit as to how many floats Oakland can enter in the Parade. The macan enter in the Parade. The ma-jority of us who worked on "the winning float" feel a part of the community sans the labels which others consider to be the chic thing to do. If labels is what it's all about, personally I want nothing to do with it. If Oakland nothing to do with it. It Oakiand is ever to be a united community, then those who thrash their tongues at the expense of the community should reevaluate their existance in Oakland and on this earth. There is no reason for prejudice, jealousy, and per-sonal gain within ourselves. And if that's the case, we are no bet-ter than those who judge and classify the entire Gay world as outsiders.

Nez: Any final comments?

Phil: Yes. There are several people who might take this per-sonally, and very well they people who might take this per-sonally, and very well they should. There is so much hypoc-risy out there that it makes me sick to my stomach. I'd be more than willing to regurgitate on their views, but I don't think I could stomach it. Not all was a downer, however. Several in-dividuals who worked hard and contributed time and money and moral support are to be concontributed time and money and moral support are to be congratulated for their fine efforts in assisting and securing Oakland as a winner: Manna Chuckles, Carlos texcellent pomponsl. Marge, Terry, Peter, Mark, Richard, George, Victor, Dan, David (excellent treasury work). A special thanks to Cherrie and Fuji. And an extra special thanks to my other half, Ron. I want to thank all those people want to thank all those people who provided fundraisers, and those who supported them.

Carlos, tricycle race in San Francisco — fantastic! Juan and Chris, Mexican dinner — gracias! Marge and Terry, chicken dinner — finger lickin' good!
Pie throwing — cherry pie! Richard, picnic — next time! Hollywood Squares, Phil and George — cancelled! Bushel of booze — a real "high"! Curly and Annie, spaghetti feed — prego, prego! Peter, Kim, Suzie, cut-a-thon — crew cut! Parade judges — GOOD TASTE!

If you put a cup of honey in

If you put a cup of honey in a gallon of garbage, you have garbage. If you put a cup of gar-bage in a gallon of honey, you still have garbage. I can't smile at that one. Love,









The S.F. Band foundation presents The San Francisco Tap Traupe & The Vocal Minority in a tribute to the Sang & Dance Movies of the Thirties. Opening Friday July 12, Victoria Theetre, 16th & Missian et Bart. Performances Sapm, Fridays & Satrudays, July 12-13, 19-20, 26-27, with a 7pm performance on Sunday July 21, July 12 Opening regular toket prices or \$20 (with champagne reception). Ticket \$11 Oxidence, \$13 at the book color Seniors 8.B. Tickets available at Bast STBS, Headlines (Polk & Castro). Graup Rates available 391-0151, Charge by phone 621-5619.



FRIDAY 26

- Rick and Ruby: comedy, Baybrick Inn, 1190 Folsom, S.F., 6 PM. St.
- I Wish I Had Never Met You And I Was Meeting You Now: stage performance, Valencia Rose, 766 Valen-cia St., S.F., 8 PM, \$5. Patrick Mulcahey's new play continues at the Rose.
- Card Fest: games, the Fraternal Order of Gays (FOG), 304 Gold Mine Dr., S.F., 8 PM. Hearts, Canasta, Uno, fun and snacks
- Crossing Borders: stage performance, San Francisco Mime Troupe, Civic Center Plaza, Polk & McAllister Sts., S.F. 12 noon, free. Conflict becomes comedy in trying to balance personal and political life.
- Open Theatre: Alamo Square Saloon, 600 Fillmore ., S.F., 9 PM. Leslie's Live Open Theatre presents
- Holly Near: music, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 & 10:30 PM, \$10. Appearing with John Bucchino.
- American Dancemachine: dance, Marines Memorial Theater, 609 Sutter St., S.F., 8 PM, \$24. The West Coast premiere of Lee Theodore's tribute to Broadway theater dancing. Tickets at Downtown Center Box Office, 325 Mason or by phone, 771-6900.
- Circle of the Serpent: stage performance, The Ambush, 1351 Harrison, S.F., 8 PM, \$6. A motorcycle gang called The Serpents plans a surprise party for Mother, gang leader. But Mother has her own surprise.
 Reservations at 864-4201.
- The Two Character Play: stage performance, Van Ness Theatre, 25 Van Ness Ave., S.F., 8 PM, \$9.
 Tennessee Williams' play interweaves fantasy and reality. Reservations at 495-6566.
- Cabaret: stage performance (see Saturday for details).
- Execution of Justice: stage performance, Montgomery Theatre, San Jose, 8 PM, \$9-\$18. Emily Mann's docudrama of the Dan White trial, directed by Oskar Eustis and Anthony Taccone continues in the South Bay. Tickets at (408) 294-7572.
- Sneak Preview: stage performance, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$13. The San Francisco Tap Troupe and The Vocal Minority in a tribute to the song and dance movies of the '30s.
- The Loudest Scream You'll Never Hear: stage performance, Nova Theatre, 347 Dolores St., S.F., 8 PM,
 \$8. Full Circle Theatre Collective presents a fictitious account of the Atlanta child murders.
- Acupuncture Free Clinic: for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- Immediate Family: stage performance, Zephyr
 Theater, 595 Mission St., at 2nd., S.F., 8:30 PM, \$6.
 Written and performed by Terry Baum.
- Ten Percent Revue: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$8. West Coast premiere of the critically acclaimed music of Tom Wilson Weinberg, starring Elliot Pilshaw. Reservations at 863-3863.
- Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

SATURDAY 27

- Different Spokes: Dynasty revisited, meet at 8:30 AM in Golden Gate Park (McLaren Lodge) or at 12 noon at Crystal Springs parking lot. Bring lunch and cameras for possible tour of Filoli mansion.
- Femprov: comedy, Baybrick Inn, 1190 Folsom St., F., 6 PM.
- S.F., O.P.W.

 Night Sweat: stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.
- Girth and Mirth Club: meeting, Call 680-7612 for
- American Dancemachine: dance, 2 & 8 PM, (see Friday for details).
- Crossing Borders: stage performance, San Francisco Mime Troupe, Golden Gate Park (behind DeYoung Museum), 2 PM, free. Conflict and comedy in balanc-ing personal and political life.
- I Wish I had Never Met You And I Was Meeting You ow: stage performance (see Friday for details).
- Mothertongue in Body Image: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5–\$8.
 The women's theatre company explores body images with humor and insight.
- Gay Comedy Night: funnies, Valencia Rose, 766
 Valencia St., S.F., 10 PM, \$5. Tonight with Karen Ripley,
 Linda Moakes and Marga Gomez.
- Kronos Quartet: music, New Performance Gallery, 3153 17th St., S.F., 8 PM, \$25. The renowned chamber music group performs a special benefit for the New Per-formance Gallery. Box Office at 863-9834.
- Execution of Justice: stage performance, 5 & 9 PM (see Friday for details).



Join Pat Bond and Terry Baum for the San Francis

- The Two Character Play: stage performance (see Fri-
- Circle of the Serpent: stage performance (see Friday for details).
- Sneak Preview: stage performance (see Friday • Faultline: comedy, Lipps, 201 9th St., S.F., 8:30 PM, \$5.
- Cabaret: stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Performed by the River Repertory Theater.
- The Loudest Scream You'll Never Hear: stage performance (see Friday listing for details). Immediate Family: stage performance (see Friday
- Ten Percent Revue: stage performance, 8 PM, \$8; 10 PM, \$7 (see Friday for details).

 Different Spokes: Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- Writing Workshop: for women 60 and older, Opera-tion Concern, 1853 Market St., S.F., 12 noon. Spon-sored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 28

- San Francisco FrontRunners: Lake Merced Run, meet at 10 AM at the boathouse on Harding Road off Skyline Blvd., 1–5 miles.
- Fraternal Order of Gays: excursion to Santa Cruz Redwood country on the Roaring Camp & Big Trees stream railroad, call 641-0999 for information and
- San Francisco Hiking Club: day hike on the Matt Davis trail on Mount Tamalpais, easy 6 mile loop; meet under the big Safeway sign, Church & Market Sts., S.F., 9:15 AM. Bring lunch, water and share carpool costs.
- Different Spokes: bicycle from Larkspur to Point Reyes, meet at 10 AM at the Larkspur Ferry terminal. Also, Ghost Ride at 8:30 PM in Golden Gate Park; meet at McLaren Lodge; leg light required.
- Crossing Borders: stage performance (see Saturday
- Responding to the Religious: lecture, Gay and Lesbian Atheists, Valencia Rose, 766 Valencia St., S.F., 2 PM. Ray Taliaferro, KGO radio talkshow host, speaks. For information, Call 550-8467.
- Execution of Justice: stage performance, 2 PM (see Friday for details)
- American Dancemachine: dance, 2 & 7 PM (see Fri-
- Rhyth-o-Matics: dancing, El Rio, 3158 Mission St., F., 4-8 PM.
- Joy Julks Band: music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM.
- Poetry and Letters of Walt Whitman: reading, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$3.
 Proceeds go to help defend the British bookshop, Gay's The Word. • Nicholas, Glover & Wray: music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$8. With the Joyce Imbesi Trio. Tickets at BASS.
- Night Sweat: stage performance (see Friday for
- Ten Percent Revue: music, 8 PM, \$7 (see Friday for
- Circle of the Serpent: stage performance (see Fri-
- The Two Character Play: stage performance (see Friday for details).
- · Affirmation: Lesbian and Gay Mormons, meets at



Francisco Baumicle Thursday at the Rose (Photo: A. Prandini)

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PM in San Francisco. Call 641-0791 for more Different Spokes: Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.

Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

The Loudest Scream You'll Never Hear: stage per-formance, 3 PM, (see Friday listing for details).

Immediate Family: stage performance (see Friday for details).

Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featur-ing S.F.'s finest female impersonators.

• Prop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scables, lice, etc., also counseling and referrals. Call 644-0425 for more informatio

MONDAY 29

Audrey Finer and Joshua Rich: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

Diamanda Galas: dancing, I Beam, 1748 Haight St.,
 S.F., doors open 9 PM, show at 10:30 PM.

A Woman's Work: stage performance, Nova Theatre, 347 Dolores St., S.F., 8 PM, \$10 to benefit the San Francisco AIDS Foundation. A family deals with disease and

AIDS Writing Project: writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

• Dexter Devoe: music, Lipps, 9th and Howard, S.F., 9 PM. With Glamor Rock.

Playwrighting for Women: taught by Terry Baum, call 641-7729 for more information.

Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 30

• Terry Hutchison: cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.

· American Dancemachine: dance (see Friday for

details)

• Offenbachanalia: music, Theatre on the Square, 450 Post St., S.F., 8 PM, \$12-\$18. Pocket Opera performs Offenbach's operettas in repertory. A Woman's Work: stage performance (see Monday

for details).

• Blush BurLEZk: erotic danceshow for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

Dexter Devoe: music (see Monday listing for details). Meditation and Healing Circle: let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

Gay Freedom Day Marching Band: practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• Playwriting Workshop: 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 31

Auction for Gay Games II: benefit, Maud's, 937 Cole
 St., S.F., 7 PM. Collectibles and crazy deals to raise



some funds for the upcoming Gay Games II.

Night Sweat: stage performance (see Friday for details).

Gwen Avery: music, Baybrick Inn, 1190 Folsom St., F., 7 PM.

• Some Like It Cole: music, Mason Street, 340 Mason St., S.F., 8 PM, \$12. A revue of Cole Porter's greatest hits. Tickets at BASS.

Offenbachanalia: music, (see Tuesday for details).

American Dancemachine: dance (see Friday for

Terry Hutchison: cabaret (see Tuesday for details).

A Woman's Work: stage performance (see Monday for details).

 The Two Character Play: stage performance (see Friday for details). • Female to Male Transexuals: support group, Billy De Frank Community Center, 86 Keyes St., San Jose,

Different Spokes: decide and ride, meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM.

• Singers Showcase: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer signup at 7:30 PM.

San Francisco Lesbian/Gay Chorus: rehearsal, All
 Saints Church, 1350 Waller St., near Masonic, S.F.,
 7:30–10 PM. Call 334-6542 for information.

Improvisation for Women: taught by Terry Baum, ethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

THURSDAY 1

Night Sweat: stage performance (see Friday for details).

Beginners Square Dance: class, YWCA, 620 Sutter St., S.F., 7:15 PM, call 864-6134 for more

The San Francisco Baumicle: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Terry Baum is joined by Pat Bond in an improvisational revue based on the daily news reported in the *Chronicle*.

• Ten Percent Revue: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$8. Tom Wilson Weinberg's smash hit musical comedy.

Terry Hutchison: cabaret (see Tuesday for details).

American Dancemachine: dance (see Friday for details).

Offenbachanalia: music (see Tuesday for details).

Some Like It Cole: music (see Wednesday for details).

Circle of the Serpent: stage performance (see Fri-

The Two Character Play: stage performance (see Fri-

Cabaret: stage performance (see Saturday listing for details).

Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St.,

7 PM Writing Workshop: for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more



Join Paul Phillips in Ten Percent Revue as it moves from the Rose to the Artemis Cafe this

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.



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"OFFENBACH'S MUSIC BUBBLES...
PIPPIN'S WIT ADDS TO THE FIZZ"

OPENING WEEK

TUESDAY La Vie Parsienne WEDNESDAY

Orpheus in the Underworld THURSDAY
The Bandits

FRIDAY Bridge of Sighs SATURDAY

La Vie Parisienne

NEXT SUNDAY

Orpheus in the Underworld

TICKETS

WED., THUR. EVE., SUN. MAT AT 4 \$15 & \$12

OPENING NITE, FRI., SAT. EVE. \$18 & \$16

TUE. EVE. ALL SEATS \$10

EVENING PERFORMANCES AT 8 PM

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STAGE

Night Sweat

Robert Chesley's Nightmare Comes to Theatre Rhinoceros

was fortunate enough to see Robert Chesley read from his play, Stray Dog Story, last year at the Walt Whitman Bookstore. Through the mythic magic of metamorphosis, the dog—stray, in case your hard human ticker needs a further tug—is transformed not simply into a human being, but into the perfect lover of his owner who, shortly after orgasm, dies, leaving "Buddy" not only stray and not quite comfortably human, but orphaned/widowed. Buddy becomes a combination Candide/ Little Prince roaming the Gay canyons of Manhattan casting the wonderfully ignorant eyes of innocence on the New York Gay world, I mean World. Stray Dog Story is a radical fairy tale for radical fairies. By the time I heard of it, the accolades surrounding the play were nearly legendary, and from what I heard at the reading, deserved.

Night Sweat, Chesley's new is Toni, with whom Richa

Night Sweat, Chesley's new play opening at Theatre Rhino-ceros July 27, leaves fairy tales and innocence for nightmares and experience. Richard, the protagonist, has called the clinic protagonist, has called the clinic that day, but apparently couldn't get an appointment: his doctor has quit his practice due to a "strange, fungal infection." Richard is "scared." He will have to live through another night of his own mysterious "little symptoms." The play is Richard's night-sweat hallucination of Coup de Grace, a not entirely cheerless disco for the dying Gay, certainly a lot kinkier than its inspiration, Robert Louis Stevenson's "Suicide Club." Coup de Grace members than its inspiration, Robert Louis Stevenson's "Suicide Club." Coup de Grace members pay \$10,000 for the death of their choice. Richard opts for terminal sex. Though others choose everything from cowboy shoot-outs to Batman/Robin harrow-ing escapes to Lucia di Lammer-moor lip-synch leavetakings, nost are variations on the ter-minal sex theme. One exception

is Ton, with whom Richard spends one last fluid-filled frolic. "Politics is my passion." Tom says, and he wants his death to cause significant political attention: he will be murdered on the street by fag-bashers who will knife the initials AIDS on his

corpse.

Though this skeletal synopsis barely gets us to the middle of Act I, you can probably tell already that Night Sweat has the word "controversial" written all over it. Add a few S&M dream sequences; the confession of a bathhouse owner that it was he who took the pay-off that introduced the deadly virus; a sexual strangulation during which the participants masturbate (since I saw a rehearsal, I don't know if this is real or simulated); the slimy capitalist Coup de Grace director cashing in on calamity; and Sister Tom, a perpetually indulgent deus ex machina if ever there was one . . . well, what all this adds up to is that playwright Chesley is



Philip Justin Smith, Will Harde, and Gerald Duff in Night Sweat

(Photo: Mark I. Chester)

not stirring controversy, he is stirring shit.

Night Sweat has already been produced in New York and Los Angeles, and since everyone knows that theater-goers like theater reviews even better than they like theater, I thought you might be interested in the storm of contradictory criticism it has occasioned. "At its best," writes Occasioned. At its best, writes Dan Sullivan of the Los Angeles Times, "Chesley's script sug-gests Swift's 'A Modest Pro-posal," but at its worst, he writes in the next breath, "those

Heights); or you could differen-Heights); or you could differentiate them as the ones who hated the photos of dicks in the Bay Area Reporter versus the ones who loved the photos of dicks in the B.A.R. In the words of Nomenews, the journal of the Radical Faeries (P.O. Box 11655, S.F., CA 94101), the Urban Male Homosexual sees on Castro Street "an increasingly respectable and mainstream Gay culture," while the Faerie sees "a culture," while the Faerie sees "a glimpse of what (respectability and mainstreamism) have failed

Night Sweat is: a fevered dream occasioned by the protagonist's fear and trembling at the thought of death, in his case, a specific fear and a very particularized death.

A dream onstage is a literary device, a way to obviate the need for realism and clear aside the reasing and cear aside the restrictions of causality and sequentiality. The temporal stage of the dream is not time future, past, present, it is Time. This timeless time of dreaming is shared by many genres of fiction, particularly the fairy tale.

This is the tradition Chesley has chosen to write in. Night Sweat is a dream—the German traume seems a better word—and Stray Dog Story is a fairy tale. Chesley is a didactic writer—"I'm a preacher," he has said—and the fairy tale, with its "and the moral of the story is" ending is the perfect medium for his talents, transforming what could have been sermons into more palatable and arresting entertainments. Night Sweat is that fairy tale for older children, the "scary story," which also have their lessons.

What, then, is the moral of This is the tradition Che

have their lessons.

What, then, is the moral of Night Sweat? Could it possibly be as simple as Sister Tom's saccharine suggestions to "make love in every possible, safe and sensible way?" That you can't fuck 15 or 30 people in a night or a week or a month without physical and psychic (I'll avoid the word "karmic") consequences? Do we need a play to tell us that? One would think not, but then the chronic venereal disease, hepatitis, and amoerand not, but then the chronic vener-eal disease, hepatitis, and amoe-bic parasites endemic to the Gay community in the '70s, which should have told us something, seemed to reveal nothing to most of us.

In this city, in Manhattan, in L.A., a sizeable part of the male population feel their scrotums tighten and goose bumps hirripilate at the sight of small red bumps. Or a bruise. Or a sore throat. Or fatigue. Or anything that can be labeled "symptom." A fatal, sexually transmitted illness has produced the unprecedented event of men in vigorous mid-life staring

(Continued on page 26)

'Chesley calls a pig a pig, whether the greed be for lust or luxury."



Death takes on multiple disguises in Robert Chesley's **Night** weat (Photo: Mark I. Chester)

three campy nuns at the end of the play weren't the only aspect of the show that reminded you of of the show that reminded you of a church pageant. Gay theater has simply got to be tougher on itself if it wants to turn minds around." One L.A. paper dismissed Night Sweat as "about as ground-breaking as a rerun of 'Laugh-In." Jerry Douglas of Stallion disagrees: "... Night Sweat is often a harrowing theatrical experience that every Gay male in America should rush to see ... A kaleidoscope of vignettes pinpointing the joy and the horror of being homosexual in a time of terror ..." and the horror of being homosexual in a time of terror . . ." Inevitably, one critic found that the play "trivializes the existence and problem of AIDS," while the critic for the New York magazine Stages thought that "the work hit Gays hard and alienated enough of them to close the play after about forty performances."

hough I might be accused of being simplistic, it seems to me this cacophony of criti-cism over Night Sweat reduces to a classic confrontation be-tween Urban Male Homosexuals, who were insulted, and Radical Faeries, who were de-lighted. You could also call these groups the Uppers (as in Upper Fillmore and Upper Haight) and the Lowers (as in the Lower Mis-sion or Lower Hayes Valley Night Sweat is full of dicks. I don't now if Rhino's going to give them to us, but they bob and abound in the script. There is no question as to which side of the Faery/Gay fence the playwright strides. Chesley calls a pig a pig, whether the greed be for lust or luxury. It is not only upwardly mobile Gays Chesley criticizes, but the whole ethos of hellion hedonism that stoked the Gay 1970s. There are those people who do not consider an indictment a theatrical experience; Swift's English did not take too well to the modest proposal of well to the modest proposal of solving the "Irish Problem" by eating Irish Baby Stew.

solving the Irish Problem by eating Irish Baby Stew.

Any criticism I have of Night Sweat would be unfair to share prior to its Rhino opening, but thoughts, they say, are free. My first thought is that a night sweat is a "copious sweating in bed at night, as in tuberculosis," which is one of the feeblest definitions Webster's ever let pass, coined surely by someone who was in the enviable position of never having woken up wide-eyed at four in the morning nauseated and trembling with the fear of death. 4 a.m. is Bergmann's hour of the wolf, the time when monastic orders rise for first meditations because they know one does not get a little bit of heaven without facing a lot of hell. This is not what Night Sweat is about, this is what

JULY 25, 1985

The Humanity Within

by Bernard Spunberg

oving friendship binds the characters of Circle of the Serpent, a drama currently in performance upstairs at the Ambush. Written by Jim N. Jordan and produced and directed by Joe Capetta, the play takes place in a leather bar called the Serpent. Though the play acquires additional resonance from performance in a leather bar, the Serpent is smaller, less popular, and a lot sleazier than the Ambush. The bathroom hasn't been cleaned since the bar opened nearly 15 years ago, the owner shoots crystal, and the sole regular customer drinks himself into oblivion daily.

The play depicts a young street boy's brief stint as bartender preceding and following a birth-day party given by a drag queen for the owner of the club. The queen, his stoned lover, the head queen, his stoned lover, the head bartender—the club owner's lover for 15 years—and the one regular customer are the last vestiges of a motorycle club ac-tive in the '50s. The club's other members are also present in a large painting decorating the back of the bar. Reminiscent of The Last Supper, the painting

suggests the brotherhood that once existed among the club's members. Now, most of the members have gone their separate ways.

Playwright Jordan digs deeper Playwright Jordan digs deeper than the superficial negativity of his setting. Avoiding saccharine sentimentality, Jordan delicately underlines the ways in which human love and communication thrive even in an apparently hostile environment. Some of Jordan's devices are a little hackneyed. Birthday parties and pretty-boy interlopers have been seen plenty of times in Gay plays. To these familiar ingredients, however, Jordan adds eloquence, honesty, and compassion. honesty, and compassion

When the boy is hired, he's confident in his ability to survive any personality conflict. Little does he realize the club owner's insatiable appetite for sex and hard drugs as a means to dull the pain of the loss of youth and a creeping sense of personal worth-lessness. Charlie Hufford's vivid portrayal of the bar owner is yet another addition to this fine ac-tor's gallery of carefully detailed, heartfelt characterizations.



The cast of **Circle of the Serpent** (l. to r.) Rick Patton, Dennis Parks, Charlie Hufford, Sammi Gray, Stan Roy, Robert Sahatjian, and David Lavasseur (Photo: J. Wullbrandt)

Bitter as Hufford is, his party Britter as Hutford is, his party is doomed to spectacular failure. But that doesn't stop the queen from planning the party. Sammi Gray delicately underlines the humanity in the queen's campy screeching, nowhere so powerfully as when he attempts to shield his mentally wounded lover from

further damage. But though the further damage. But though the queen doesn't want his lover to get any worse, he doesn't want him to get any better, either. The queen depends on his lover's dependency. The role of the lover is a small one. Stan Roy's characterization achieves pathos by staring into space, speaking slowly, and unfurling just the right amount of personality at the climactic moment.

Robert Sabatiian brings ap-

Robert Sahatjian brings ap-Robert Sahatjian brings ap-propriate swagger and defensive-ness to the role of the street boy. His attraction to a preppie clone apparently lost on his way to the Stud is implausible. Their rela-tionship is one of the play's small problems, and the stiff portrayal of the preppie clone is one of this sectionless. particular production's small problems. Providing perspective on the main action, Dennis Parks gives the drunk's com-ments realistic bitterness. David Levasseur's characterization of the bartender gets off to a slow start. At the end, however, Levas-seur makes his tender comforting of his lover the pivotal moment of the whole play.

Producer-director Joe Capet rroducer-director foe Capet-ta moves his actors skilfully within a tiny space. Capetta's work cuts through the ugliness at the play's surface to reveal the humanity within. His produc-tion succeeds where it really counts.

Circle of the Serpent is not perfect, but it's imperfections make it all the more powerful. Playwright Jordan's work speaks with emotional honesty that is beautiful and inspiring.

Circle of the Serpent The Ambush Through August 17; 864-4201

Stark Raving

by Bernard Spunberg

ot stuff. Mimzabim, cur-rently enjoying a revival at the Club Foot, was an at the Club Foot, was an underground hit earlier this year. Written and directed by John O'Keefe and produced by Elan Vital, this one-act sizzler is like a stroll through a funhouse with Freud and the Three

Mimzabim unfolds in the dank, cobwebby corners of the mind. Duty separates a sailor from his girlfriend and baby daughter, who grows up to be catatonic. After institutionalizacatatome. After institutionaliza-tion, doctors discover her blood carries a magical enzyme cap-able of transforming the human race, Blood flows like Kool Aid and, in the end, everyone goes stark raving mimzabim.

Played in drag by playwright-director O'Keefe, the girl friend sees herself as a fragile sylph destined for a career as a dancer, but she's really a whole lot of

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woman. Suggest she may not make it on the stage, and she might dab her eyes daintily with her left hand as she breaks your face with her right. O'Keefe is so hot, he probably pisses steam.

Robert Ernst makes his portrayals of the sailor and a doctor dual studies in external and internal panic. Ernst's battle with ever-growing dollar bills neatly dramatizes the insidiously destructive power of money. Greg Pace's characterization of a doctor drips hypocritical lust and greed. Susan Van Benthuysen's portrayal of a nurse is hell on wheels. Her rapid mental deterioration is simultaneously disgusting and hilarious. As the catatonic young girl, Mary Forcade stares into space a lot. She also speaks up often enough to reveal knowledge of the human condition deeper than that of any of the other characters. Crazies know best. Robert Ernst makes his por-Crazies know best.

Mimzabim suggests you can't know how many marbles a head —even your own—contains un-less you crack the head open and take a count. Madness lurks

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beneath the most polished, re-spectable surfaces, and the best way to hold on to sanity is to acknowledge it's only a shred in the first place. If you cling too tightly, your sweaty palms only hasten your fall.

A mixture of horror and psychology, terror and comedy, Mimzabim kicks you in the psyche and sends you flying.

Mimzabim Club Foot 485-0603



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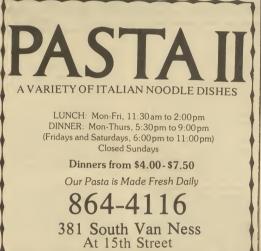
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STAGE

Fooling Shakespeare

by Stephen Drewes

he One Act Theatre Company summer offering, Short Shakes, is described as "a comedy fest of the Bard's best known works in parody."
This description is only partially correct. The program actually consists of a condensation, a parody, and an adaptation. It is an uneven evening which improves as it progresses.

proves as it progresses.

The most amusing of the three plays offered is Michael Green's All's Well That Ends As You Like It. Michael Green is the author of the funniest book on acting ever written. Downwind of Upstage, or The Art of Coarse Acting. Published in England in the mid-'60s, it has recently been reprinted in this country. My most recently acquired copy, pounced upon in a Cambridge rare book shop and bourne home in glory, remains one of my prinin glory, remains one of my principal treasures. I recommend it heartily.

heartily.

Michael Green's work has been reducing me to helpless laughter for 20 years, and All's Well is no exception. I don't want to give away one golden moment of this production, except that it is wonderfully directed by David Case, deliciously acted, and effectively designed. If you are at all susceptible to the humor of the accidents that can plague even the slickest of theatrical ventures, not to mention the shakitures, not to mention the shakiest, All's Well That Ends As You Like It is meat and drink.

The opening piece of the evening, Villainous Company by Amlin Gray, is a 45-minute ver-

sion of two of Shakespeare's richest, most interesting history plays, Henry IV, Parts I and II. It is a streamlined treatment of material that has been better dealt with elsewhere.

The play seems gratuitous: a dramatization of one of Charles Lamb's Tales from Shakespeare. In his notes, director Rie Prindle states that Villainous Company was written in order to redefine the character of Falstaff and to focus more clearly on how Prince Hal "will repudiate Falstaff and espouse the values and respon-sibilities of royalty." If these were the playwright's intentions, he has failed on both counts.

No attempt to villainize Falstaff ever seems to work. Perhaps the character did grow larger than Shakespeare intend-ed, but we are all the luckier for that, and Falstaff in this produc-tion remains as greasily loyable. tion remains as greasily lovable as he always is when properly played. And Prince Hal comes nowhere near repudiating Fal-staff—quite the opposite. The play ends with Hal agreeing to support Falstaff's ludicrous claim to having killed the valiant

Under Prindle's direction, this luke-warm script is given a snappy and stylish production. The 18 roles are played by three actors, and very well played they are. Scott Freeman, an athletic, agile, Richard Gere look-alike, plays Prince Hal with engaging zest and a twinkle in his eye. He is genuinely funny manipulating. is genuinely funny manipulating the five marionettes which are the Falstaff soldiers, the most cleverly staged scene in the play. Gerald M. Winer is a charming, raucous Falstaff, and is—oh Wonder of Wonders!—the right age for the role. Steve Price yells as Hotspur, but all Hotspurs yell. It's a pity, because otherwise he's fine. The cartoony set and rough-hewn props often handed to the performers from offstage, work well.

Tom Stoopards' The Fifteen

Tom Stoppards' The Fifteen Minute Hamlet rounds out the program. This play is exactly what its title says it is. A wonderful conceil, the script retains only the most famous moment from the most famous moment from Hamlet, but it is so beautifully crafted it seems to lose very little of the resonance of the original while achieving dazzlingly swift comic impact. It is connect-the-dots Shakespeare, and the Bard himself might be pleased at how well it works. It is cleverly directed, at breakneck pace, by Davis Case. Angela Mason's hapless Ophelia is particularly memorable, especially as she barely manages to wander onstage before being ordered off to her nunnery. Steve Price is an appropriately upright Hamlet, as are David Winter and Mary Kay Hallan appropriately regal and Hallan appropriately regal and troubled as Claudius and Gertrude.

In short, Short Shakes is an enjoyable evening which demonstrates that it is often, but not always, nice to fool Mother Shakespeare.

One Act Theatre Company 430 Mason Street 421-5355

VIDEO

MICHAEL LASKY

Rhinestones and Tears

The Unintentional Camp of Ross Hunter

Magnificent Obsession Back Street
Madame X
MCA Home Video, each \$59.95

Ross Hunter is the last of the Golden Age of Hollywood film producers. He goes in for plush productions filled with Jean Louis gowns, glittering jewelry, magnificent studio sets, and sudsy, tear-jerking plots calculated to wet your handker-chiefs. He is a good filmmaker who happens to make trashy pictures.

Now MCA has released three of his better known soap operas on video, starting with his first big success, Magnificent Obsession, the 1954 Techni-Obsession, the 1994 feeding color romance starring Jane Wyman and Rock Hudson. It was the film that was to launch Hudson's career, and in fact he is the best part of the picture based on Lloyd C. Douglas's shameless "inspirational" novel.

shameless "inspirational" novel.

Hudson is a reckless playboy
who causes Wyman's widowhood and then her blindness in
two circumstantial accidents. A
later encounter with Wyman,
when she doesn't recognize his
voice, inspires him to devote his
life to medicine and, of course,
to later perform the operation
that will restore her sight.

Oh, yes, they also fall in love

Oh, yes, they also fall in love. Never mind that she looks old enough to be his mother and that her daughter Barbara Rush is his age. It only adds to the unintentional humor which riddles the film. In the '50s, no doubt, this age-of-innocence

movie did not seem as obvious and calculating as it does in these cynical times.

But with Agnes Moorehead wringing her hands and emoting trite "isn't this tragie" lines, and celestial choirs chanting in the background (leftover no doubt from a Bible epic), we cannot help but laugh whenever we are "supposed" to ry. The acting is "supposed" to cry. The acting is as stilted as English cheese, with the exception of Hudson, who is surprisingly refreshing.

Magnificent Obsession is still solidly entertaining today, but not for the same reasons as when it was manufactured in the

'50s.
The same goes for the two '60s lurid color trash bashes, Back Street with Susan Hayward and Madame X with Lana Turner. Of the two, Back Street seems a tad less phony. Hayward is an aspiring Nebraska dress designer who meets John Gavin at the end of WWII. He is married to an alcoholic shrew played with hysterical fervor by Vera Miles. She won't let him go, and after She won't let him go, and after a hiatus of 20 years he meets Hayward in Rome and rekindles their romance on the sly.

their romance on the sly.

With typical palatial settings and glamour, Back Street has its appeal in its campy approach to reality. Based on a tawdry Fanny Hurst novel, it flows from heartbreak to tragedy that would make the Greek playwrights green with envy. Hayward is such a good actress she can take the rickety script and make it seem sincere. Gavin, the hunk of

his day, is pretty stiff, or perhaps stiff and pretty. It's a film that is pure Hollywood, thanks to Hunter's meticulous production.

Madame X was the second sudser Lana Turner made with Hunter, the first being the incandescent Imitation of Life. Nowhere near that picture's per-fection, it still is fun for its at-tempts to get us to cry. Turner has just married out of her class has just married out of her class to rich John Forsythe. His mother, Constance Bennett (this was her last movie), thinks Turner is a scheming social climber. Since Turner looks older than Bennett, we can understand why. Hubby's political career keeps Turner lonely, and she seeks the company of playboy Ricardo Montalban. After he is killed in a freak accident, nasty Mom has the goods on Turner and forces her to leave with a new identity. with a new identity.

She becomes a lush out of guilt and over the loss of giving up her son. Years later she is on trial for the murder of unscrupu-lous blackmailer Burgess Mere-dith, and her lawyer ends up be-ing that son, Keir Dullea.

Pure melodrama—very little of it being mellow—its exag-gerated shrillness is a hoot right on up to the Camille-like ending.

All of these films have been All of these films have been transferred to tape splendidly, with crisp archive prints and cleaned up sound. They might not be three-hanky movies, but certainly are three popcorn ones.

FROM FIFTH POSITION

A Lot Going On

KEITH WHITE

What is OMO and what is it up to? For Bay Area choreographers Val Caniparoli, Betsy Erickson, Victoria Morgan, and Kirk Peterson, OMO is an opportunity to collaborate and create with a stylistic freedom that may be lacking at the San Francisco Ballet and Oakland Ballet, where the four have works in repertory. Costume and visual designer Sandra Woodall, who has designed and built many Bay Area productions, coordinates the projects. While Caniparoli and Morgan are still members of San Francisco Ballet and Erickson is ballet mistress at Oakland, OMO was conceived with the parent companies blessings and a cast of 15 of the most interesting dancers from SFB and Oakland Ballet. OMO's premiere program ran last Wednesday through Sunday at Theatre Artand, with sold-out houses. long waiting lists, and provocative notices in the daily papers.

Dennis Dieterich wrote the musical score for Victoria Morgan's On Moving On, which examines that most basic kinetic phenomenon, the cycle of order and chaos. A tight unit of seven dancers advanced toward the audience from a fiery cave and broke into a crisp anarchy of stylized ballet mowement. The sudden entrance of Nancy Dickson in a fast and sinister solo dispersed the group, from which finally arose a contemplative duet with Kirk Peterson and Joanna Berman. The program notes also suggest an astronomical parallel, which is easy to see,

but beyond that, the piece was devoid of symbols, a thing unto itself as cool and flat as a Calder mobile. Morgan may have been deflated by the experimental part of her concept which was to establish the movement ("style, structure and accent pattern") first and have the score created afterwards—reversing the choreographic process most familiar to her from work in classical ballet companies. Her dance spins its wheels for want of musical traction; starting with a dance-proven score would likely have supported a stronger choreographic statement. Sandra Woodall's shirred white unitards accented the dancers' bodies in an unusual way without detracting from their natural beauty.

heauty.

Accidental or Abnormal Chromosomal Events was originally produced for the 1984 Bay Area Playwrights Festival, a collaboration of Val Caniparoli (choreography), Sandra Woodall (costumes and visuals). Al Agius-Sinerco (score), Dennis Hudson (lighting), and Roger Nieboer (dramaturge). Betsy Erickson collaborated on the curent reworking, supplying additional material. The dancers converge by way of Woodall's bubbly stretch-fabric sculptures, strung vertically in the upstage corner like giant bead neckalces. While performing steps and speaking phrases, often at the same time, the dancers play with several other stretch-fabric compositions (one, a huge knotted fishnet; the other, a sort of oversized macrame hanging that could be stretched the width of



Accidental or Abnormal Chromosomal Events (1984)

the stage). If this already sounds like a lot going on, there is also a soprano on stage, who intermittently vocalizes and interacts with the dancers.

with the dancers.

I was entertained by the sampler of dancing that snaked through the work's metamorphoses, but only a tactile, geometric duet for Eda Holmes and Russell Murphy really stands out in memory. (Holmes is also program-credited as the company's "Positive Energy Source." All by herself?) Near the end of the piece, the dancers strike the set themselves and carry it out with them through the backstage door, leaving the final three cast members sitting on the downstage floor exchanging free asso-

ciations. The piece was edited during the run, so the ending on the first three nights may have differed from the one I've described. "Accidental L. Events" represents the most obvious danger of collaboration and several of its possible rewards. Still too long and disparate in its elements even after several cuts were taken, it was genuinely experimental and never boring. The musical score was at times extremely interesting, and Woodall was absolutely in her element.

Kirk Peterson's Overlay was

Kirk Peterson's Overlay was the most talked-about of the three works. Paleolithic Cultures provided its images, strongest in the costumes and settings by Sandra Woodall and John Woodall: a wall suggesting primitive dwellings, with an assortment of painted totems to one side. Five enormous women (as fat as could be hired for the occasion) ambled onto the stage, swaddled in cloths, naked from the waist up, their bodies painted red and clay colors. During the first half of the piece these "Earth Mothers" stood handdabbing paint onto the totems as the dancers (also in full body makeups with fashionably messy hair) began a pagan preamble. A ritual dance ensued during which goddess Victoria Morgan was swung and carried in exaltation, as the reorganized (Continued on next page)



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TALES OF TESSI TURA

Lost in The Woods

GEORGE HEYMONT



Grace Melbury (Carole Gale) and her father (Daniel Sullivan) in a scene from Stephen Paulus' new opera, **The Woodlanders**.

he creation of any new opera is a risky business. But the world premiere of Stephen Paulus' The Woodlanders certainly had all the pre-production markings of a hit. Written by one of America's most talented composers, conducted by one of our most promising maestros, performed by a strong cast of young American artists, and produced by one of America's leading opera companies. The Woodlanders seemed destined for instant success. And yet, with its world premiere directed by Colin Graham (the work's librettist who has staged more than 250 productions during his career) Paulus' third opera stubbornly refused to take wing. If anything, The Woodlanders impressed me as overly lethargic and, at times, downright anemic.

BURDENED WITH BACKGROUND

Based on a lengthy novel by Thomas Hardy, Stephen Paulus new opera suffered from plot problems more than anything else. Indeed, once the creative team responsible for The Woodlanders set about simplifying Hardy's characterizations in order to condense the story to

a reasonable playing time, the glut of expository material necessary to get The Woodlanders onstage nearly killed it. Once placed onstage, the residents of Little Hintock—and the societal pressures which concern them—seem almost ludicrous. Furthermore, I doubt the intricacies of the peculiarly claustrophobic relationships found in Hardy's novel—most of which are based on unrequited love—can be sufficiently appreciated by a modern-day audience.

Hardy's characterizations were brutally glossed over in order to make a stageworthy picture and, despite the desperate emotions raging inside them, his protagnoists became little more than cardboard figures. Paulus' score, though often written with near-cinematic grandeur, rose to greatness only sporadically. The doctor's seduction of Grace Melbury and the scene in which Fitzpiers' three "wives" express their concern over the fate of the man they all love embody the strongest moments in the score.

FOOLS FOR LOVE

Despite Colin Graham's astute and skillful direction, once placed onstage The

Woodlanders seemed surprisingly mechanical. Fate pursued its futile, tragic course while Little Hintock's various residents continued to eavesdrop on each other's secret love affairs. Richard M. Isackes whimsical setting (aided by Peter Kaczorowski's delicate and sensitive lighting plots) added some much-needed atmosphere to the proceedings.

Although the large and talented cast worked extremely hard, they could not make the evening take wing. As the redheaded Marty South, mezzosoprano Cory Miller revealed a husky, exciting voice backed by a sympathetic stage presence. Carol Gale sang beautifully, but seemed without purpose as Grace Melbury. The strongest characterizations came from Lisbeth Lloyd as Mrs. Charmond, Joanna Levy as Grammer Oliver, and Dan Sullivan, who shouted his way through the provincial bluster of George Melbury. Alas, James McGuire's portrayal of Giles Winterbourne was as wishywashy as Charlie Brown. Although Oakland Symphony's Richard Buckley conducted with a great deal of sensitivity, even this talented maestro could not bring the evening to life.

Night Sweat

(Continued from page 22)

death in the face every time they take the chance of making love. It sounds like the plot of a horror story, what Chesley offers us as the anodyne to horror is a radical, not modest, proposal. I don't think the New York and L.A. critics got it because the moral is offered in an off-handed way by Sister Tom, and I'm not sure how well the Sisters tour. (Look at the disastrous New York run that precipitated the demise of the Cockettes.) Sister Tom says, "We're just ordinary guys, you know, but we're in the habit of lowe"

The habit of love is what Chesley exhorts us to. He delinieates our past actions because they are what caused the events that have forced us into this most extreme position: to love one another. Any meaningful AIDS literature must reveal to the reader that even when the green light is on again for sex, you can't rim the Gay World and expect health for your efforts. To call an entire community, even one as amorphous as the Gay community, to really love one another is a radical solution, as radical as Jesus' solution, and you know how well he went over.

Fortunately, there is a voice that can simply be listened to and not weighed in the Night Sweat controversy. I quote from a letter by Frank Henry, a man with AIDS, to a previous cast and crew of Night Sweat:

I attended the Sunday, May 12 performance of Night Sweat ... Having been diagnosed with AIDS in September, 1984 Iwasn't sure I was ready to confront the situation in such a manner ... I want you all to know that I found it to be humorous and hot, sensuous

though serious, entertaining but educational . . Sure there will be people who will be offended but they will probably be the same people who continually deny that an AIDS crisis exists, the same people who need to see it most . . Let me borrow a line from your play. "I want to live." I want to live for many years to come.

R. Bluestein

Night Sweat Theatre Rhinoceros Through Sept. 8; 861-5079

(Continued from previous page)

earth mothers gathered the trailing ends of the tube-like body stocking in which she was encased. The collaborative score (Tom Dannenberg, Jean Sugihara, and John Woodall) was highly atmospheric, as was Dennis Hudson's lighting. The odd note was the choreography, which is rather candidly classical-ballet based. Peterson constructed patterns that provided effective mass and geometry for his ritual, but the style of dancing itself was much more genteel than that of the eclectic elements that accompanied it.

Experimentation is not always the most valuable approach to new dance theater, although the need for choreographic freedom in local ballet has never been greater, judging from the artistically conservative season the San Francisco Ballet has announced for 1986. In OMO's membership, every individual seems to want to make a large, new statement, but the choreographers are its least experienced constituents. Their challenge will be to create dancing that is bold enough or evocative enough to hold its own amid the richness of avant-garde music and elaborate visual arts that proliferate around them. But whatever problems accompany its growing pains, OMO is definitely the most exciting new venture of the Bay Area dance year.

K. White

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Bullshot

Stage Play Becomes Stagey Film

. When Low Moan Spectacular's outrageous spoof Bullshot Crummond ran for four years in San Francisco, there was no way to imagine it would become a major film release. And after seeing it on the screen, there still isn't.

isn't.

The broad, slapstick-filled farce worked well on a small stage where the truly funny trio of Alan Sherman, Diz White, and Ron House could get away with outrageously hamming it up. Over-exaggerated gestures were part of the campiness and the purposeful ragged edge of the show. Now on film, without a live audience to react to, Bullshot is only intermittently on target and seems to waver between being embarrassingly amateurish, tasteless, and pointless. pointless.

The exaggerated movements on stage are repeated here, and as captured by closeup lenses come on like gangbusters. With each new scene, it becomes quite clear these are excellent stage ac-tors performing like fish out of water. It doesn't help that the troupe is satirizing some esoter-ic genre with which few in the audience are familiar.

The joke is about overbearing, over pompous, over endowed Major Hugh Crummond, a man whose haphazard success is bas-ed on everybody's competence but his. Alan Shearman reprises his stage origination and makes his oversized character even bigger for the screen. Diz White is the clumsy, oafish Rosemary Fenton, the damsel in distress. Her wide mouth grins and bois-terous antics are reminiscent of early Carol Burnett combined with a toothy dash of British character comedian Joyce Gren-fell. White, who stole the show on stage, is too overbearing on on stage, is too overbearing on the screen.

'With each new scene, it becomes quite clear these are excellent stage actors performing like fish out of water.'

Ron House, as Bullshot's arch Arch Enemy Count Otto von Bruno, plays the role in high-toned camp, much like Harvey Korman did comedy sketches on the Carol Burnett Show. While it's fun for awhile, it's a one joke part that quickly pales.

The manic production, directed with rambunctious energy by Dick Clement, feels like a bull in a china shop. Jokes that brought screams in the theater drop dead on film. As handsome as the production is, filmed partly on location in England, Bullshot is just one of those plays that shouldn't be played with in any other medium. in any other medium.

The San Francisco engage-ment is the national premiere of the film.

(Ghirardelli) M. Lasky



Billy Connolly (r.) and Diz White in Bullshot

The Black Cauldron

A Fine Kettle

The trouble with animated features is that Disney perfected them in the 1930s, while special effects have continued improving to the point where Industrial Light & Magic can make anything happen "live" that animators can

That's not to say The Black Cauldron isn't as good as Disney gets. It's a commercial, not an artistic question.

a commercial, not an aristic question.

Based on The Chronicles of Prydain, a series of children's books I'm
not familiar with, Cauldron is the
story of Taran, an assistant pigkeeper
whose rite of passage involves saving
the world. In the process, a taste of battle leads him to abandon his boyhood
drawn of being a warrior.

dream of being a warrior.

Taran's quest is to find and destroy
the title vessel before the evil Horned
King can take advantage of its "power

to resurrect an army of deathless war-riors and with them, rule the world."

What did you expect-a docu-

mentary?

The supporting cast is full of the usual wonderful creatures: the Fairfolk, a whole tribe of leprechaun Tinkerbells: three campy witches, one of whom sounds like Tallulah Bankhead; Princess Eilonwy, who meets Taran in what appears to be a conjugal visit to the dungeon; Eflewddur Fflam, a minstrel whose harp betrays his lies like Pinocchio's nose; Hen Wen, a pig who foretells the future; and everybody's favorite, the furry, gurgle-voiced Gurgi, who seeks "munchies and crunchies" as fervently as Taran does the cauldron.

For kids, despite a PG rating, there's nothing as intense as the early scenes of Return to Oz. I don't know if grown-ups are still going to animated films with drugs out of fashion, but if you are, The Black Cauldron is a fine kettle.

(Galaxy, Serramonte) S. Warren



You're not Dan Aykroyd, so I must not be John Belushi! — Jim Belushi (r.) gives viewers an edimension to the mistaken identity plot involving Tom Hanks as The Man with One Red Shoe. - Jim Belushi (r.) gives viewers an extra

The Man With One Red Shoe

Hanks-y Panksy

The Tall Blond Man with One Black Shoe, a mildly amusing French comedy, was a surprise success in the U.S. Surprise or not, Hollywood will imitate any success these days; so despite the recent failure of The Man Who Loved Women and the slightly better fate of The Woman in Red, both Americanized French comedies we Americanized French comedies, we now have The Man with One Red Shoe. The title has been changed to fit Tom Hanks' height, hair, color, and

Hanks is an innocent violinist tapped at random to be a pawn in inter-necine CIA warfare, as Dabney Cole-man tries to wrest the directorship from Charles Durning.

Led to believe Hanks is crucial to his Led to believe Hanks is crucial to his cause, Coleman and his agents make the musician's life a nightmare—except for one agent, Lori Singer, who is more of a dream come true. It seems our hero hasn't been getting any sex, except for some hanks-y panksy with Carrie Fisher, the wife of his best friend Jim Belushi, who is rapidly evolving into his late brother.

The callousness of the CIA and its and the canousness of the Christian equal disregard for human life and tax-payers' money is old news, but still worth a few laughs, especially in Cole-man's hands. Of the generally strong

coming the generally weak material. He even gets a good line occasionally, as when he's advised his silly scheme as when he's advised his silly scheme will tie up the computer that controls all U.S. missile defenses, and responds, "What are the odds of the Russians at-tacking on a *Thursday night*? Come on!"

Hanks' role is largely passive and relatively minor for the lead, but he's cute when he's passive. (Sorry, I was fantaszing.) Singer is still just a pret-ty face, but a beautiful pretty face.

They wouldn't have dared release The Man with One Red Shoe at any other time of year, but as lightweight midsummer fare it's passable.

(Alexandria, Serramonte)S. Warren



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SPORTS & FITNESS

S.F. TRACK & FIELD

RICK THOMAN



The San Francisco Track & Field Club's 4×11 relay team (l. to r.) Bryant, Thoman, Demby, and Turner

Gold Again

The San Francisco Track & Field Club continued its 1985 harvest of gold at the Berkeley NorCal Seniors Meet last Saturday. July 20.

Amidst scattered sprinkles at the UC Berkeley track, the San Francisco 4×100 relay team of Earl Bryant, Frank Demby, Rick Thoman, and Bernard Turner jumped out on the competition to capture the gold medal in its first competition of the day. Bryant blasted out of the starting blocks to give San Francisco a commanding lead, but St. Georges Track Club of Stockton was determined to make it a close race and closed the gap on the second and third runners, making the race even going into the final leg of the race. As they sped down the final straight-away, S.F. anchorman Turner and the St. George's runner exchanged the lead twice before Turner pulled out one more burst of energy to leave the competition behind and bring the gold to San Francisco. The winning time was 46.1, an improvement of more than three seconds from the team's fourth

place finish at the Western Regional championships in San Diego last month.

Diego last month.

Demby and Bryant returned in the 100 meters, finishing fifth and sixth respectively in their age groups. Demby improved his time in the event by 3/10s of a second. Turner came back to the rain-spotted track to capture the gold medal in the 400 meter race in a time of 53.9. Just as the skies opened up in a deluge of rain, Bryant was back on the track speeding through the 200 meters, in which he finished fourth.

The rain subsided as the club splashed back out onto the track for the final event of the day, the 4×400 relay. The SFT&FC debuted its team of Turner, Thoman, Dwayne Isham, and Alan French. The winning team, a corporate club from Pacific Telesis, broke out to an early lead in the first leg of the relay and San Francisco never quite managed to regain ground, settling for second-place silver medals.

The team's next competition will be on Aug. 3 in Los Gatos at the North American Veteran's Championships. The team plans to run both medal-winning relays again, as well as some open sprints.

sprints.

The following week, Aug. 10, the Club will be hosting its Second Annual Track Festival at McAteer High School in the Twin Peaks area of San Francisco. The meet is set up primarily for the involvement of the Gay community, and all are encouraged to come out and participate. All events are run in age groups, so competitors will be going against people their own age. Spike shoes are not required, and ribbons will be awarded to the first five finishers in each age group in every event.

The San Francisco Track & Field Club will hold a bake sale on the corner of Castro and 18th Streets this Saturday, July 27, in an effort to raise money to defray the costs of the meet. For more information regarding the San Francisco Track & Field Festival Aug. 10, phone 821-7674.

GayRun '85 GayRun '85



Debbie Chaddick of San Diego crosses the finish line first in the women's 10-K at GayRun '85 (Photo: Rink)



Peter Lewandowski (r.) winner of the 5-K GayRun '85, with 1984 5-K winner Douglas Brooks (Photo: Rink)



The 10-K men's winners (l. tor.) — Charles Thompson (first place), J. W. White (third place), and Paul Beisser (second place) (Photo: Rink)

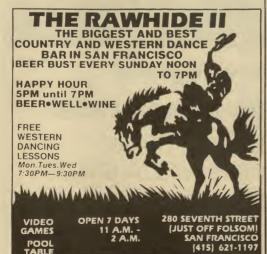
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TOM VINDEED

Festus Halts Village; Cafe and Mary's Post Upsets

Festus, long fly balls, and a hill in right field proved the dif-ference when the Village lost its first game of the season, 11-8.

The victory for Festus just about clinches first place for the Rowdies, which still must face the Pendulum. The best crowd of the second states and the second states are the second states and the second states are the second states and the second states are the second states are the second states are the second states and second states are the second of the season was treated to a terrific game as time and again the Village kept coming back to make it interesting. In the end, experience and power rose up for Festus as the team won this key

Hamburger Mary's handed Hamburger Mary's handed the Producers its second straight loss, and by doing so kept Mary's playoff hopes alive. The other shocker of the day came when Cafe Sn. Marcos defeated the Kokpit 0–5 to really muddle the playoff picture. The Kokpit must win its final two games to assure a playoff spot.

The ourushing Pijsner Inn

The onrushing Pilsner Inn swept a doubleheader by whip-ping Ginger's 7-0 and the Phone Booth 7-3. After its worst start ever, the Penguins will probably finish over .500 at 8-7.

Kerry Sykes' Phone Booth won its other game of the day, edging Amelia's 5-3. Art Jack-son pitched and battled the Pendulum to a 27-3 win over the Rawhide. Craig Jeffries chipped in with a booming home run over the right-field fence

Chaps prevailed over the Rookies by 15-10, and Trax went down swinging before fall-ing to the playoff-bound Vaga-bond in nine innings, 9-6.

This Sunday all games will be played at Balboa Park, San Jose and Ocean Avenues:

9:30 a.m.: Festus vs. Mary's and Rawhide vs. Gingers.

11:00 a.m.: Ginger's vs. Festus and Rookies vs. Pilsner Inn. 12:30 p.m.: Pendulum vs. Producers and Trax vs. Kokpit.

2:00 p.m.: Vagabond vs. Village and Chaps vs. Phone Rooth

3:30 p.m.: Amelia's vs. Cafe Sn. Marcos.

STANDINGS Cable Can District

Came Car	DIVISION
Festus	12- 0
Producers	10- 3
Vagabond	9- 4
Kokpit	8- 5
Phone Booth	4-9
Chaps	4-9
Amelia's	3-10
Rookies	0-13

Producers	10= 3
Vagabond	9- 4
Kokpit	8- 5
Phone Booth	4-9
Chaps	4-9
Amelia's	3-10
Rookies	0-13

COMM. SOFTBALL LEAGUE

RODGER SOTO

Horse Race Heats Up

With the final shouts of forget Candlestick Park "Dome Bal-boa" the Community Softball League of San Francisco bids its fondest, warmest farewell for the 1985 season to the dreaded soft-ball field that everyone loves to hate. The league now looks for-ward to the final four weeks of the season and all the playoffs and championship games only at Jackson, Lang, Moscone, and Rossi Fields.

In the wind and fog of the week the action was still highly competitive, with both divisions tightening up. In the Zepp Division, Rockin' Robins was able to hold onto its first-place lead against second-place challenger Heignbaugh Legal with an 8-6 victory. It was one of the best games of the day that showed both of these teams to be evenly both of these teams to be evenly matched. Heinbaugh Legal now shares second-place with 7-3 records with the Bunkhouse.

Over in the McGowan Division, things even got tighter with leader Empire Sales dropping its second game of the year to Beake Bros. Electric with a 9-6 loss. In the final inning of this one, powerful Empire threatened to score, with Beake Manager Bill Haller making two spectacular catches, shutting Empire down. catches, shutting Empire down.

eatches, shutting Empire down.
Everett's, plagued with injuries and a short roster in recent weeks, added two big victories, keeping them in second place. The best game of the day was the Everett's vs. Rainbow Cattle Co., with Everett's squeaking out a 4–3 victory. A special mention to Carl McMurdo, manager, Rainbow, for some of the best double plays of the day.

Bob Finney's Cinch also de-feated its sister bar, Rainbow, in another good game with the Cinchers getting their runs in final innings, keeping them in third place. This is the time in the season when you can feel the excitement building, and what I love best about CSL softball.

As the CSL commissioner this

year, I would like to take the op-portunity to thank a group of people who are not officers, portunity to thank a group of people who are not officers, managers, or players, but are so important to the success of the league. This year, for the first time, we have had hot dogs every week since opening day. Donating all their time are Sweet William, Dee Dee Love, and John all from the Ramshead. Ice donated every Sunday comes from various Tenderloin bars, but especially from Daddy Joe and Reba of Queen Mary's and our own Ramshead, John Phillip, Neck Bone, and Rita. In the beer and soft drink department, we can always count on Jim Thompson and Terry for their help and last but not least, Mr. George Zepp, Jr., who is always there no matter what help we need. Thank you all so much for being so special to the CSL.

Game Scores July 21

Game Scores July 21
Overflo 7, Purple Haze 0
Beake Bros. 9, Empire 6
Everett's 7, Nap's 0
Bunkhouse 24, Ramshead 4
Heinbaugh Legal 17, Ramshead 0
Everett's 4, Rainbow Cattle 3
Rockin' Robins 8, Heinbaugh Legal 6
Cinch 7, Rainbow Cattle 2

DIVISION STANDINGS

George "Sybil" Zepp Jr.	. Div	n.
Rockin Robins	9	2
Heinbaugh Legal	7	3
Bunkhouse	7	3
Overflo/Slowrush	5	6
Ramshead	1	12
Purple Haves Gang	0	11

Jack "Irene" McGowan Divn

Empire Sales	9	
Everett's of S.F.	8	
Cinch	7	
Beake Bros. Electric	6	-
Nap's Investigators	4	(
Rainbow Cattle Co.	2	- 8

July 28th Games Jackson Field

July som Cumes Juckson Ficha				
10:30 a.m.				
10:30 a.m.				
12:00 p.m.				
12:00 p.m.				
1:30 p.m.				
1:30 p.m.				
3:00 p.m.				
3:00 p.m.				



Festus' softball team getting psyched up for its game against the Village last weekend (Photo: Rink)

Golden Gate Di	vision		
Village	12- 1	Pilsner Inn	6- 7
Pendulum	11- 1	Trax	5- 7
Mary's	8- 5	Ginger's	2-10-
Cafe Sn. Marcos	6- 7	Rawhide	2-11

Run for the End of AIDS

The American Run for the End of AIDS is a run around the continental United States by a Gay American athlete. The purpose of the run is to raise money for AIDS, to raise the consciousness and the morale of Gay people around the country, and to promote better understanding and communication

between Gay and Straight

Americans.

AREA will begin and end in New York City. Commencing in the spring of 1986 and ending in the fall of 1987, the run will encompass as many cities and as much area as humanly possible. AREA is not a race. It is a run which symbolizes the tremendous effort made by so many people to fight and overcome the terrible disease known as Ac-quired Immune Deficiency Syn-drome.

A committee has been formed to organize and promote the run and to establish the American Run for the End of AIDS Fund. The donations will be evenly divided between AIDS research, support for people with AIDS, and educational programs for the public.

Anyone interested in more in-Anyone micrested in note information about the American Run for the End of AIDS may contact the AREA committee at 2350 Broadway, New York, NY 10024, (212) 580-7668.

Making Changes Doesn't Have To Be Lonely.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

THE

* avoid exposure to AIDS.
 * reduce the stress of daily life.
 * handle emotions related to the AIDS crisis.
 * build a social support network that works for you.

develop your own health improvement plan
have sex that's healthy and fun.

Call us at 6 2 6 - 6 6 3 7 project is funded through the Department of Public Health. City and Co

Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

Volunteers, like yourself, are urgently needed for a few hours a

week to provide emotional and practical support for people with AIDS. Call today for more



SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements (The League Averages are unavailable)

SUNDAY RENO LI	EAGUE		9. Alley Oops!	10	18
(Week 6 of 15 - as of	7/14/83	5)	10. Hunker Roos	7	21
1. Gone With The			10. Hunker Roos		41
Pins	18	6			
2. Vagabond	15	9	WEDNESDAY COMM	UNI	ΓY
3. Play With It, Ltd.	13	11	LEAGUE		
4. Alley Cats	13	11	(Week 7 of 17 - as of 7	/10/8	B5)
5. Cocktails	12	12	1. Taco Tycoons	19	9
6. The Crips	11	13		19	5
7. Strange Interlude	11	13		18	10
8. Oh, Well!	11	13		161/2	71
9. Team #7	9	15	5. Fat-Al Kids	16	12
10. Deboys Triangle	7	17	6. Alley-Oops	16	8
			7. Kokpit Punchers	15	13
MONDAY COMMU	NITS		8. Lucille's Balls	141/2	131/
LEAGUE	1411		9. Very Cruzers	141/2	131
(Week 6 of 16 - as of	7/0/05	1	10. Pilsner Vultures	14	14
1. Play With It, Please	19	5	11. Brunswick Beauties	14	14
2. Foote Plumbing	17	7	12. Pink Terminators	13	15
3. Team #8		ģ	13. Team #1	11	17
4. Damaged Goods		0	14. White Swallow	11	13
		0	15. Late Nite Rollers	10	18
5. Agency Rent-A-Car 6. What's My Lane?		01/2	16. Sticky Buns	71/2	201/
7. Vagabond		11/2	17. Team #12	3	17
8. Tina's Weenies		2	18. Team #18	0	20
9. Pin Pals		3			
10. S.F. Int'l Cheese	11 1	.)	THE DOM COMM	: B.ITOD	,
Import	11 1	3	THURSDAY COMMU LEAGUE	INII	1
11. Bow-K		5	(Week 5 of 16 - as of 6.	/9= /0	121
12. Jason's Brats	9 1			12 17 0	
13. Kimo's Kuties		7		12	8
14. The Flintstones		20		11	9
The The Timestones	, ,		3. The Twin Peaks	11	()
TUESDAY COMMU	NITS			11	
LEAGUE					9
(Week 7 of 17 - as of	7/0/85			11	
1. Whirlwinds		6		10	10
	19	9		10	10
3. 5 Big Balls		3		9	11 12
4. "Lois Lanes"		3	9. Teddy Bears	8	12
5. Gutter Girls		31/2	10. P.S Maybe This- Time	7	12
6. Mitzie's Men		5	Time	4	13
7. Deadwoods		5			
8. The Marvelettes	111//		Compiled by Jerry R.	De Y	oun



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Bob Runyon of S.F. drives Leon Murphy of L.A. for a two-point back exposure

WRESTLING

DONJUNG

We Want You

The weather was hot, but the wrestling was hotter. A wrestling tournament sponsored by Christopher Street West was in Hollywood High School at Highland and Hollywood Blvd., the Latest Gay Liberated Zone in L.A. It seems incredible that this is the sixth meet between San Francisco and Los Angeles. More wrestlers show up for each meet, so the event has grown from a dual-city meet to a tournament format.

In the dual meet between S.F. and L.A. the scores are as follows: 135 lbs., Larry Blakeley L.A. dec. Chris Clayton S.F. (13–0); 150 lbs., John Thayer L.A. pinned Denton Smith S.F.; 163 lbs., Mike Bishop L.A. draw Bob Runyon S.F. (4–4); 180 lbs., Don Jung S.F. dec. Leon Murphy L.A. (9–2); 198 lbs., Cliff Brown L.A.; and 220

lbs., John Buse L.A. uncontested. That makes four matches for L.A. to two for S.F.

for L.A. to two for S.F.

The two uncontested heavy-weight matches just killed S.F. I cannot believe S.F. does not have a heavy-weight to beat those L.A. boys. S.F. needs heavy-weights badly. The Golden Gate Wrestling Club has workouts Wednesday nights from 7 to 9 p.m. at the Eureka Valley Recreation Center, 100 Collingwood Way, and is open to all supporters and wrestlers alike. So come on by.

In the tournament format, here are the results:

125 lbs.; Chris Clayton S.F. 136 lbs.; first, Remy Phillips; second, Larry Blakely L.A.; third, Jim Algea.

149.5 lbs.: first, John Thayer;

Second, Mike Bishop; third, Ed Feilding S.F.

163 lbs.: first, George Rada; second, John Daltz

180 lbs.: first, Don Jung S.F.; second, Bob Runyon; third, Leon Murphy

Light heavyweight: first, Cliff Brown L.A.

Super heavyweight: first, John Buse.

A rematch between S.F. and L.A. is scheduled Sept. 14 from 6 to 8 p.m. at the Eureka Valley Rec. Center. The GGWC needs and wants you. For more information call Don a 839-6500. The Gay Games are just one year away, so this is the time to get ready for what should be one of the most exciting events of the games — wrestling.

G.T.F. TEAM TENNIS

LES BALMAIN

The Mill Unplugs Roto Rooter

In an unexpected upset, Sutter's Mill defeated Roto Rooter, the league leaders, by a score of 43–37, in round six of Team Tennis played July 13 and 14. With Atlas Savings losing to Ivy's 32–49, the Sutter's Mill win moved the team into fourth place with a good chance to make the playoffs. Roto Rooter remained in first place, some games ahead of Ivy's. The White Swallow bounced back after its previous loss and tromped Nella/Schmidt Ins. 52–31. The Pilsner Inn continued its climb up the ladder

into sixth place by defeating Community Rentals 49-36.

The standings of Round Six as of July 14 are:

Team Standings W L %

1. Roto Rooter	276	219	.558	
2. Ivy's	256	212	.547	
3. White Swallow	259	221	.540	
4. Sutter's Mill	241	226	.516	
Atlas Savings	237	238	.499	
6. Pilsner Inn	233	265	.468	
7. Nella/Schmidt				
Ins.	228	265	.462	
8. Community				
Rentals	190	274	.409	
Round Seven is the final round				

of the regular season, and the top four teams will make the play-offs. The schedule is as follows: Saturday July 27 at 9 a.m. Atlas Savings vs. Pilsner Inn, and at 11:30 a.m. Community Rentals vs. White Swallow; and on Sunday July 28 at 9 a.m. Ivy's vs. Roto Rooter, and at 11:30 a.m. Nella/Schmidt Ins. vs. Sutter's Mill.

Team Tennis matches are played on the 15th Street courts two blocks west of Castro Street.



Triumph in '86 — Gay Games II got off to a running start this weekend with a volunteer party at Tom Waddell's. The games will need more than 1,000 volunteers for work before and during August 9–17, 1986. Housing, transportation, graphics, decorations, fundraising, and office work is needed. Volunteer homes are also needed during the games to house the thousands of athletes. Call 861-8282 for more information. (Photo: R. Pruzan)

BAY AREA REPORTER

JULY 25, 1985

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MR. MARCUS

Confessions of a Crispy Critter

was a week of new shows. I twas a week of new shows, parties, anniversaries, a headdress ball, and the first Firewalk Experience in San Francisco. A typical week in The City That Knows How, with lots of tourists on hand to savor the heady and heavy but heavenly, and bringing the natives an inch beyond sophistication and within an inch of being succellently. in an inch of being succulently

Tuesday, Intl. Mr. Leather Patrick Toner faced a committee of the Board of Supervisors and of the Board of Supervisors and got his permit and the blessings of Southern Station's Captain Forney to throw the Ringold Alley Fair, which will take place on Sunday, Aug. 25, with many thanks to Law Wilson for his

Friday, Jim Jordan's Circle of the Serpent opened on the second floor of the Ambush in a comfortable, 40-seat theater. The talented cast went through comfortable, 40-seat theater. The talented cast went through the rigors of an aging motorcycle group in a Folsom bar in the late '60s with some of the bitchiest lines you'll ever hear. Sammi Gray as "CC" stood out in a production that is dedicated to the memory of Allen Estes, one of the best things that ever happened to Theatre Rhinoceros. If you've been a regular in the South of Market scene, this production is so "right on" you'll think you've gone back in time to savor the ambiance of this world-famous enclave in a pre-AIDS romp through the leather world of yester year. The superior direction by Joe Capetta adds a big notch to his already notable accomplishments. Serpent continues Thursdays pent continues Thursdays through Sundays — don't miss

Over at the Cathedral Hill Over at the Cathedrai Hill
Hotel Friday night close to 400
men and women plunged into
the Firewalk Experience and
walked on the 2000 degree hot
coals to prove fear can be transformed into power, with numerous leather men on hand to erous leather men on hand to learn their potential in all



Lee Raymond's hula hoop and glitter garnered the grand prize at the Headdress Ball, with Darlene (Photo: Rink)

aspects of their lives. The next firewalk will take place Oct. 10 so watch this space for details.

Saturday night, the Golden Gate Troopers uniform club celebrated its third anniversary at the home of Larry Marr, with a hefty throng of uniforms of the day. Members of the Black & Tan and Satyrs M/C, both of Los Angeles, were here for the affair and received handsome commemorative pins and a sumptuous buffet. The GG Troopers announced the formation of a Los Angeles chapter now that co-founder Johnny Clifton is a resident there.

Over at 10 Rogers, the annual Headdress Ball turned up sparse. Nevertheless, former Grand Duchess Lee Raymond copped the prizes for the most outrageous and grand prize winner with a conglomeration of a Saturday night, the Golden

hula hoop, lots of bangles and beads, and quite madly manag-ed to keep the thing intact after-wards, coping with the mob scene at the Eagle.

scene at the Eagle.

Sunday afternoon, the Eagle patio was again a sea of tanned torsos as the Cheaters M/C hosted a three-hour beer bust, and the First Ladies Bake Sale at the Men's Room garnered close to \$300 for their "many benevolent activities." If you think July was a heavy month, wait until you get a load of what's happening in August!

or starters, Aug. 11 is the annual "Blessing of the Bikes" at the SF-Eagle; 12th Street will be closed off to traffic during the ceremony, so if you're zooming around with an un-blessed bike, you ARE

tempting fate.

The talent of playwright Robert Chesley will be on display at Theatre Rhino starting this Saturday night, July 27, with Night Sweat, one of the most controversial works to emerge from the labyrinth of Gay theater. This one was writ-Gay theater. This one was writ-ten orginally for Theatre Rhino at the request of its founder, Allen Estes, and was first per-formed in New York. Folsom's

most talented Thespian, Larry most talented Thespian, Larry Glover, stars with John Kass in a stage work dealing with AIDS. So engrossing is the daring ex-ploration of the dark side of Gay life via a nightmarish travel to a club where people with AIDS pay to have their suicide commit-ted in an enactment of their fan-tasies, even the rehearsals are stunning. Not since his superior performance in The Maids has performance in The Maids has

(Continued on next page)





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The Golden Gate Troopers uniform club celebrated its third anniversary last Saturday and announced e formation of a new chapter in Los Angeles (Photo: Marcus) the formation of a new chapter in Los Angeles

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The Cheaters MC at last Sunday's Eagle beer bust

(Photo: Rink)

Marcus

ued from previous page)

(Continued from previous page).

Larry Glover had a meatier role; in Sweat he has several roles, including a castration scene that will knock your eyeballs out. Don't miss this one either—through Sept. 8. With Chuck Solomon directing, the Rhino closes its 1984—85 season, but I have a feeling Night Sweat is heading for a Cable Car Award nomination!

This Sunday, the Satyrs M/C of Los Angeles is having a beer bust at the SF-Eagle patio; tonight is the Bare Chest Contest to name Mr. September, with Wilkes Bashford, Sylvester, and David Seal is the second of the second secon David Stoll judging; tomorrow night, Friday, the Poster Man Contest takes place at Chaps.

If cops and firemen are your bag, the First World Police and Firemen Games take place in San Jose. Cops and firemen from all over the world will compete all over the world will compete in some 44 sporting events with some 5,000 participants. The opening ceremonies are Sunday, Aug. 4 in Spartan Stadium at San Jose State at 11 a.m. (free!) with the Police Band of Sydney (Australia) performing in Golden Gate Park Aug. 5. For info on sporting events, times, and places call (408) 277-5455.

Radio funnyman Jon Sugar Addo funnyman Jon Sugar celebrates his 36th Aug. 10 at the Casa Loma, with Billy the Strip-per and the Sisters of P.I. enter-taining and TWO rock bands. Although this is an "out" call, Billy will not be charging his usual \$100!

usual \$100!

If you're into angling, and I know SOME of you are, you can join Aunt Norman of Church St. Station on a salmon fishing trip Sunday, Aug. 18. Departing at 11 a.m., the \$46 trip includes transportation to the wharf, bait, reel and tackle, one-day fishing license, beer, screws, greyhounds, and snacks — the deadline is Aug. 1 so hurry. See Norman mornings at Church Norman mornings at Church Street Station

The Powerhouse presents a Greasy Jock Strap Contest Sunday, Aug. 11, with AI Parker, Patrick Toner, and Matt(ilda) Newman judging—this sounds SLICK. By the way, Matt was 34 years old last week, NOT 38 as I was so rudely informed by a ne'er-do-well, evil queen. I know neither dude, but was asked to say "David, Ed loyes you." on your birthday. That should keep you busy for a while — go for it.

The SF AIDS Fund has lost its heretofore FREE answering service and is in need of same or a donated answering machine,

They are also losing their office They are also losing their office space, so if anyone out there has some to GIVE with room enough for a desk, telephone, and a few filing cabinets, call Alan Selby at Mister S Leathers — the space is worth a \$300 a month tax write-off. Come on guys — the SF AIDS Fund is vital and necessary for our brothers with AIDS, so if you got some space to donate, it got some space to donate, i would be MUCH appreciated

KIBBLES & BITS **DRIBBLES & DISH**

Retired Mr. Drummer, Son-Nettred Mr. Drummer, Son-ny Cline, has recently taken a huge interest in equestrian ac-tivities. I wouldn't say he's exact-ly into real-live horses, but the last dude he took home has been called "Trigger" and it's not because he's a Palomino.

Ms. 'Puhleeze Sleaze!'

Well, would you believe Ms. Peckerhead is recovering from hepatitis and is trying to tell all his closest friends it was caused because he wears too much Gold Lame, Publeeze Ms. Sleaze!

Former Emperor Chuck Demmon has graduated from bartending school at the Church Street Station and is now mixing margaritas at the Casa de Cristal; when he masters that, they'll let him mix the mash in the *P.S., and it couldn't have happened to a nicer dowager!

I wouldn't say there are a lot of trolls South of Market, but there were TWO of them in a South of Market bar last Sunday night (no names please) and they night (no names please) and they were taking turns beating each other (disgusting!) and not even one little scream. Quipped John (Red) DiMeo upon seeing this scene: "Nothing like the blind beating the blind." If anyone has a recording of "Waltzing Matilda," would you kindly contact me through the B.A.R. office? Some Powerhouse Bar groupies are trying to make a tape for someone on the staff?!

If you were being iffy about the Folsom St. Fair coming your way Sunday, Sept. 22, there'll be lots of entertainment, including Viola Wells, Jo-Lo, Mary Buffet, and Pearl Hart, for openers. The girantic production on the and rear thart, to openers. The gigantic production on the Folsom Stage (in front of the Powerhouse) will end up with some 99 people in the cast, with every leather title holder in the world there on the last day of summer. In a rare visit South of Market, the emperor and the empress will appear as well. Folsom Fair II will turn Woodstock into Leathershock

stock into Leathershock.

Bobby Murillo had his first
Annual Pump Party Sunday
night, and some of this town's
heaviest leather dudes were there
in full leather and I mean HIGH
heels. Needless to say, photographers were banned, but Rink
and Pruzanadana would have
LOVED being there — all those
broken heels!

Terry (Tessie) Thompson is so ood to his loyal staff at the SFgood to his loyal staff at the SF-Eagle! Last week, he took the entire crew up to the RushRiv and took over the Triple R, lock, stock, and hot tub! Naturally, the local polizie were NOT amused by the antics of some of the Eagle-ettes in the tub, and so there was a raid in the wee hours the Eagle-ettes in the tun, and so there was a raid in the wee hours Monday night. The RushRiv pigs were quite intrigued by the chain-link tattoo on Beau Dodson's left ankle, and Sharon Viola (Ernie's wife) never had so much fun in her life. Ah Sharon, such a sweetie!

In response to your many in-quiries, the wall-size mural that graced the back room of the former Brig has been sold; yep, for \$1,000 to Toro, the leather guru, and right about now he's the happiest guru in town!

the happiest guru in town!

* Are there any leather daddies
out there? If you think you've
got it, the annual Daddy Contest will take place at Chaps Friday, Aug. 9 — whip those boys
into shape! It's a benefit for the
SF AIDS Fund, and Christian
Heran will be on hand to give up
his title, so hope to see all of you
there.

Christian Winkel, formerly of the Pendulum, made an appear-ance at the SF-Eagle last Sunday with his new squeeze. Chris was looking REAL good. Just ask Jeremy Reinelt if you don't be-

This weekend, the already sold-out Barbary Coasters 20th annual bike run takes place somewhere up north; 250 dudes from all over the country have signed up already for the "Goodbye," theme and my congress on their theme and my congress on the signed up the signed and the sold of the signed and th theme, and my congrats on their 20th. The Warlocks M/C is gearing up for its 25th Annual as the bike run season nears a screeching climatic end in what has been described as "one" helluva great bike-run year!"— nice going men!

That's it for this week boys AND girls. Until next time, remember: The fastest way to succeed is to look like you're playing by other people's rules, while quietly playing by your own.

COURTLY CHATTER

Butch Days and Frilly Nights

he July 4th weekend the California Motor Club hosted its annual motorcycle run. Pinnacles National Park in the Hollister Hills was the campsight for the 50-plus men. This year's run theme, "Human Holidays," allowed the participants to use a wide range of imagination in creating their campsites and costumes. Despite the sweltering weather, all of the attendees had a great time.

The winners of the various

tendees had a great time.

The winners of the various competitions are: Mud Wrestling, Billy Komara; Costume, Dan Carrithers (2nd), Lee Raymond (1st); Campsite, California Eagles (2nd), Orgasmation (1st); Team People Events, Carl Louie and Phil Smith (3rd), David Bailey and Larry Russell (2nd), Al Allen and Sid Olson (1st); Buddy Events, Ritchard Salas (3rd), Al Allen (2nd), Ron McWarters (1st); Rider Events, Ed Lanoie and John Yarlett (tied 3rd), Phil Smith (2nd), Sid Olson (1st). Congratulations to all the winners and the members all the winners and the members of the CMC for another successful run.

The CMC has once again confirmed Pier 45 for its annual confirmed Fier 45 for its annual CMC Carnival to be held on November 11, so jot this date down in your appointment calendars, it's certainly not a date to forget.

GAY COMMUNITY AWARDS

In last week's Bay Area Reporter, Allen White covered the introductions of the Grand Duke and Duchess candidates

at the Grand Ducal Council's "Cotton Club." Also, part of the evening was set aside for the voting and presenation of winners for the Council's annual Gay Community Awards. A select committee of council members nominate individuals, businesses and organizations in 23 inesses, and organizations in 23 categories, with the 24th as a write-in. The nominations, based upon past service to the com-munity, are for the 1984 year. Public voting was held prior to and during the ball.

and during the ball.

The winners in each of the categories are: Bar Manager of the Year, Terry Thompson, S.F. Eagle: Best Disco, The Endup; Hunk of the Year, David Stoll, S.F. Eagle; Bartender of the Year, David Store, S.F. Eagle; Mr. Newcomer, Tony Trevizo; Miss Newcomer, Anna Conda; Personality of the Year, Empress Sissy Spaceout; Workhorse of the Year, Phoebe P. Planters; Best Non-bar Event, Minsky's, SF/GDI Club; Best Bar Event, (tie) Mardi Gras, El Rio, and Best Non-bar Event, Minsky s, SF/GDI Club; Best Bar Event, (tie) Mardi Gras, El Rio, and Buns Contest, Casa Loma; Chinese Checkers, Dennis O'Neil, Festus; Most Active Title (write-in), Empress Sissy Spaceout; Woman of the Year, Allyson (Head Nurse, Ward 5B); Man of the Year, Allen Selby, Mr. S/SF AIDS Fund; Best Community Media, Bay Area Reporter; Columnist of the Year, Mark Friese, Friese Frame; Restaurant of the Year, Hot 'N' Hunky; Best Male Entertainer, Al Martino and Charlie Minehart, Minsky's; Best Female Entertainer, Sandy Sorrelles;

Best Bar Back, Billy Carter, S.F. Eagle; Traveling Salesman, Emperor Ken Wright; Mr. XX-Rated, Skip (formerly of) Febe's; Camp Drag of the Year, Ms. Piggi; Best Supportive Bar, Casa Loma.

Competition in each category was stiff; some won by just one vote. As in any awards, being nominated is just as much an honor as being a winner. Congratulations to all of the nominees and the winners; each of you deserve to win.

The introduction of the candidates was very entertaining and showed a lot of imagination on the part of each of the candidates for the offices of Grand Duchess and Grand Duke. Getting to know each of the candidates and their qualifications, then making your decision upon that information, is no easy task. The Council has set up two All Candidates Nights, where you, the public, can meet each of them and talk to them on a one-to-one basis. The first one (which will have happened by the time this column comes out) is at the Stallion, Polk and Ellis Streets, on the 24th of this month. The second one is at Trax, 1437 Haight St, on the 31st. Both start at 8 p.m. Also, the candidates will be having parties in various bars around town. Each candidate has a calendar posted in most of the bars, and if you miss the All The introduction of the cantown. Each candidate has a calendar posted in most of the bars, and if you miss the All Candidates Nights, plan to at-tend one of their parties. They need your vote and support.



Empress Ginger (I.) won the prize for Biggest Headdress at the ball, with Lola Lust (Photo: Rink)

The reigning Grand Duke, Michael Bowman, and Grand Duchess, Trixie Trash, will be having their In-Town Awards at the Transfer, Church and 14th Streets, on August 7 at 8 p.m. This is where they give special recognition to those members of their court and community for the support during their reign. their court and community for the support during their reign. That Friday, the 9th, Their Serene Highnesses will be host-ing their Out-of-Town Awards and Show at the Casa Loma (600 Fillmore at Fell) at 8 p.m. Plan to attend these events, as these will be the final two nights prior to their "official stepping aside"

on Saturday, August 10.

on Saturday, August 10.

The Coronation Ball, "Cossack Capers," will be held at Bimbo's 365 Club, 1025 Columbus Ave. Doors open at 6:30 p.m. Tickets are \$10 in advance, \$12 at the door. This evening plans to be a fun event, and I encourage all to attend as Michael and Trixie have been excellent monarchs and representatives of our Community. We wish them success, and to the Grand Duke and Duchess Candidates — Good Luck!

(Continued on next page)



Chatter

(Continued from previous page)

CLEARLY FORCE-5

July 12 through the 15th was Force-5's (Palo Alto) four-day weekend run at Clearlake, More weekend run at Clearlake. More than 100 men braved the 90-degree weather to repeat history in "Pre-Historic Madness." As it were, history was repeated time and again over this long weekend. The members of the Fore-5 kept their guests busy with a variety of events. On most bike runs, the guest-night show is usually the night before the club's show. However, to round out the theme of the club show, the guests performed in the second act of the show. That's one way to bring entertainment and way to bring entertainment and fun into a show without the hours of rehearsal. From all comments, this run was excep-tional as every attendee had "one hell'va time."

hell va time.

The winners from the various events are: Individual Campsite, Michael Hass (3rd), Jim Hickey (2nd), Andy Cuna (1st); Individual Costume, Dennis Case (3rd), Matthew Duran (2nd), Michael Haynes (1st); Guest Night, Al Allen (3rd), Don Bordeaux (2nd), David Fabin (1st): People Events, Frank Nac-(1st); People Events, Frank Nac-carrato (3rd), Rich Demarest



(2nd), Jim Kerkstra (1st); Buddy Events, Rich Demarest (3rd), Elmar Lins (2nd), Jim Kerkstra (1st); Rider Events, Marshall Cousins (3rd), Phil Smith (2nd), John Koopus (1st). Congratulations to all the winners and to the Force-5 for providing a fabulous

HEADDRESSES AND THEN SOME

THEN SOME

Last Saturday evening, Empress Sissy Spaceout presented the "Headdress Extravaganza" at M&M Pavilion. The event was a fundraiser for the Godfather Service Fund. Competition was for cash prizes of \$100, \$75, \$25 to the winners, with many other special awards. Emcees were Sandy Sorrelles, Monte Reddick, Grand Duke Michael Bowman, the Grand Monte Reddick, Grand Duke Michael Bowman, the Grand Duchess Trixie Trash, and Em-press XIX Remy. Coordinating the evening was Grand Duchess VIII Edie, with Sandy Sorrelles as entertainment coordinator. The evening was a combination as entertainment coordinator. The evening was a combination of entertainment, awards, and the Imperial Sweepstakes' spoon toss. There were eight finalists, and both judges and audience voted for the top-prize winners. Third Place went to Marlena, whose picture hat was done in black and white satin with matching ostrich plumes and jewels. Second Place was Luis Lopez, whose Egyptian Pharoah headdress and costume elicited great applause, and First Place went to Lee Raymond. Lee's headdress was a take-off on the Emperor and Empress's court name, Imperial Butterfly Galactical Court. There were many other special awards for the likes of royal, imperial, campy, nonfinalist headdresses, given throughout the evening.

The candidates for Grand Duke and Duchess provided part of the entertainment for the part of the entertainment for the evening. Miss Deena Jones' rendition of "I Need a Hero" was high spirited and presented a new look for herself. Ms. Piggi's "You're Gonna Love Me" (renamed "Piggi's Theme"), as always brought down the house. Tony Trevizo's "High On You" had the crowd jumping for joy. Phoebe Planters was her usual scintillating self. The other entertainers provided variety, spice, and imagination in their numbers. They were: Darlene, numbers. They were: Darlene, Davida, Miss Gay SF/Miss Goldblatt, Justine, Jeannine,



The eight Best Headdress candidates at the ball

(Photo: Rink)

Lola Lust, and the ever-popular Sandy Sorrelles.

Sandy Sorreites.

Congratulations to Empress Sissy, Empress XIV Ginger (who owns the title and let Sissy use it as a charity fundraiser), the members of the court, and the winners for making this event a truly extravagant affair.

UP AND COMING

The Cycle Runners M/C will host a Beer Bust and Poster Contest at the Transfer (14th & Church Streets) on Sunday, Aug. 4. It's a two-fold fundraiser for 1) The SF AIDS Foundation Food Bank, and 2) the patients with AIDS. Donation is \$6 with nonnerishable foodstuffs or \$7. nonperishable foodstuffs or \$7 without. Fifty cents from the \$6 donation will also go to the Food Bank and \$1.50 from the \$7 donation. Also there will be a poster contest, where the club will supply the materials for creating your own poster. The theme of the Beer Bust is "One From The Heart," the posters will be delivered to care facilities with AIDS patients to brighten up their room/ward. Plan to attend this very worthwhile and fun event.

The Constantines M/C's run applications for "Orient Express" are out in selected bars. If you can't find one, contact any member of the club. Their run is scheduled for Aug. 16, 17 and 18 in the Stanislaus Forest area (Pioneer Trail). Prices are tiered, depending when you submit depending when you submit your application. Hurry! as the longer you wait, the more it will cost vou.

The Cycle Runners and War-lock M/C's also have their run applications available. Their run dates are Aug. 30, 31, and Sept. 1 and 2 for the Cycle Runners at Big Basin State Park, and Sept. 20, 21, and 22 for the Warlocks at Lake San Antonio in the Monterey State Park. Themes

are "Kansas, The Land of Aaaaaaahs!" for the Cycle Run-ners, and "On Silver Wings" celebrating the 25th anniversary of the Warlocks' founding. Both clubs also have tiered pricing, pick up an application now, so you'll be able to take advantage of the early filing. Again, the longer you wait, the more it will

cost you.

Empress XIII Char and Vicerroy General Jon have finalized the Alaska Coronation package. The trip is scheduled over the Labor Day Weekend. As in the Past, Alaska treats their guests like royalty and they have planned some fun events over this weekend. For more details contact Char or Jon at the Kokpit. Space is filling up, so hurry and reserve your spot on this wild excursion.

Take care all, hello to C. N.

Take care all, hello to C.N. and ALOHA till next time.



The White Party at the Metro to raise money for the fight against AIDS

(Photo: Rink)

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Bazaar Calendar

Thursday 7/25: Meet Phoebe P. Planters (Grand Duchess Candidate), Men's Room,

Kickoff Party, Tony Trevizo's Birthday (Grand Duke Candi-date), The Village, 9 p.m., hosts: Desiree and Joe Tolbe, prizes for the best F & M Aloha Look, re-quest: please no gifts, bring non-perishable foods for AIDS Food Bank

Bare Chest Contest, SF Eagle, 10 p.m., Mr. October 1st-\$100, 2nd-\$50.

Friday 7/26: Grand Opening, Faat Albert's (741 O'Farrell, Hyde and Larkin), 10 a.m.-2 a.m., drawing, buffet (a.m. & p.m.), 50/50 raffles for Godfather Fund, (also: Sat. and Sun, 7/27, 207.

Poster Man Contest, Chaps,

Saturday 7/27: Pilsner Penguin Bake Sale, Pilsner Inn, 7 a.m., GSL, send a Pen-guin to camp.

Balloon Girl Tribute, to Deena Jones (Grand Duchess Candidate), Casa Loma, 9 p.m., show and stuff.

Sunday 7/28: Fundraiser, Casa Loma, 12 n. -4 p.m., Grand Ducal Coronation Fund, live show, AIDS auction.

LA Satyrs MC, SF Eagle Patio, 3-6 p.m., \$6 beer bust.

Grand Opening, Faat Albert's, 4 p.m., buffet and show (the main event), 50/50 raffle,

Winner's Circle, Chaps, 7 p.m., in honor of their GSL teams winning the "Miss Con-geniality" trophy during SD's Tourney.

Monday 7/29: Tony Party, (Grand Duke Candidate), Kok-pit, 9 p.m., featuring: Trevizo Pursuit Game and Chili Feed.

Tuesday 7/30: South of Market Party, SF Eagle Trooper's Hall, 8 p.m., hostess: (Grand Duchess Candidate) Phoebe P. Planters.

Wednesday 7/31: All Candidates Night, Trax (Haight near Masonic), 8 p.m., Grand Ducal Candidates

Compiled by Karl Stewart



SWEET LIPS SEZ...

Back from Vacation?

DICK WALTERS

eems as if Art White of the L seems as it Art White of the popular Twin Peaks bar on Castro and 17th has done it again . . . I mean falling in love with a co-worker. They are now celebrating their First Anniversary . . . congratulations to David Kriete and Art White. You do make such a lovely, loving couple.

Scott Rankine has joined the company of Greater Tuna at the Alcazar Theatre as assistant stage manager and general understudy to all of our favorite characters . if you go to the

show, which has been held over again 'till the 11th of August, you may not see him, but he's there . . . he is . . . he is.

Remember Sweeney Todd of the Gold Coast South of Market? Well, he is now a bar-tender at the Line Up, which has some magnificent Mexican food and great Margaritas . . . sorry you are out of circulation now, Ron, but Dick Cook of Hunks is a good catch. Incidentally, welcome home from your class reunion, David. I hope you had a good time in the Seattle area

That great personable bartender, Bob Bowen of Sutter's Mill, is in Switzerland for a long month's vacation, and they sure

did put a cute bartender as a replacement for him . . . so you had better hurry home, Bob, as all of your "regulars" miss you.

Like to welcome hom Bob Cramer and his Peter from their Fire Island vacation. They sure both got some great tans while they were there.

Yes, Dixon is still at the Mint and doing a great job of bartendand doing a great job of bartending, but would you please give me a call, Dixon, and let me know all the gossip about Tommy Turner and Harry, your boss... as I understand a wedding is in the near future... and I wonder if Metz will give the bride away, whomever it might

Mr. Hal Call of the Circle J Mr. Hal Call of the Circle J Club is away so much he lets Lonnie do most of the work, and from what Hal says he is doing a great job and the place is busy and kept very neat and clean. So why not drop down to the Circle J at 369 Ellis St. They are open from 11 till 11 and have a great array of good films.



 ${\bf No!}$ — This is not a picture of Sweet Lips, but is none other than Grand Duchess Frau Schneider. It was nice to see you the other day at Googie's, and your boyfriend is certainly a hunk

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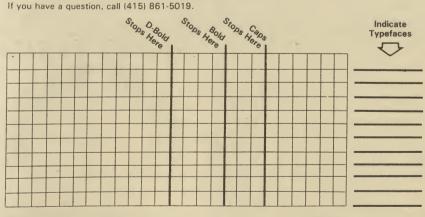
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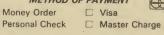
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